

MONDAY, JULY 30, 1888.

A SONG.

The dewy spring time lingers.
The birds sing on the tree;
There is bursting bloom and bloo
But no happiness for me
For thou wert all to me, love,
For thou wert all to me;
What heaven can there be, love,

When thou wert all to me?

Still let the olden, mellow Light shine on land or sea.
For the hearts that come bereafter It shines no more for me For thou wert all to me, love, For thou wert all to me What beaven can there be, love, When thou wert all to me!

As in some chord of music A pain too deep for tears So now the very beauty Of the saddened spring appears. For it doth tell what neaven Here on this earth might be, you were here with me, love If you were here with me

Still let new hearts awaken Some beaven may not know When thou wert all to me, love, When thou wert all to me

Still let the dewy dawning Arise for hearts that wake, And the twilight shadows deeper O'er the human hearts that break Still let them tell hereafter
Of the joys that are to be,
But thou wert all to me, love, Oh, then wert all to me.

Bennett Beliman in Philadelphia Time-

Arrowroot Culture in Barbados Arrowroot culture is carried on in

shiftless sort of a way and a valuable in dustry has thus been neglected, while the dustry has thus been neglected, while the Barbadians have consistently put all their eggs into one basket. On the northern side of the island, among roaring surges and flying sea spume, I saw a little patch of something growing with tender, fee ble, light green leaves, very like lettree that is a week above ground. The cultivated land was perhaps a quarter of an acre, and in one corner of the lot stood a miserable thatch roofed shanty. This was an arrowroot plantation and mill. A land poverty stricken white answered to my call, and conducted me about his estate ending up with the manufacture. Two women, whose pallid faces bent backs and listless looks spoke of scanty rations all their lives, were busy squeezing the water out of a mass of white fiber by handfuls into a sheet stretched over a

barrel in one corner stood a large cir-cular grater to be turned by some lazy hand—that was all.

The root looks like small, white sugar cane, divided into joints, growing some six inches long is cut into fiber by grat-ing, soaked in water, and then has the starch that is known as arrowroot aqueeted out slowly by such discouraged looking females as those were. In appearance and taste this was quite equal to what I have seen in Barmuda, and along this north coast is vacant land that long this north coast is vacant land that is useless for cane, enough to supply a great demand, with every facility for cultivation. And it must be profitable, for upon the receipts from that petry poor place, at \$2.75 per hundred pounds, three three people subsisted. Living, it wanot, that was an ambition to which then wildest hopes had not soared, but they
did not cease to exist, and were not more
utterly dejected in gait and general get
up than many of their compatriots who
worked in cane fields - Dr William F Hutchinson in American Magazine

Berlin Women Not Pretty

I referred a short distance back to a Russian opera I had head! It was inter-esting because the music and the singing people are great theater goers here, and the art of acting and singing is far be-yond the general average of our own stage. The accessories, such as scenary were so much like the Italian school costumes and pretty feminine faces. are lacking. It seems odd, even yet, to go to an opera or a play at 6.30, and walk out in the court yard of the theatre for a cig. arette after an act or two, and find it still broad daylight. Almost no one wears evening clothes in Berlin. The women are obliged by a cast iron law to take off their hata, and it's a wonderful comfort too to the men. Berlin women are not pretty by any means. pretty by any means
In Vienna a plain woman is a rarity

here a pretty one is much more rare Beer does it. I fancy. A woman of 25 Beer does it. I fancy A woman of 25 with anything approaching a figure is seldom to be encountered on the Berlin streets. It is beer always and ever. The gowns are ill fitting the shoulders round and the faces heavy and pidgy. It is not the healthy, rosy plumpness that often goes with maturity in England and America, but the coloriess and fluffy accumula tion of fat that has none of the elements of beauty in it. They neither sit nor stand erect. Of course this is a mere generalization and I shall be vastly obliged if the German readers of this let ter will not rise at once and pepper the paper with missives, proving at length, and with unquestionable force of legic that I am an ass and in no way qualified to judge Blakely Ball to The Argonaut

The Will and Reporter's Reward.

St. Peter - Von were a wicked reporter. there to take sermons. How many ser-

mons did you report? Reporter One a week for twenty years, twenty times buy two is-twice nought's twice two are four, twice five are -1 thin sections, sir

Go over to that Beecy cloud and lie

"How long can I stay there?" "Forever - Omnha World.

