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The Exchange

Opera House Block — 201 Hay Court Street

East Oregonian

THURSDAY, DECEMBER 26, 1901

GIVE US DIFFERENT OPERAS

"OLE OLESON" PRODUCTION WAS ONLY PASSABLE

Swedish Ladies' Quartet Was Excellent, Hendricks Also, and the Irish Comedian Pleased the People.

The appearance here on Wednesday night of the "Ole Oleson" company with Ben Hendricks in the title role, was passably good in its ensemble, with especially good singing, and good Swedish songs by Ben Hendricks.

The Christmas Opera.

People appear to be pleased with the idea of having opera on Christmas day, and undoubtedly there will be a good house to hear the singing of the Wilbur Revath people. They have announced that they will sing in "Said Pasha" at the matinee, after noon, and in "La Mascotte" in the evening. Among lovers of music are heard requests for the changing of the programs to some of the later compositions.

Of course, every one will be charmed to hear the "Gondola" song, daintily lilted in their singing in "La Mascotte," and that alone is one of the greatest special features in any high comedy entertainment that ever settled into an opera. But all who are familiar with operatic matters during the past 30 years have heard it often, and, while always enjoying the little gem, they generally added that people think that they might like to hear something of more recent production. The same might be said of "Said Pasha," which is a pretty thing, and always good, when it is well done. Even something as late as the "Geisha Girl" would please Pendleton first-rate.

COMING PLAYS

Christmas Opera Promised at the Frazer, Afternoon and Evening.

"A Stranger in a Strange Land," the new Anglo-American comedy that is coming to the Frazer on the 23d, has had great success in the Madison Square theatre, New York, where it ran for many weeks, and the cast that appears in it in this city is almost of itself a guarantee of delightful entertainment. William Friend will be remembered as one of the members of L. R. Palmer's company, being possessed of a handsome presence as well as abundant talent. Miss Hyde has created many comedy roles of recent years with E. J. Connelly in a character acting manner and in similar roles. The other members of the company are but as well known, most of them having been seen here before, and include Mirage Amarde Williamson, Fannie C. Ferris, Elsie Williard, Vera Irving, Messrs. Harry Bond, E. H. Bender, Chas. H. Lum, E. V. Green, Cecil Young, L. R. Williams and others.

The Wilbur Opera Company.

The managers of this city will welcome with pleasure the announcement that the celebrated and popular Wilbur-Revath Opera Company is booked this way, and is billed to appear at the Frazer for one night only, Wednesday matinee and evening, on Christmas Dec. 25. The Wilburs are now on their twenty-ninth annual tour in the United States, and come better and stronger equipped than ever. A complete carload of costumes, many new Wilbur chimes and music, too, that go to make the company remarkable in its productions, and since. Nothing that could add to a fine ensemble is wanting, and such a high class operatic organization is made to think at the hotels as the Wilburs. The engagement of the Wilbur-Revath Opera Company is always one of the notable events of the season. All managers fight for the privilege of playing them, and it means a succession of packed houses and financial prosperity for them. During the twenty-one years of the company's existence it has witnessed the death and burial of every member that was in existence at the time of its organization, every one without exception, eventually proving a failure; yet this standard company has gone along, year after year, with no change in management, and a constantly increasing bank account.

You can get more for your money in a Wilbur performance than any other company in America can give. At each and every performance a complete production of standard or comic opera will be given; the famous Wilbur marches will be presented, and high class vaudeville.

"Old Jed Prouty."

Richard Golden's "Old Jed Prouty," which comes to the Frazer on the 27th, is rich in character and in reality this comedian's best accomplishment. He does not fail in the best pathetic incidents, which if brief, are all the more telling, and the sharp Yankee wit is delivered as if it were spontaneous. The play recites a story that appeals to the crown, although his workmanship is far from daft, and its mild villainy is trite. Yet since "Old Jed Prouty" had its being, there have been other rural plays successful, too, that have approached it in its interesting reflection of character.

This will be the last time Mr. Golden will be seen here in "Old Jed Prouty." The company is the same as when last here.

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J. M. Church, LaGrande, Ore., says: "I suffered for 20 years, and believe had I not used Nau's Dyspepsia Cure I would not be alive to write you a testimonial."

Nathan Falk, Boise, Idaho, says: "I suffered for years; found many relief's but no cure except yours."

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HUNT FOR HOMES

WESTWARD, HO! MOTTO FOR HUNDREDS OF PEOPLE.

Immigration to the West Now Is Heavy—Talk With One of the Newcomers.

The tide of immigration which has started from the middle and eastern states last spring when the railroad companies announced their special homeseekers' rates, has not lagged very much since. The movement this way at the present time is something wonderful, according to railroad men who are on the line between here and Chicago, St. Paul and other centering points. Many people are leaving the blizzard-swept plains and cold climate of the Middle states, for a milder climate in Oregon, Washington, Idaho and other Pacific Coast states.

Are on Every Train.

Conductors along the line from here to Portland, Baker City and Walla Walla, state that not a train comes through but that has aboard from one to a dozen families, mostly from Nebraska, Missouri, Illinois and Kansas who get off at different points along the line in Oregon. Most of them are men who have been in this country where they spent the summer and returned home last fall, sold out their stuff and are now bringing back their families.

Still, some come here what they have heard of the country and the recommendation of friends, who either live here or have been here. Pendleton gets her share of these people. Every few days a family sets off the train from the east and while some of these have relatives who meet them at the train, and take them in where they want to go, it is not uncommon that some are entire strangers and have arrived on the same one train, on the same train, not knowing a soul in the country.

J. M. Bentley, of Nebraska.

Among the people who have come in this way are a family from Nebraska, who came in a few days and left on the morning train for Long Dale county, where they intend to take friends and make of themselves a home. Which sound if it comes to one who is a stranger in a strange country, is not a pleasant one. J. M. Bentley, of Nebraska, is a man of the rugged class who was in Pendleton