

Matching Hat, Handbag Give Chic Accent to Spring Costume

By CHERIE NICHOLAS



IF YOU want to be fashion-wise this spring, it is absolutely necessary that you become thoroughly and wholeheartedly accessory-minded. From the very start in assembling your new wardrobe, keep firmly implanted in your mind that accessories, above all else, are cast to play the dramatic role in fashion this season. Do this and you will find yourself safely charted in the right course through both spring and summer.

It is a matter of tradition that a new and becoming hat ever has and ever will prove the most effective first aid in sounding the first joyous note of spring. This season fashion goes the idea "one better" with the insistence that a matching handbag complete the picture by way of adding drama to the occasion. Try the hat-and-matching-handbag-way and you will find that it works like magic in broadcasting the glad tidings of spring.

Note the quartette of fetching hat-and-bag ensembles shown in the illustration. Twosomes of this sort are typically "first fashion" news for spring. At the upper right of the group a navy blue stucco braid beret is shown which claims distinction because of the bright patriotic-colored strips which detail the beret and are repeated in the "nautical knots" which enliven the navy felt handbag. By the way, navy will be tremendously smart again this season.

To the upper left the problem of matching hats and handbags has been eliminated by two well-known American designers. Clear synthet-

ic strips laced through the Howard Hodge hat and the Nat Lewis handbag subtly emphasize harmony of colors and materials. In the popular South American manner the hat of artichoke straw has a high pleated crown of the same flame red felt used for the handbag.

Below to the right black felt and spaghetti braiding is manipulated into a new version of the fashionable off-the-face pillbox with its low-tied bow of the braid, repeated in the laced handbag.

For the handsome hat and bag set pictured on the figure seated, bright green silk petal-shirred grosgrain ribbon is used by Lilly Dache. A matching petal-shirred envelope bag completes this distinctive accessory ensemble.

The supremacy of accessories in the spring mode carries courage and inspiration in the thought that the movement is being aided and abetted by the very highest style-creative talent in all industries that pertain to fashion in women's apparel. The whole trend is to correlate and to co-ordinate costume detail. To this end designers, manufacturers and merchants are enthusiastically working together to co-ordinate color, material and style motif. By way of suggestion when you go accessory seeking, look up the new tiger yellows and browns, the many smart greens, the beiges, Peruvian pink, the new pastel jewel colors, and reds are bolder and brighter than ever.

(Released by Western Newspaper Union.)

New 'Half Hat'



Of all the exciting fashion news for spring, 1941, what is more exciting than the novel "half hat" recently turned out by Lilly Dache! There will no doubt be a rush for these flattering flowery hats when the season gets into full swing, for they are not only charming but practical.

Unusual Fabrics Enhance Dresses

Unusual fabrics frequently add to the attractiveness of evening gowns. A little use of the imagination will often produce satisfactory results.

If you are a smart young person you might consider going to the upholstery department next time you need material for a new evening dress. You will be doubly smart if you choose material with a gray background.

Heavy gray rayon taffeta has great possibilities, as does gray satin with tiny motifs in gold or striped and damask designs. This material is so wide that it takes only a few yards to make a beautiful dress.

Jewelry Innovation Adds Chic to Frocks

A new development in the jewelry realm is clips that come in series from two to three, four or five. They vary in size and are worn along a neckline or are clipped or pinned to sweep down one side of the bodice like a flock of little birds.

Another version of the jewel series is interpreted in several clips that may be worn singly, in a series or fastened together to form one important individual-looking piece. Such is the new lotus flower clip. One clip may be the flower, another the bud still another the foliage. Wear them separately and they serve many purposes, fasten them together (they are made to do just that) and you have one imposing piece of jewelry to wear with your evening gown.

The idea is carried on in some instances to include matching finger ring and earrings.

Main Street Gone From Fashion World

"There is no more Main Street in Fashion," declared Mrs. Wilhelma Cushman, fashion editor of Ladies Home Journal, before a convention of retailers and manufacturers who recently held their spring national shoe fair in Chicago. Mrs. Cushman says she has found in her travels of 20,000 miles in the past that Main Street and Fifth Avenue meet and now launch simultaneously the same advance fashions.

Declaring that this season "a costume will be made by its accessories," Mrs. Cushman said that bags will be bigger, softer and more colorful. In footwear, the news is of softer shoes. There is a new softness about the leather used. The seamless glove will also be featured this season, she added.

GENERAL HUGH S. JOHNSON Says:

Washington, D. C. SELF CONTRADICTION

The proponents of the Morgenthau "lease-lend" bill are certainly talking themselves into a position of self-contradiction which it may take their lifetime to explain. The explanation required may not be merely lack of logic—it may be of why they helped to ruin their country by using their official positions to dignify statements that, from a private citizen, wouldn't stand two minutes cross-examination before a justice of the peace.

Secretary Morgenthau, who began by trying, without consulting public opinion at all, to divert our war supplies to France, where Hitler got them, says that if we do not pass that bill, Britain will have to stop fighting. Secretary Stimson, also urging this particular bill, says that it must pass at once, because if Britain stops fighting, we are subject to attack.

