

12th annual Clearance Sale

Began Saturday Morning, January 4th.

AT 8:00 O'CLOCK.

DRY GOODS

	CLEARANCE SALE PRICE
36-inch Good Unbleached Muslin, 16 yards for \$1.	20 yards for \$1.00
45-inch Good Unbleached Pillow Case Muslin, 7 yards.	for \$1. 9 yards for 1.00
72-inch Good Unbleached Sheeting, 22c per yard.	18c per yard
36-inch Good Bleached Muslin, 16 yards for \$1.	22 yards for 1.00
45-inch Good Bleached Muslin, 6 yards for \$1.	8 yards for 1.00
72-inch Sheeting, 24c per yard.	19c per yard
Outing Flannel, 5c per yard.	4c per yard
Outing Flannel, 12 yards for \$1.	15 yards for 1.00
Fleece Piques, 12c per yard.	8c per yard
5c Gingham.	4c per yard
6c Gingham, best for the money.	5c per yard
10c Shirtings.	8c per yard
8c Shirtings.	6c per yard
Jeans for Pants and Boys Clothing, 14c per yard.	10c per yard
12c Flannelette.	8c per yard
7c Flannelette.	5c per yard
36-inch Cotton Waistings, 15c per yard.	11c per yard
20c Teasel Down.	15c per yard
32-inch India Cashmere, 12c per yard.	7c per yard
36-inch Percales, 8c per yard.	5c per yard
Eider Down, 39c per yard.	28c per yard
Eider Down, 45c per yard.	33c per yard

WRAPPERS—In calicos, percales and flannelettes ranging in size from 32 to 44 and in price from 50c to \$2.00 and every one of them at a reduction.

OUTING FLANNEL NIGHT GOWNS and Eider Down Dressing Saques all at Clearance Sale Prices

PETTICOATS of Silk, Satin, merino, mercerized, pleated, ruffled, in price from 90c to \$1.50. Reduction on all from 10 to 25 per cent.

GREAT SLAUGHTER of Dress Trimmings. All new stuff at prices that you never heard of before.

QUILTS AND BLANKETS—On the Quilts a reduction of 20 per cent and the Blankets, right in the face of a raising market, a reduction of 10 per cent.

TABLE LINEN, Napkins and Crashes all get the knife during the Clearance Sale. No matter how LOW the price was they will be LOWER during this great clearance sale. The discount will vary from 15 to 33 per cent. Towels will receive the same cut.

DRESS GOODS

	CLEARANCE SALE PRICE
12c Fancy mixed Dress Goods, 30 inches wide.	9c per yard
25c Black Figured, 36 inches wide.	16c per yard
35c Black Figured, 42 inches wide.	19c per yard
50c Black Figured, 38 inches wide.	27c per yard
75c Black Figured, 42 inches wide.	38c per yard
35c All Wool Henrietta and Serge, 36 inches wide.	22c per yard
60c All Wool Serge, 46 inches wide.	38c per yard
35c Wave Chiviot, 42 inches wide.	22c per yard
35c All Wool Ladies' Cloth, 36 inches wide.	28c per yard
50c All Wool Ladies' Cloth, 52 inches wide.	38c per yard
35c Wool Plaid, in bright colors, 36 inches wide.	22c per yard
1.35 Wool Golf Skirting, 56 inches wide.	1.10 per yard
78c All Wool Imported French Flannel.	52c per yard
85c All Wool Imported French Flannel.	58c per yard
69c All Wool Veyella Cloth.	48c per yard
45c All Wool Imported French Flannel.	35c per yard

SILKS AND VELVETS.

35c India Silk, 20-inch.	22c per yard
50c India Silk, Taffeta Finished, 24-inch.	38c per yard
75c Changeable Taffeta, 20-inch.	48c per yard
75c Black Taffeta, 20-inch.	62c per yard
50c Velveteens in all shades and black.	42c per yard
\$1.00, \$1.25, \$1.50, \$2.00 Velvets reduced in proportion.	

The Peoples Warehouse

Agents Butterick's Patterns.



SATURDAY, JANUARY 4, 1902.

NEW YORK FASHIONS

MANY DEBUTANTES COMING OUT THIS WINTER.

This Encourages and Enlivens the Profession of Fashions and the Business of Those Who Depend on Fashion.

New York, Jan. 4.—Now that the holidays are over, the next object of

rather creature, to which the fashionable mind turns is the debutante. She is really the cynosure of all eyes, the debutante, sweet, graceful, athletic, accomplished, in fact the embodiment of everything genuinely up-to-date and American. The most notable debutante of the week was, of course, Miss Alice Roosevelt, eldest daughter of the nation's chief executive. There are several other young women to be introduced to Washington society this winter, as well as in the various other large cities, then the round of visiting will begin, in fact, has begun, and society just now—that is society as it is spelled with a big S—is one continual round of gaiety.

A lack of social season always means a vigorous campaign in dress and this winter is no exception to the rule. A debutante may not bother to have so many dresses during her second or

third year in society, but during her first season she is eyed by everyone, consequently her wardrobe must be strictly *comme il faut*. At least a dozen dresses are required for the first year. Of course these may be worn again in different cities, but the thoroughly up-to-date debutante is not expected to appear twice in the same gown in the same city.

Gowns of Fine Material.

