

The Sandman Story

Martha Martin

THE SKY CREATURES

IT HAD been rather a cheerless day. The sun had not come out, though at times it had seemed as though surely in but another moment it would come out.

And it had not really rained though at times there was a drop or so of rain which made people carry their umbrellas and wear their rubbers. Suddenly the sky creatures thought they would give the city people a party.

"Let's give some of those people who live in all those many, many



"How Beautiful It All Is," said Another.

apartment houses some lovely sky treats," said the King of the Clouds to Mr. Sun, and Mr. Sun thought the idea was an excellent one.

"Of course," the King of the Clouds said, "all of the people will not be able to see us. They may not have windows which will look out just the way to get all the effect as I notice that Mother Rainbow over there has been shaking out her best frock. But many of them will see us. Oh, yes, we must all go."

"It will be splendid," said Mr. Sun, "and I think it was a nice suggestion of yours, King of the Clouds."

"I often feel sorry for people who only look out upon gray houses and the backs of houses and they get so used to looking at houses they really don't look up at the sky half enough."

"Oh, but we'll make them look up today," said the King of the Clouds. And all of a sudden the earth people were surprised by the beginning of the treat given to them by the Sky People.

It began to pour with such a gay flourish and dash. It was not like a

steady downpour at all. It was a great and tremendous shower. A wonderful, exciting shower.

One lady telephoned to another in the city.

"It's the most terrific shower I've seen in many a day," she said.

And the lady at the other end of the telephone said, "It isn't raining up here at all."

But no sooner had she said that than she added, "Oh, yes, it's just beginning now! Oh, it's a terrific downpour, too! Dear me, I shall have to ring off, I must see that my windows are down."

For the King of the Clouds had suggested to his children that they run races from the lower end of the city right up to the very furthest end, which was exactly what they had been doing.

Then as the children had raced right up town along came Mr. Sun and he and the King of Clouds laughed and chatted and even sang songs.

Then came Mother Rainbow and the Rainbow Brothers and all the Rainbow children dressed in their best. Mother Rainbow had them all grouped together according to their costumes just as she always does. The ones with costumes which were partly of one color and partly of another were the ones who were grouped between two distinct colors.

Oh, how lovely they all looked! And some went down very close to the earth and some were high up in the sky. The city people stood at their windows and called to each other.

"Oh, a beautiful rainbow," they said.

"See! It is a double rainbow," said another.

"And doesn't the sun look pretty through the rain?" said another.

"How beautiful it all is," said yet another.

And the Sun and the King of the Clouds and the Army of Raindrops and Mother Rainbow and all of the Rainbow children smiled their gayest and best and most wonderful smiles and the city people smiled, too, scarcely realizing that they were smiling.

"Call for the Cloud Fairies," said Mr. Sun to the King of the Clouds, and then they came. Oh, they were so lovely! They wore golden and silver costumes and cuffs and hats and though from the earth they couldn't be seen very distinctly, their lovely bright fluffiness could be seen.

The Mother Rainbow grew dimmer for she was taking the children back home with her as they had a marching lesson to take before bedtime. They had to learn to be so quick about marching to the right position when they were to appear before the earth people. But it had been a beautiful treat. And the city people rejoiced in the glory they had seen.

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Lya De Putti



The feminine star of "Variety," Lya de Putti, has a leading role in the picture "God Gave Me Twenty Cents," a story of the New Orleans Mardi Gras season.

WHAT THE GRACIOUS HOSTESS SAYS:

By DELLA THOMPSON LUCAS

ABOUT INTRODUCTIONS

THERE are certain rules to be followed in the matter of introductions, and these rules are based, as are most social laws, upon consideration and courtesy.

Children, no matter how young, if they are able to walk and talk, upon entering a room where there are callers, should be punctiliously introduced, and the caller should respond as politely and formally as if the small person were twenty-five years old. The only way to teach children social graces is to accustom them from infancy.

If Mrs. Barlow's little daughter of two years comes into the drawing room when Mrs. Wiley is calling, Mrs. Barlow, if she is a thoughtful mother, will say:

"Mrs. Wiley, this is my little daughter, Jean." And Mrs. Wiley will respond cordially:

"How do you do, Jean? Will you shake hands with me?"

If Mrs. Barlow's young son of ten enters the room, she should say:

"Mrs. Wiley, this is my son, Frederick."

Children should be introduced to each other, but not formally. Formality of any kind makes them self-conscious. "Catherine, this is Robert Bingham. Don't you think he'd like to see your new game?"

"How-do-you-do" for children, as well as their elders, is the simplest response.

