

Bloused Coat, Long Jackets And Cape Suit Very Latest

By CHERIE NICHOLAS



IN SELECTING your fall and winter apparel you can be as "choosy" as you like, for the air is rife with exciting new silhouettes, new trends, new materials and new details.

However, there are certain characteristic features that are outstanding and which may be regarded as guiding posts along fashion's highway. Three significant trends are shown in the illustration, namely the coat that has a bloused top and slenderized waistline, the long cape-suit or costume of stunning wool that is gorgeously furred and the suit with jacket that takes on longer length.

The softly styled blouse coat that is full above the waistline, and has a narrow skirt and neat slender waistline is the talk of town. Fullness above a snugly belted waistline makes a smart silhouette for the black wool town coat shown to the left in the picture. It is bloused even more at the back than is here shown, front view. Loose bracelet-length sleeves add fashion interest.

These coats glory in exquisite wools, the velvety surfaced such as duvetyne being favored. Even the latest fur coats are being styled in small-waist semi-fitted lines, that are being offset with full blouse tops. These are developed in such supple fabriclike furs as kidskins, seal-type pelts, fine caracul and Persian lamb.

With the cloth coats so slenderizing and ladylike in appearance, huge muffs will be carried later on. Then, too, an interesting style angle is the cloth dressmaker coat with blouse top that has fur sleeves. The

dressy long coat that has a yoke of sleek fur is also ultra chic.

Another smart fashion and one that shows off this season's rich and beautiful wool weaves to perfection is the long cape costume. A luxurious full length tuxedo collar of wolf embellishes the sweeping lines of the unlined cape of the distinguished wool costume centered in the trio of wool fashions here shown. The cape and the straight slender skirt are of soft wool in a novel weave in deep taupe color and the softly tailored blouse is of sheer wool in an open homespun fabric.

The cape theme plays up dramatically in a newcomer on the scene—a full-length picturesque cape made of richly colorful plaid wool. The suit, which completes a stunning threesome, is tailored of monotone wool trimmed with plaid matched to the cape.

Capes are very important in the evening mode, some of them are quite voluminous as they are designed to wear over full hoop-skirted formal gowns. To vary the program some of the evening capes are three-quarter length done in black velvet.

The big news in regard to jackets is that they are longer and frequently double-breasted as you see to the right in the picture. These longish coats bespeak the last word in swank. The model shown is a new plum color wool with the vogueish longer jacket that tops a panel pleated skirt. Which reminds that unexpectedly pleats are continuing in the fall and winter mode not only in groups and panels but the all-around pleated skirt is considered high style.

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Revive Hoopskirts For Formal Wear

The new fashion program stages just one excitement after another. Just to mention a few, there's the revival of hoopskirts. Yes'm, really and truly hoopskirts! To be sure they are for formal wear only and just to calm you down a bit we don't mind adding that some of the hoop contrivances are made detachable, for they are to be worn only with the new wide-skirted gala night frocks.

There is the new high-on-top-head hair-do! Gaining right along though many are loath to give up the youthful, practical bob, be it long or short. With the amazing new "doll hats" high hairdress is correct answer.

Sleeves! Just watch them! Leg o' mutton types, dolman styles, sleeves that are strikingly in contrast to the dress via embroidery and other ornamentation, full bishop sleeves, bracelet length sleeves, wrist-length fitted sleeves, short sleeves, fur sleeves in your cloth coat and so on and so on.

Silk Cord Motifs Dress Black Suit

For a smart black suit Marjorie Dunton suggests elaborate silk cord motifs wound over the front of the jacket, sometimes stitched over patches of short black Persian lamb. A much simpler way of dressing up the suit is to put it over a barred blouse of metallic cloth or over a sophisticated blouse of black and white striped satin.

Touch of White

A generous bow of white watermarked taffeta ribbon perches on the left lapel of a new black wool crepe tailleur.

Use More Ribbons In Late Fashions

When in doubt fasten it with ribbon bows, which is exactly what designers are in a mood to do. It is not only that fluttery bows in profusion adorn the new fashions, but ribbon is employed in every conceivable way, perhaps running around row and row on party frocks, or making a big corsage of wide ribbon in lieu of lace jabot or flower boutonniere.

Multi-color bands of ribbon trim youthful felt hats. Bed-jackets are made all of ribbon. Blouses have bands of ribbon coming from sleeve and underside seam that tie in bows up and down the front opening. Youthful princess dresses have little ribbon bows traveling from neck to hem—and the half of the ribbon story has not yet been told.

Feature Brown in New Combinations

Brightening the brown horizon for fall are the deep rusts and hennas—one, to be specific, being Jean Patou's new "Cornelian" shade. "Tabac," launched earlier in the year, continues popular along with stable golden seal tones.

Combinations of brown and other colors are a keynote of many a collection.

Sequin Scarf

A few gold sequins make a border on a white organdie scarf, the whole tied into a big bow to wear scarf fashion around the neck of a navy wool suit.

New Competition

Brown, for once, threatens to compete with black in fall wardrobes.

Star Dust

★ Themes From News
★ G-Man in Nursery
★ Sabu Transformed

By Virginia Vale

IF YOU'RE interested in writing—or learning to write—for the movies, take a tip from Hal Roach, who certainly ought to know what he is talking about.

He recently conducted a survey, as a result of which he announces that 72 per cent of the themes of current films have been taken directly from newspaper clippings. Here is his report: General news (including aviation, maritime disasters, divorce court proceedings, depression stories and natural catastrophes) 46 per cent; crime news, 9 per cent; letters to editor, 4 per cent; love-lorn columns, 3 per cent; editorial columns, 2 per cent; sports, 2 per cent; comic strips, 1 per cent.

