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in love with her handsome client, her illustrious prisoner, and Crispi returned her love.

Presently, the police having found no just cause against the prisoner, he was released, but was expelled and went to Malta without any means of subsistence, accompanied by the little laundress. Black misery awaited the lovers at Malta; bread and herbs were their only food for many days, until Rosalie, who was always loving, devoted, and full of courage, found some work to do, and Crispi, together with other exiles, founded a small paper, La Staffetta, and once more buried inflammatory articles at his opponents, till the government of Malta would not hear of it, and made Rosalie his lawful wife.

Before leaving Malta, Crispi wanted to marry her, to make her his legitimate wife.

On communicating this desire to his friend and fellow exile, Giorgio Tamajo, the latter, very calmly and quietly, tried to convince him that a union like that intended by Crispi was almost invariably followed by regrets and pain, the different education and sentiment of the lovers forming an insurmountable barrier to a happy married life. Crispi, however, would not hear of it, and made Rosalie his lawful wife.

Crispi fled to London; Rosalie followed shortly, and under Mazzini's guidance, who was also in London at the time, the work of uprooting Napoleon III. and his government, in which all the European revolutionaries were engaged at the time, was carried on with utmost zeal.

The postoffice was not safe, and the police were vigilant; consequently Rosalie took the part of emsary, charged with the transmission of important news or the orders for the various groups of "Young Italy," and of the communications which the refugees in London and Paris had to exchange.

Presently he went to Paris as correspondent of L'Espresso Franco-Italian, his political activity never ceasing for a single day.

Then followed years of tumult and of excitement; one new development of political life was rapidly succeeded by another; Crispi was no longer an emsary, but a deputy for Palermo, in the Italian parliament; he became vice president of the chamber, and everywhere in Italy the name of the eloquent lawyer, politician and statesman had become a household word.

In order to rest from his arduous parliamentary battles, and from his incessant work at the bar, Crispi should have had a calm, regular, smooth home life; but, unfortunately, he was not happy at home. Tamajo's prophecies had come only too true.

Rosalie Montmason, as Crispi, had naturally followed her husband from place to place.

Dressed in the "fashion" of colors, laden with jewelry, and always surrounded by a whole menagerie of pet animals, she had become almost detested, and one day when Crispi came home and found her hopelessly drunk he could bear the yoke no longer, and went in despair to seek refuge with his old friend, Tamajo, who once more proved a friend in need.

The marriage ceremony, he explained to the husband's "intense amazement," had been a fraud, and the bonds could easily be loosened. Rosalie, persuaded by Tamajo, consented to a separation, and Crispi became once more free "to leave the hell in which he had been living."

Rosalie lived at Rome, retired and calm. Sometimes she was seen, decorated with her diamond cross and followed by one or several dogs. Her conduct was irreproachable.

It was at a great court reception that Crispi met the Signora Crispi of his old age. He was passing through a grand saloon when a woman's voice asked, loud enough so that he could hear it, that Crispi be pointed out to the speaker. The statesman saw that the woman to whom it belonged was young and fair. He did not look around, but he felt the eyes of the stranger, who, as he heard, was a young widow, fixed upon him all the evening. Next day Crispi made a great speech in parliament; the stranger was there again; her eyes met, and from that moment he spoke for her only. At Rome they met again; Crispi forgot his politics, his ambition and his country and only thought of love. He loved a woman who was worthy of his love, and his love was returned.

They were married by a religious ceremony on the third marriage being for the time omitted by Crispi in order to prevent public attention from being attracted, and to avoid causing Rosalie Montmason an outburst of jealousy. A year afterward their only child, Peppina, now a handsome woman, who is about to be engaged to the duke de Comma, was born, and a few years later the civil marriage took place at Naples, which made Mme. Crispi the lawful wife of her husband.

in the country is engaged in the conduct of railroad enterprises. If this were not true, then the railroad manager would be content to use a road bed rough and expensive for the hauling of cars.

If it be good policy to spend large sums on railroads, then it is good policy to expend large sums for the improvement of country roads. What governs the one governs the other. Walla Walla county will secure large returns from the investment by her citizens of a little time and trouble in placing straw on the country roads.

Umatilla county's roads are exactly like those of Walla Walla county, and there are more people here and more straw than Walla Walla county ever dared to claim. The moral is obvious.