And children should be encouraged by cordiality to introduce their little friends to their parents. This they usually do unconsciously. The child says, "Mother, this is Annie Blake. She's come home with me to play." The mother, by her courteous response, can teach a very gracious lesson in introduction and reply.

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WHEN I WAS TWENTY-ONE

BY JOSEPH KAYE

At 21—Richard Bennett Worked in a Factory.

"AT TWENTY-ONE I found myself in Chicago during the summer when many actors have to take a vacation, whether they can afford it or not.

"I couldn't afford it so I went to work in a factory until I could get a stage engagement. After three months at the factory I went to see a performance of an old melodrama when the manager, whom I knew, saw me between the acts and told me that the juvenile of the company was about to quit and I could have his part. Of course I jumped at the chance but I had to rehearse at night, after I came home from the shop.—Richard Bennett."

TODAY—Richard Bennett is beyond the reach of such vicissitudes of fortune. He is one of the most noted players on the American stage. An Irish-American himself, he has the remarkable talent of being able to assimilate himself into any European type, especially the Italian, and this has played no small part in his success.

Mr. Bennett recently achieved a huge success in "He Who Gets Slapped."

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Quart of Water Cleans Kidneys

Take a Little Salts if Your Back Hurts, or Bladder is Troubling You

No man or woman can make a mistake by flushing the kidneys occasionally, says a well-known authority. Eating too much rich food creates acids, which excite the kidneys. They become overworked from the strain, get sluggish and fail to filter the waste and poisons from the blood. Then we get sick. Rheumatism, headaches, liver trouble, nervousness, dizziness, sleeplessness and urinary disorders often come from sluggish kidneys.

The moment you feel a dull ache in the kidneys, or your back hurts, or if the urine is cloudy, offensive, full of sediment, irregular of passage or attended by a sensation of scalding, begin drinking a quart of water each day, also get about four ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast and in a few days your kidneys may act fine.

This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to flush and stimulate the kidneys; also to help neutralize the acids in the system, so they no longer cause irritation, thus often relieving bladder weakness.

Jad Salts is inexpensive; makes a delightful effervescent lithia-water drink which everyone should take now and then to help keep the kidneys clean and active and the blood pure, thereby often avoiding serious kidney complications.

It's only when we do our best that we get any joy out of work.

"DANDELION BUTTER COLOR"

A harmless vegetable butter color used by millions for 50 years. Drug stores and general stores sell bottles of "Dandelion" for 35 cents.—Adv.

Never judge a woman's smile by her teeth; both may be artificial.

Cuticura Comforts Baby's Skin When red, rough and itching, by hot baths of Cuticura Soap and touches of Cuticura Ointment. Also make use now and then of that exquisitely scented dusting powder, Cuticura Talcum, one of the indispensable Cuticura Toilet Trio.—Advertisement.

A well-bred person is one who does not boast about it.

DEMAND "BAYER" ASPIRIN

Take Tablets Without Fear If You See the Safety "Bayer Cross."

Warning! Unless you see the name "Bayer" on package or on tablets you are not getting the genuine Bayer Aspirin proved safe by millions and prescribed by physicians for 26 years. Say "Bayer" when you buy Aspirin. Imitations may prove dangerous.—Adv.

No one can exist in society without some speciality.—Taine.

Dr. Peery's "Dead Shot" is powerful, but safe. One dose will expel Worms or Tapeworm; no castor oil needed. Adv.

There is a foundationless notion that "lar" is a humorous word. It certainly is a gross one.

FOR Colds



TAKE "BAYER ASPIRIN"—Genuine

Proved safe by millions and prescribed by physicians for

Colds Headache Neuralgia
Neuritis Toothache Lumbago
Pain Sciatica Rheumatism

Safe Accept only "Bayer" package which contains proven directions.

DOES NOT AFFECT THE HEART

Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists. Aspirin is the trade mark of Bayer Manufacture of Monocetate of Salicylic Acid.

Mere Male's Criticism

"One thing about raw oysters," "Yes?" "Any woman can serve them."

Probably Did

"Where did you spend the summer?" "At Cape Flatery." "That ought to suit any girl."

Children Cry for

Fletcher's CASTORIA



MOTHER:—Fletcher's Castoria is a pleasant, harmless Substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, especially prepared for Infants in arms and Children all ages.

To avoid imitations, always look for the signature of *Dr. H. H. Fletcher*. Proven directions on each package. Physicians everywhere recommend it.

CALIFORNIA STATE APPROVED LANDS

Small improved farms in well established sections. Fruit, alfalfa, dairy, hops, poultry. Churches, high school, grammar schools. Also unimproved lands with first water rights. Easy terms. Write Fresno Farms, Kerman, Calif.