Mr. Roach, at present, is filming a story called "There Goes My Heart," which concerns an heiress, (played by Virginia Bruce) who



VIRGINIA BRUCE

runs away from the Riviera in her grandfather's yacht, arrives in this country and goes to work in her own department store; Fredric March is the reporter assigned to cover her story.

Here you have, says Mr. Roach, a romantic comedy, not a straight drama, and it combines general news, society news and love-lorn column material. Better study it with that in mind, if you're interested in seeing how film stories are put together.

Remember Corinne Griffith, you old-timers? Not that your memories need go so very far back; it's not so long since she was a popular star. Corinne is one of the few really happy retired stars. Her husband, George Marshall, owns one of the big professional football teams, and he and she travel with the team during the season.

And she has those two little girls whom she adopted a few years ago, taking them from an orphan asylum, and taking two when she'd meant to adopt just one because they were sisters. Needless to say, she's bringing them up beautifully—or thought she was, until she discovered that their favorite game is "G-man"; that, when left to themselves, they make the nursery ring with "You won't talk, then—you rat! Take that—and that!"

Another young devotee of gangster life is Sabu; remember him in "The Elephant Boy"? This young Indian arrived in New York from London for the opening of his latest picture, "Drums," the new Alexander Korda release. When Robert Flaherty discovered him in India, while searching for a youngster to play the title role in "Elephant Boy," he was just one more young Indian, an orphan, poor; you should see him now!

He loves American slang, which he picked up from the Hollywood technicians in the English movie studio where he worked. And he is wild about the movies, especially American gangster pictures. His enthusiasm also includes war films and any method of traveling fast, particularly planes. And three years ago he was riding elephants and liking it!

Seth Parker, with "Ma" and their Jonesport neighbors, is back on the air on Sunday evenings; people all over the country feel as if old friends had returned to them. Phillips Lord, who is "Seth," plans to revive many of his first successes—the old-fashioned singing school among them. And, of course, there are the Sunday night gatherings in which the Parkers and the neighbors sing hymns.

Fathers all over the country are turning the radio on late in the afternoons so that their sons can listen to "Dick Tracy"—and not admitting that they did it because they wanted to listen themselves. For "Dick" has returned to the air, more energetic than ever in his battle against criminal activities.

ODDS AND ENDS—When Fred Waring finished making "Varsity Show" in Hollywood with his band and returned east he had practically no band left; his singers (Priscilla and Rosemary Lane), his arranger and his hot trumpet, Johnny "Scat" Davis, had abandoned him for movie-making, and others just dropped out on the way home. . . . Bert Lahr is spending his spare time trying to look like a lion; has to play the Cowardly Lion in "The Wizard of Oz" without benefit of animal skins or heavy make-up.

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It Must Be Admitted Waiter Was Not Tactful

The customer was raging and fuming as the manager came up. "What is the matter, sir?" asked the manager.

"Discharge that waiter at once!" demanded the diner. Regarding the boiled egg which had been served, the manager said:

"I'm very sorry about this egg, sir, but I can't discharge the waiter for that. After all, he wasn't to know that there was a chicken in it."

"Perhaps not," snapped the customer. "But when I told him there was, he needn't have taken away my spoon and brought me a knife and fork."

Norse Seamen

Hardy, indeed, are Norway's seamen. Though Norway ranks but forty-seventh in population among the major nations, her merchant marine is fourth largest in the world. Since the days of the Vikings, Norwegian seamen have specialized in long ocean trips. Even today they carry most of the cargoes from America's Gulf states to Europe.

In the days of sailing ships, too, Norwegian skippers began taking their families to sea because ocean voyages took many months. The sailors' superstition that women are bad luck to a ship never bothered them.

'Hill-Climbing' Boats

A unique steamship service operates between the East Prussian towns of Elbing and Deutsch Eylau, a distance of 40 miles. Part of the trip is made on a canal and part on a railroad, whose specially designed trucks pick up the little vessels and quickly carry them over four long hills. These "hill-climbing boats" have rendered unnecessary the construction of 20 locks.—Collier's Weekly.

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How Women in Their 40's Can Attract Men

Here's good advice for a woman during her changes (usually from 38 to 52), who fears she'll lose her appeal to men, who worries about hot flashes, loss of pep, dizzy spells, upset nerves and moody spells. Get more fresh air, 8 hrs. sleep and if you need a good general system tonic take Lydia E. Pinkham's Vegetable Compound, made especially for women. It helps Nature build up physical resistance, thus helps give more vivacity to enjoy life and assist calming jittery nerves and disturbing symptoms that often accompany change of life. WELL WORTH TRYING!

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Nature designed the kidneys to do a marvelous job. Their task is to keep the flowing blood stream free of an excess of toxic impurities. The act of living—life itself—is constantly producing waste matter the kidneys must remove from the blood if good health is to endure. When the kidneys fail to function as Nature intended, there is retention of waste that may cause body-wide distress. One may suffer nagging backache, persistent headache, attacks of dizziness, getting up nights, swelling, puffiness under the eyes—feet tired, nervous, all worn out. Frequent, scanty or burning passage may be further evidence of kidney or bladder disturbance. The recognized and proper treatment is a diuretic medicine to help the kidneys get rid of excess poisonous body waste. Use Doan's Pills. They have had more than forty years of public approval. Are endorsed the country over. Inlet on Doan's. Sold at all drug stores.

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