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WE beg to announce to the public that we have opened in the Max Baer building, known as the Blue Front, a complete line of Mens' and Boys' Clothing, Gents' Furnishing Goods, Hats, Trunks and Valises. We invite you to call and inspect our goods (all new) and examine our prices.

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Clothiers, Furnishers and Hatters.

East Oregonian

SATURDAY, AUGUST 10, 1901.

DAILY, WEEKLY AND SEMI-WEEKLY
—BY THE—
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—AT—
PENDLETON, . . OREGON.

DAILY SUBSCRIPTION RATES:

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Single numbers	05

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Local notices, ten cents per line, each insertion.

LABOR'S RIGHTS IN INDUSTRIAL INSTITUTIONS.

The great steel strike, to be inaugurated tonight if settlement be not effected during the day, is for one thing, and one thing only: The recognition of the unions by the steel trust management. It is not a question as to wages. President Shaffer, in his call for the going out of the 100,000 Amalgamated members, eliminates all other issues, confining it to that one principle for which union men have determined to stand in the present struggle with capital.

The strikers are right in their contention. Although in small plants there may be little need for unions, in the immense concerns of the steel trust, union labor is absolutely essential to the preservation of the rights of the workingmen.

Stated briefly, the kernel of the question is this: Have laborers a right to have anything to say regarding the management of an industrial enterprise with which they are connected? While this is a broad question, and draws a line upon both sides of which many friends of the laborer will be found, only one answer can be made, and that is that they have right to have a voice in the management.

This is recognized by the great Pillsbury flouring mills of Minneapolis, Minnesota. This wonderful system of mills has for 25 years admitted employes into a partnership in that the owners permit the employes each year to name a committee from their number having access at their option to the books of the company. This committee represents the workingmen, and at the end of the year goes over the boks with the officers of the milling company and sees that a certain percentage of the net profits, plus the regular wages that have been paid to the employes. And their wages are as high as any paid in that industry in the United States.

This recognition of the interest and right of the employe has operated to prevent strikes, such a thing having never been experienced by the Minneapolis concern.

It is a valuable hint to trust managers now fighting the strikers.

PREFERS A NATION BEFORE A HUSBAND

The dispatches tell us that David Nation has applied for a divorce from his wife, Carrie Nation, the saloon smasher of Kansas, and that Mrs. Nation, when informed by a newspaper correspondent of her worser half's action, replied that she didn't care, because she never loved him, anyway, and was glad to be released from matrimonial bondage to him.

Mrs. Nation some time ago undertook to reform a whole nation and left a Nation to go his way. She proposed to form a national political party having for its object the elimination of the saloon from the social institutions of the country. For a few weeks, her name was in all of the public prints, and she enjoyed so great a notoriety that not even a bank robber and train wrecker of the Jesse James class could have asked for more.

As a getter of notoriety, Mrs. Nation vied with Captain Kidd and all of the men of the past who have become part of history, that kind of history.

Now, Mrs. Nation and her ephemeral schemes are used by newspaper editors only for "time copy," and events have crowded her and her chimeras to the region of defunct fads.

Mrs. Nation is of a type familiar everywhere to observing people. Perhaps she was sincere. Probably she was. So was John Wilkes Booth sincere. So perhaps is Mrs. Eddy, the faith curist, sincere. But each of those others is but an excrescence upon the body social. A boil, also an excrescence, is one of the most earnest and sincere things in the world. It is not much, therefore, to attribute sincerity to Mrs. Nation. The majority of the inmates of an asylum for the insane are the very personification of sincerity.

GLEANED FROM PAGES OF CURRENT PUBLICATIONS.

Sometime during the agitation for the revision of the Westminster Confession a member of many years standing in the Presbyterian church was heard to remark: "Why all this agitation for the revision of the Creed? Here I have been a Presbyterian for over forty years and never subscribed to any Westminster Confession nor even knew there was one."

* * *

The Kansas City Journal is responsible for the following story: Frank Anderson was for many years a commercial traveller who made Galena. He was passionately fond of honey, and the proprietor of the Galena hotel at which he always stopped always had some on hand for him. On one trip, Anderson took his wife along, and as he approached Galena, he mentioned to her that he was getting to a place where he could have honey. When the pair were sitting at the supper table that night, no honey appeared, and Anderson said sharply to the head waiter: "Where is my honey?" The waiter smiled and said: "You mean the little black haired one? Oh! she don't work here now."

* * *

At a banquet given some time ago to Sir John Tenniel, for many years cartoonist on Punch, Mr. Choate, the American ambassador in London, was present, and speaking to the toast of "Literature and Art," said, among other things: "The beauty of these illustrations (Tenniel's cartoons) is that everybody can find his own picture if he looks for it. I was looking at 'Alice Through the Looking Glass' this afternoon and found my own portrait painted by Tenniel."

* * *

William M. Evarts was once standing with some companions on the banks of the Potomac, where the river is a mile wide, and a somewhat loquacious darkey who was showing them the beauties of the spot said: "Right here, sah, George Washington, sah, he took a silver dollar and frung it right across the Potomac, sah." Evarts, not to be outdone, quickly exclaimed: "Why, that's nothing to what Washington could do when he tried. On the 4th of July he once threw a sovereign across the Atlantic, perhaps one of the most concise descriptions of the American revolution ever given.