Women and Careers

"Your wife seems contented. Now mine wants a career." "Mine was having one at the ribbon counter when I married her."—Louisville Courier-Journal.

EYES HURT?

For burning or sandy lids, and to relieve inflammation and soreness, use Mitchell's Eye Salve, according to directions. Soothing, healing. HALL & RUCKEL, 161 Waverly Place, New York.

Nothing of That Left

"You can warm up a good many leftovers." "How about the ice cream?" "Fortunately, the children never leave any of that."—Louisville Courier-Journal.



When Winter Comes Good Elimination Is Essential

HABITS of life change with the changing seasons. Winter brings us more indoors; we are apt to get less fresh air and exercise, to eat heavier food and to be less active generally. These winter-time habits impose heavier burdens upon our hard-working kidneys.

Sluggish kidney function permits retention of poisonous waste in the blood and makes one an easier victim of winter's colds and chills. Presence of these unfiltered toxins makes itself felt in many

unpleasant ways. One is apt to feel tired, achy and listless—to have drowsy headaches, dizziness and perhaps a dull, "toxic" backache. That the kidneys are not functioning as they should is often shown by scanty or burning secretions.

At such times the use of a stimulant diuretic* to the kidneys is indicated. Doan's Pills act on the kidneys only. Grateful users the country over recommend them. Ask your neighbor!

*Diuretics are agents which increase the secretion of the kidneys.—Encyclopedia definition.

Doan's Pills

Stimulant Diuretic to the Kidneys

At all dealers, 60c a box. Foster-Milburn Co., Mfg. Chemists, Buffalo, N. Y.

The Hotel Stenographer



"OF COURSE I do not like to talk about myself," began the hotel stenographer, "but I—"

"You don't?" asked the house detective, "then why do a disagreeable thing like that?"

"Kelly, as a comedian you would make a fine grave digger," snapped the girl, "I was not going to talk about myself except to say I am like that Pharissee who thanked his stars he was not like other people but I cannot help be a bit crazy about myself when I listen to other people talk."

"Last night I took an automobile ride with a guy who took me home from a dance. He did the talking. I was planning a new dress so it didn't bother me much, but I got the drift of it."

"This chap talked about the things he knew most about, but if I had taken all the capital 'I's' he used and set 'em up for fence posts I could have fenced in half the United States. He told me how he felt about this and that, what he thought about these and those, where he had been hither and yon, where he ate, the kind of girls he loves, bobbed and shingled, the music he liked to listen to, loud and soft."

"If I had had my note book and taken it down I would know more about that guy than Bobbie Jones knows about golf or Sinclair about statesmen. But I wasn't interested and so I didn't listen. But, Kelly, what captures the cat's meow with me is why people think other folks will be interested in what is going on inside of their little peanut shells? Who can tell? I can't. I just don't do it, though."

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Interesting Bird

The redstart is one of the most common, sprightly and interesting of the migratory warblers. It ranges in summer all over the country as far west as the Rocky mountains, and nests in small trees. The rich orange red that varies the black of the general plumage of the male is represented in the female and young males by yellow.

THE WHY OF SUPERSTITIONS

By H. IRVING KING

TWO CURES

IN RURAL Canada the French Canadians have the following way of getting rid of rheumatism. They go out to a fence, and leaning the breast upon it, say: "I leave you here, I leave you here, I leave you here. Den you go 'way and don't you never come back here no more."

In another section people suffering from biliousness bore three holes in a tree and then walk three times around the tree, saying each time: "Go away, bilious."

Here we go back again to primitive man, to tree worship and the doctrine of transference of disease. Also the conception of disease as an evil spirit. Moreover, we again encounter the mystic number three. As far back into history and tradition as man has been able to delve certain numbers were regarded as of mystic import. Why has never been discovered, perhaps never will be.

Primitive man regarded disease as an evil spirit which could be expelled from himself by providing for it another habitation. The person, animal, object upon which he wished the disease, "caught it" from him. It was the primitive man's theory of contagion and bent the modern one "all hollow," in that when some one had "caught" the disease from you you no longer had it yourself.

The remnant of tree-worship in the two cures under consideration is obvious: The direct appeal to the tree in the one case and the contact with and appeal to the wooden fence in the other. In both cases the patients put their disease "up to" the tree-god who would know how to take care of it. Perhaps the boring of the three holes in the tree is to facilitate entrance of the disease into it.

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Readiness to Believe

"O' course, Mrs. Iggin, wot they're tellin' about 'er mayn't be true, but I always says: If this be 'earsay, make the most of it."—Boston Transcript.