Nearly all of these gowns are made of thin materials; or, if not transparent, fabrics that lend themselves to construction upon slender lines. Among the latter are the various crepe materials, satin foulards and even panne. Certainly nothing is smarter than a frock of panne velvet stitched with medallions of real lace and appliques of silk cut in gold or silver threads.

In fact, stitchings of taffeta form one of the most popular dress trimmings of the year and they are employed in the construction of gowns for all materials from the walking skirt to the reception dress. The work of disposing of the bands can be disposed of in many ways, but in groups of three vertical lines, alternating with lace insertion, the effect is delightfully chic for a skirt trimming, provided the insertion is in medallion form. The effect would be spoiled by a straight edged insertion.

A very smart yellow frock of pale yellow mouseline de soie has an elaborate trimming of Brussels lace and fur. This gown for a debutante, however, would be more effective with the fur omitted. The lace is in the form of incrustated medallions, dotted here and there with gold spangles, finished around the edges with a bit of gold embroidery. Transparent sleeves of the mouseline and lace have frills of mouseline at the elbow, and a large bow of brown panne velvet is attached on the left side of the corsage.

Many debutantes with a predilection for economy as well as society, have a few of their thin gowns made with detachable yoke, so that in case of emergency an evening frock might be impressed into service as an afternoon dress.

Very pretty and simple gowns are made of net trimmed with tiny ruffles edged with velvet ribbon, or a lace beading edge which comes expressly for that purpose. Put the ruffles on in form of a graduated flounce, enjoying a much wider space in the back than in the front, and you will have a much more graceful skirt than the straight around line will give you.

The debutante with a slender figure who wishes something new and strikingly artistic might use accordion plaiting crosswise with good effect for the bodice and sleeves, fitting the arm closely.

A white frock of crepe de chine may be effectively trimmed with a dainty

lace which is rather a combination of fillet and Renaissance than any distinctive pattern. A delicate touch can be given the lace by embroidering it with occasional dots of blue or any other color silk thread.

Three bands of the lace insertion are set in around the skirt above an accordion-plaited flounce. The waist and sleeves are entirely of lace, the former partly covered with a short, low-necked bolero-shaped piece of satin extending in three bands to the waist line, both back and front. The edges of this are finished with a tiny hem joined by an open stitch.

There is a new kind of point d'esprit net which is very pretty indeed. This makes a very pretty gown trimmed with narrow bands of glass silk stretched through the center. White roses with green leaves decorate one shoulder.

Narrow bands of panne velvet, satin or silk joined by the open-work stitch form one of the most popular trimmings for the debutante's gown, which, to be a success, should have at least the appearance of being simple, for one of the chief charms of the season's bud is her "sweet simplicity."

On a pale blue frock built of crepe de chine bands of panne joined in this way are set in like insertion down either side of the front breadth and at the head and hem of the circular flounce. No stitch is as popular as the "herring-bone," which is quite the craze among Gotham's elite and it shows up on every kind of a gown to the simplest flannel boudoir robe for morning wear.

Shoulder decorations are distinctive and the greatest variety of these is displayed this season. Flower garniture in the lead have as a close second the dainty bows of black or colored velvet perched upon the shoulder and held there with a brilliant jeweled buckle. The flowers are used in bunches and sometimes the trimming is extended to the skirt and in tiny bouquet clusters beading the flounces all around the skirt at intervals. Large flowers such as orchids, chrysanthemums, roses and geraniums seem to be the most favored.

Another garniture considered just a bit eccentric at first, but which is steadily gaining in favor is that which falls to the hem of the gown on one side. Little button roses are affected by the debutante for this purpose and she uses them in every possible way to decorate her first ball gown.

Japanese silk embroidery decorates a mouseline de soire very charmingly. The skirt is made very plain and falls from the hips held by tiny tucks. The tucks grow narrower as they reach the hem until they become part of the natural smoothness, this treatment being affected

in order that the embroidery placed around the bottom may be shown to advantage.

The bodice is embroidered back and front, at the latter point being used upon either side of an accordion plaited vest. The sleeves are of the Bishop pattern with under cuffs of plaited chiffon gathered into the wrist band of the Japanese embroidery.

Debutante hats are very large and, as a general rule, are trimmed with ostrich plumes, with occasional variety obtained through the use of puffed satin embedded with silk flowers.

There are many little accessories to go with the debutante's toilette.

her fan, gloves, jewelry, but these are only trifles and if one can look their almost staggering can be easily harmonized with the dominant color scheme.

Both black and white nets are popular for debutante gowns and the gauzes which are sometimes edged with satin and have an

gloss. It is understood that much to his will, King Edward will be asked to ask parliament for a grant toward the Queen Victoria monument. Only £185,400 has thus far been subscribed, and this sum will not suffice.

CRAWFORD WILL APPEAL TO PRESIDENT ROOSEVELT



William P. Crawford, the young man who has been denied a lieutenant's commission by Secretary of War Root because he jilted Miss Rebecca Douglass, a Columbia, S. C., belle on the eve of the wedding, will appeal to President Roosevelt. Meanwhile the whole country is guessing at the reason for the young man's strange and unchivalrous act.

DEPARTMENT MAY SECURE RELEASE OF MISS EASTWICK



Secretary of State Hay is making a careful examination of the case of Miss Josephine Eastwick, the beautiful American imprisoned in England for conviction on the charge of forging a stock certificate. Representations have been made to the state department that the girl is of unsound mind, and it is extremely probable that Secretary will appeal to the English government for her immediate release.