Not the Music of the Spheres. "My doar," said a sick husband as he lay with his eyes closed, "I think my time has come at fast. I can bear stenins of the sweetest music that ever mortal "That's a little German band'on the

"That's so," he said, rousing himself "Bill cm to move on."—New York Sun

A Timepiece with a History

A Timepiece with a flistory
Across the corridor from the roomy of
flees of Secretary Whitney is the compass
testing room of the navy department. I
stroiled in there today and saw two very
interesting curios. One was a quaint
high backed chair which had been used
for years by Gideon Welles, who was the
secretary of the navy in Lincoln's cabinet.
Sit in it, said Lieut Denfeld, and i
will show you the star attraction of the
com. He unlocked a glass case and
arefully uncovered an ordinary looking
thip's chronometer.
But its history was not at all ordinary

But its history was not at all ordinary it has lain for four years in an Arctic airn without receiving the slightest famage. It had been catched in the arctic wilds in 1872 by members of the ilitated Polaris expedition, and in 1876 it was found there by her majesty's ship Discovery. It was taken to London in due course, and later returned to the govern ment of the United States The report ac-companying it states that the London test discovered that the chronometer lost but one tenth of a second per day, which was the loss statement in the rate paper of the American manufacturers. The of the American manufacturers. The officers of the British shipstate that while they were there the mercury of the ther mometer was frozen for forty seven days although one day the mercury marked 104 degs below freezing. This is considered to be the severest test ever borne by a time marking instrument.—Washington

Cheerful Mortuary Practices

In one corner was an inclosure, which intained busbels upon busbels of human-nes, piled in heaps, bleaching and blis-ring in the sun A grave was being dug nd we watched the process The Indian sed a crowbar and machete, scooping out the loose earth with their hands. Prositing lower down, they filled their emp fiber aprons with the dirt and crambled to the top with it. Now and ben the crowbar would enter something ith a cracking and tearing sound—passing through a skull. Then the Indians would take it out in their bands, examine ind cake it out in their bands, examine id comment upon it, and generally iden fry it as having belonged to some friend neighbor. If the bones belonging with twere easily obtainable they lifted them it respectfully and laid them on the pile is the charnel house.

It seemed as if every skull in the yard and once sat upon the shoulders of an equaintance, so many did they identify as part of the late Don Juan or Don Jose -a lesson to somebody. One cadaver was rought up—that of a woman—on the sones of which flesh still adhered, dried the a mummy. Why, in heaven's name. the a mummy Why, in heaven's name, when there is so much unoccupied space all over the country they continue piling lead people on top of each other, from concation to generation, none can tell, but such seems to be the universal cus tom all over Mexico and Central America —Cor Philadelphia Record

A Deed of Darkness

I never hunted a deer, but I think I can understand how any man, thrilled by the excitement of a long chase, full of the ardor of pursuit, giving the game all the fair chances of the field, himself enduring fatigue, thirst, peril in the chase, matching his own endurance, patience and skill against the speed, strength and instinct of the game, can at last bring his rifle to his shoulder and shoot down the anticred memorah bounding away for life. But to the in a boat, hidden away in the dark ness, erouching back in the shadows of the glowing decoy, waiting through long hours of darkness, listening to every seend, gun in hand, finger on the trigger, hising in cold and mist silent, motion-less, waiting, watching until the beauti-ful creature comes timidly to the water, lifts its startled head to gaze with bright, urious eyes at the light that is death, oming nearer and nearer-to kill this reature then, at pistol range in cold blood pshawl this is not limiting. It is assessination. It is murder it is a shadows that hide the perpetrator - Rob

An Old Method of Bookhiming

The British museum has a capital way binding its books and collections acording to the color of the contents. ourse, theology has thoroughly estab-ished its claims to be bound in blue l'eetry, one would say without hesitation, bould be in pale yellow, a soft suffusion act quite defined, half way from green to seing red. Then it stands to souse that natural history should appear in green covers, like nature herself, with which it icals History being a record in the main of bloody events—the struggle to survive—should monopolize the red Novels night come in pink, or in particular motmight come in pink, or in particular moticely jacket, biography in sober black. This is a bint for private collectors as wellism as a bint for private collectors as wellism self—a mixture of theology philosophy, biography and poetry. Bind the realists in flesh color.—Globe-Democrat

Society Women in Washington

The duties of a society woman in Washington are not light. In fact, the government ought to furnish a private secre tary to every woman who tries to pay her social obligations at the capital. Says the wife of Justice Miller. The science and practice of social bookkeeping have been reduced to a nicety. The first thing is to enter the names of all ladies calling and beaving their eards, their addresses when given, the day they called the day they receive and something about them when bey are strangers to you. This is the coundation of your scheme. Then you follow it up by crediting your return visit and making any notes respecting the parties to guide your future action. "Now York World

Characters in a Novel.

As to dialogue, remember that your characters should reveal themselves in dialogues as much as in action. They must speak as they think, each after his own manner it is true that in real life most people seem to speak with the same forms and fashions and formule; make the same little jokes and employ the same little metaphors: going on with these without the least sense of weariness till the stage, or the novel, or a comic paper supplies them with a new set. You must therefore in dialogue, as I have already said exaggerate. Your talk must be crisp—it must never drag, and above all it must be test long.—Walter Besant in London Atalanta. in London Atalanta.

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