Mr. Morgenthau's argument is that "they haven't any dollars left." That may or may not be so, and probably isn't, but if the secretary means that they have nothing which they can pledge as collateral it certainly is not so—not by billions. There is considerable apprehension in Canada that, if we begin giving our manufactures away to Britain, Canada will lose a lot of business.

The British have to pay Canadian industry, also British industry, not to mention all the other nations of the British Commonwealth and the whole of the rest of the world. Only Uncle Sam is rushing out again to give away his—well, let's call them innards—when even the association of British nations give not theirs.

O. K., failing a franker and more credible statement of this financial problem, most of us are willing to give England money outright to buy our just share of aid to her and to the precise extent—and not one inch further—than it really contributes to American defense. We want congress to control these appropriations for the defense of Britain just as it must control appropriations for the defense of America. The "lease-lend" bill doesn't do that. It authorizes the President alone to make, buy and give Britain unlimited billions worth of our resources without consulting congress.

If, therefore, as Secretary Morgenthau has said, it is only a question of dollars for Britain, no argument is left for the much wider powers of the "lease-lend" bill.

Other official "opinions" that Great Britain can lick Germany on the continent with our aid, that if Great Britain doesn't, Germany will lick us et cetera, et cetera; aren't worth the paper on which they are written or the breath with which they are spoken. Modern war is too unpredictable. There is only one rule for us—a burning lesson of this terrible age. "Arm for impregnable American defense. Rely on no other nation—on nothing but the strength of our own resources and the courage, ingenuity, patriotism and devotion of our own people."

DEFENSE AUTHORITY
Secretary Stimson says that one reason for bum's-rushing the increasingly discredited "lease-lend" bill is that it will cure the "disorder" which has existed for nearly two years in the manufacture of munitions.

His point is that the President must purchase all supplies for our several defense departments and also for any allies because, otherwise, they would compete with each other, raise prices and create confusion.

Whatever confusion has "existed" is not traceable to any lack of executive authority.

Up to the middle of last year, our government had no plans whatever for adequate defense and then, in a moment of panic, dumped indigestible billions of dollars of totally unco-ordinated orders into the lap of an unwarned industry. It is due also to the long and inexcusable lag in setting up any single authorized and intelligent control. That hasn't been done yet.

It was not because government had not been warned by the voice of intense and highly successful experience. B. M. Baruch warned it over and over again as to precisely what was wrong and what was necessary to cure it.

To use the excuse that Mr. Stimson thus advanced for the passage of this totalitarian bill—this gratuitous American assumption of responsibility for the world-wide conduct of this war—is either a confession of ignorance or it is an attempt to frighten this nation into such an abandonment of democratic and constitutional processes as is neither necessary nor desirable.

The second and only other point of Mr. Stimson's argument is that the barter process of "lease-lend" or "otherwise dispose of" our weapons is "more flexible" than the advancement of credit or cash.

"More flexible" for whom? Money and credit were invented and over the ages have proved to be the most flexible of all methods of exchange of goods between nations. One of our chief complaints against Hitler is his design to substitute barter in kind for money transactions. The secretary's testimony is self-contradictory and astonishingly absurd.

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Taking Over
Waiter—Aren't you going to give me a tip? Why, the town's champion skinflint gives me a penny.
Hornpuff—Then just take a look at me. I'm the new Champ.

Returned With Thanks
It was a very tense scene in the film. The audience sat enthralled. Suddenly the hero slapped the heroine in the face.

In the stunned silence which followed a little voice piped up.
"Mummy," it said, "why doesn't she slap him back like you do?"

Ask Me Another A General Quiz

1. What capital letter is used most frequently in English words?
2. What is a Jolly Roger?
3. Of currants, grapes, cranberries, oranges, tomatoes and bananas, how many are classified by botanists as berries?
4. Without stopping to count, give the number of zeros in one billion.
5. In major league baseball, how often are games won by a no-hit, no-run pitching performance?
6. Are glow worms worms?
7. Where in the United States is the longest stretch of railroad track without a curve?

The Answers

1. The letter "S," according to Funk and Wagnalls New Standard dictionary.
2. A pirate flag.
3. All of them.
4. Nine—count them—1,000,000,000.
5. Only one in about 1,400 games.
6. No, glow worms are actually beetles. The males can fly, but the females cannot, so they light up to let their lovers know where they are.
7. North Carolina claims this record. Between Wilmington and Hamlet, a distance of 78.86 miles, there is a stretch of track without a single curve.

Density of Fogs

In 1921, the British weather bureau set up standards for describing fogs which fall into more or less definite categories. They range from "very dense," in which objects become invisible at 27 yards distance in the daytime, through "thick," "rather thick," "fog," "moderate," "mist or thick haze," and "slight mist or haze"—in which objects are visible at a distance of 7 1/2 miles.

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In all the wedding cake, hope is the sweetest of the plums.—Douglas Jerrold.

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Wishes
Anger wishes that all mankind had only one heart; grief, two tear-glands; and pride, two bent knees.—Richter.

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