* * *

Vance Thompson in the Saturday Evening Post tells the following story of the painter Vernet and the first Baron Rothschild: "We were standing in the north wing of the palace of Versailles staring at that largest of Vernet's pictures, 'The Taking of the Smalah of Abdul El Kadar.' The Duc d'Aumale and his cavalry have captured the Arab camp, court harem and treasury. It is a famous picture crowded with historical portraits. As we stood there, an old guide came up to us and related one of those studio secrets which will not die. The first Baron Rothschild wanted his portrait painted by Horace Vernet. What will you charge for a full length portrait, he asked. Thirty thousand francs, Vernet replied. It's a monstrous price, said the baron, I'll give you three thousand. We won't bargain said the painter, I'll paint it for nothing—the honor of painting you is ample payment. Vernet kept his word and when his famous battle picture appeared, there, sure enough, was Baron Rothschild in the every foreground. Dressed in a greasy gabardine with his arms filled with moneybags, he was running away. What would the dozen or more great barons, his sons and descendants, pay now to blot out that immortality? A prettier sum than the vengeful painter asked, I warrant."

* * *

Speaking of Champ Clark, a writer in the same paper says: "His fame as an orator preceded him to Washington and a pretty fair specimen of it is his triubte to Thomas B. Reed, whom he admired immensely as speaker, though on the other side of the house. No company of soldiers, said Mr. Clark, was ever more thoroughly drilled than the republican contingent under his grip. When he says, 'thumbs up,' it's thumbs up; when he says 'thumbs down,' it's thumbs down. He can't teach them to conquer, for that is impossible to any man, but he does teach them to harass and bedevil us democrats almost into apoplexy."

* * *

In a recent number of "The Pilgrim," the editor of that journal devotes a litlte space to a subject on which others have pondered somewhat. Where is the old friend of childhood, "The Poet's Corner," without which no "family newspaper" then thought itself complete? The average modern editor thinks he has done his whole duty by poetry when he gives up a column to joblot selections in the Sunday edition. The pilgrim cannot drop the subject without a mention of those unknown poets whose casual, and often unnamed outgivings at times have the touch of true inspiration. Among these is one little poem whose history he happened to learn, though he does not know the name of either subject or author. A Washington correspondent, a young man who was a favorite with all who met him, was stricken with a cold, and a fatal case of pneumonia developed. A fellow craftsman paid anonymous tribute to him in these lines, so free from cant, yet so simply sincere:

"Out on the sea, whose other shore
Lies in the land of evermore—
His barque has sailed.
"The skies are blue, the waves are still,
No boding clouds portending ill—
His barque has sailed.
"Rest to the tired head and hands,
Peace in the unknown untried lands—
His barque has sailed.
"After him, over the purple sea,
Those loved and left gaze wistfully—
His barque has sailed
"They would not call him back, but yet
Their eyes with bitter tears are wet—
His barque has sailed."

M'CLELLAN.

MAGAZINES FOR AUGUST.

The features of the August number of Everybody's magazine is Emilio Aguinaldo's story of his capture by Funston. The Filipino leader narrates the circumstances which led to his taking, in a manner of great clearness and simplicity. It is a most interesting as well as an important contribution to the history of one of the bravest deeds of warfare. Oscar K. Davis, the Sun's war corresponent, follows with a sketch of Aguinaldo from rather an unusual point of view. There are several delightful nature articles. L. W. Brownell tells of the "Birth of a Butterfly," which is finely illustrated; I. W. Blake writes and A. R. Dugmore pictures "Day with a Mocking Bird." Maximillan Foster contributes "Tragedy"—a fine moose story. In "Photography as a Fine Art," C. H. Caffin writes of the work of C. H. White. A rarely interesting contribution is "Pictures that Show Motion," being the evolution of the biograph, by Roy McArdle. J. M. Bacon tells of "Steering Balloons by Upper Air Currents."

* * *

Scribner's magazine for August is the annual fiction number, and it contains seven complete short stories, the beginning of a new serial, and special illustrated articles and poems. The color printing is shown at its best in the exquisite work of Maxfield Parrish, who has found a very congenial subject in Quiller-Couch's story of the Cornish coast, which has to do with a classical legend. These drawings are the most remarkable in color which have been yet attempted. There is also a beautiful cover-design by Albert Herter, which it has taken ten printings to reproduce.

* * *

Three of the five exquisite photographs that won prizes in the "rural competition" recently held by the Ladies' Home Journal are beautifully reproduced in the August issue of that magazine. One shows a cluster of slender, graceful birches on a high bank above a glassy lake, with hills in the background; another, of a spring-time field of fleur-de-lis at sunset, with a limpid stream winding through; and the third, a large flock of sheep, on a sultry July afternoon, disappearing with their shepherd into the thick cloud of dust raised by their passage.

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6 a. m. Tues Thrs and Sat.	Corvallis and Way Landings.	4:30 p. m. Mon. Wed and Fri.
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