SIGNOR CRISPI, STATESMAN ROMANTIC LOVER.

Francesco Crispi had a life which reads like a story. Besides his life, which gave him the name of "Italy's Grand Old Man," there has been a romance and a tinge of sentiment and pathos—a humaneness which endeared him to human people.

He was three times married. First to Rosina, a beautiful girl 16 years old; next Rosalie, pretty laundress in the prison where he was exiled and lastly the Donna Lina, for whom he divorced the laundress.

Signora Crispi, the grand lady mother of the daughter whom Crispi loved as his life, the Donna Lina, was never recognized as Crispi's legal wife by Queen Margaret of Italy. This disposition of the queen was long an impediment in Crispi's political work, and did not cease to hinder him. He might earlier have been premier had not this unwillingness of the queen to countenance the union prevented. There are no divorce laws in Italy, so that his separation from his child wife's successor must be illegal.

Crispi followed in the footsteps of some distinguished personages and procured an annulment of his marriage by some process that seemed to have a foundation in Italy's civil laws. The many said when this was done that Crispi's political sun had set and that he could never hope to become a minister of the crown.

The romance of Crispi's life began when he was 18, and in his second year at the university at Palermo. There he met a beautiful girl of 16 named Rosalie, and they fell in love. Because of their youth Francesco's father called him home. The young lover pined away in spite of parental attempts to solace him and their providing for him changes of scene and air. Then came news that cholera was devastating Palermo. Crispi clandestinely borrowed a neighboring farmer's horse and set out for Palermo and Rosalie. His inamorata was the daughter of a widow and had three sisters and a brother.

Rosalie was in need of Francesco for when he arrived her mother was already dead, as were her eldest and younger sister. Her brother was dying. Francesco sold the horse to the postmaster of Palermo and with the money thus obtained cared for Rosalie and her one remaining sister.

In the meantime the mystery of young Crispi's disappearance had never been cleared up and his family had mourned him as dead. One day the farmer's horse came along driven by a stranger and following the clue thus furnished the Crispi family located Francesco, who was living in mortal bliss with his child wife, her sister completing the household. Parental forgiveness was forthcoming and the three went to Ribera. The pretty Rosalie lived but two years.

After his participation in the unsuccessful revolutionary movement in Sicily, Crispi was imprisoned in the Palais Madames. It was in the prison cell of this old palace that the romantic affair began which has cast such deep shadows over his life.

One morning Crispi saw pretty Rosalie Montmason, who was in the service of the prison laundress, and offered to take the clothes of "messieurs les prisonniers politiques," who were not furnished with clothes by the prison authorities. Rosalie took the prisoner's light bundle of clothes, brought them back, and then also to have come when there was nothing to take or to bring back.

Crispi was scarcely 34 years old. He looked melancholy, almost sad, and had, in the girl's eyes, the air of the martyr and of the eminent man around his head. And then this forcible conspirator, this intrepid soldier, could transform himself at will into a fervent lover. Rosalie was before long



Bad Circulation is the cause of most of the ills that come with old age. With advancing years there is a decline of strength and vigor—the machinery of the body moves with less speed and accuracy. Because of the weak and irregular action of the heart the blood moves more slowly, becomes impure and loses much of its life-sustaining properties, and muscles, tissues and nerves literally starve for lack of nourishment. A sluggish and polluted circulation is followed by a long train of bodily ailments. Cold feet, chilly sensations up and down the spine, poor skin, face sores, chronic running ulcers on the lower limbs and other parts of the body—these and many other diseases peculiar to old people are due to a lack of healthy blood and imperfect circulation. Restoration to health must come through the building up and purification of the blood, thus adding strength and tone to the vital organs and quick, healthy action to the circulation.

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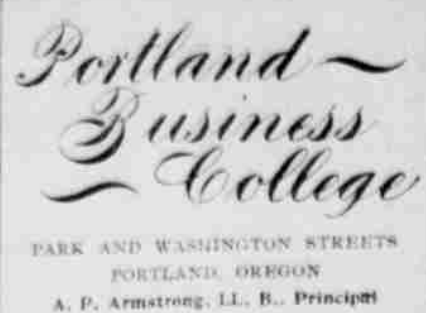
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