

VANDERBILT'S MAJOR DOMO.

His Theory of Dining as a Fine Art—The Advantage Its Claims.

Joseph Dugniol, the cook to whom it is said Mr. W. K. Vanderbilt is to give \$10,000 a year, is a well built little man only about five feet tall.

"If I were rich enough not to have to work," he said, "I should still do my business for the love of it. I am an artist, and I have invented a new school of dining."

When a man has eaten his oysters, his soup, his entrees, his fish, what chance has he to enjoy his mutton or fowl? When he has eaten all, his stomach is soft! and he raises his hat with both hands slowly above his head to indicate the effect of the fullness.

"I make him want to eat. First he must be hungry, and then I put things before him so that he wants them. If I want him to eat oranges, for instance, I offer them to his neighbor. He sees them and asks for them."

He comes from the Madison Pallard, in the Champs Elysees. "It is only a little place," he said, "with only sixteen tables. When I went there the business was all run down. I built it up by treating such persons as if he were my guest, and studying his tastes."

The little director is an autocrat at the table. He does not let his guests have whatever they like, for fear it may clog their appetites. "I make them ask for things and keep them waiting. Suppose I have served a dinner like this today: A soup, some fish, and a woodcock, with coffee and fruit. To-morrow my customer asks for woodcock. 'I am sorry, sir, but I cannot prepare it.' But in a day or two he will ask for it again, and then I let him have it. If I let him tire of anything, then my art would be gone."

A great advantage which Mr. Dugniol claims for his system is that it leaves him so much greater variety of food to offer on different days. "Suppose," he said, "I cook everything that is to be had for one great dinner, what is there for to-morrow?"

It is not to be supposed from this language that Joseph is going to cook anything with his own hands. He does not even profess to be able to do this, although his father was a restaurateur and Joseph grew up in the business.

"I can cook many things," he said, "and I can carve as few men can, but I can tell the cook how to prepare his food and warn him if he has failed to secure the proper flavor."

It may be interesting to know how Joseph will serve a woodcock to Mr. Vanderbilt. It will be cooked only ten minutes before it is brought on the table. "It will bring it on while the fish is being eaten, and I have an alcohol brazier on the table. It has a sauce of red wine and gravy in it. I carve the bird and put in the bones and back into the sauce. The odor and appearance of the bird excites the appetite. It takes twenty-five minutes to cook a woodcock. The bird has only been cooked ten minutes when I carve it. Now I send the meat back to the oven for fifteen minutes, and the back and the bones, in which the richest flavor is found, are left to stew. When the meat comes back it is on a hot plate, and I strain the rich sauce over it."—New York Sun.

THE GIRL'S SLIGHT MISTAKE.

It is surprising to know that a great failure of a business house will sometimes follow the very slight mistake of a clerk. Only a short time ago I feared we would have to record an unpleasant occurrence of this kind in St. Louis. Two young men are doing a prosperous wholesale business here, in whose house a small error happened recently, which might have caused a collapse of the firm.

A disappointed young man. One of the girls in fashionable society in New York made up her mind to get married the other day, and after confiding her intention to her father, she said: "What do you intend to do for me?"

Our wolf in sheep's clothing in England to be a corruption of the phrase "blowing hard," applied to a severe gale.

Newspapers by Photography.

Books are reproduced in this country directly from photographic plates, and so cheaply as to sell for one half the price of reprints by the usual type methods.

A western inventor has been engaged for some time in an experiment, which aims at nothing less than the entire elimination of the compositor for book work and even newspaper work.

Richard Howe, the veteran press inventor, in reviewing the development of the printing press during his lifetime, said: "I have some idea that the next jump will be in the direction of photographing the newspaper upon the sheet of paper as it lies through the press."

The Coin Collecting Craze.

"The coin collecting craze begins in curious ways," said H. H. Collins, of the treasury department. The foremost collector of the United States, who died recently, became a collector through an accidental desire to possess a big cent of the year of his birth, 1799.

"What are the leading specialties of the United States collectors?" "Three-fourths of the collectors of this country collect United States and colonial coins, and the others collect miscellaneous coins, ancient and modern, foreign and United States."

Choosing a Physician.

"Doctor," said a prominent scientist to an equally prominent physician, "when you are sick, who attends you?" "Why do you ask?" replied the doctor.

But shun the man who habitually speaks ill of his professional brethren; he is not a generous man, probably not a just one. Shun also the man who has a sure cure for every ill, and is always ready to promise that he can help you; who boasts of his wonderful cures, and never owns a failure; who is always talking about his cures, and telling what a heavy business he does.

The Slav's Love of Music.

The Bohemian Dvorak relates in an autobiographical sketch that in his country every child must study music. "The law enacting this is old; it was once repealed, but is in force again. Herein I consider lies one great secret of the natural talent for music in my country."

Exercise for Heart Disease.

The mistake is frequently made of advising subjects of heart disease to keep absolutely quiet. "This is all wrong. Exercise in moderation is beneficial, and protracts the course of the disease."

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Table with columns for destinations (San Francisco, Seattle, etc.), departure dates, and times for Oregon Railway Navigation.

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