

# The Sandman Story

by Martha Martin

## BE KIND TO HORSES

"NEIGH, neigh, I am a happy horse. I am always so sorry for horses who are not happy. And many I see are not nearly so happy. I know, as I wish they were. "They are given hay to eat, but, oh, dear, they're hit at times and when it is not their fault. Horses aren't lazy. Once in a while they get tired and then they should not be pushed so hard. "But what makes me feel happiest is that I am never given any treatment that isn't of the kindest and the best at all times. I am always loved. The farmer's children adore me. They give me sugar and they kiss me and they pat



"I Am Always Loved. The Farmer's Children Adore Me."

me, and they come in the barn and sit on my back, and I stand very straight and move hardy at all so they will not fall off.

"And best of all I am never given a checkrein to wear. Oh, that is the best of all. My head and my neck are free to move as I'd have them move.

"So many horses have to wear checkreins and it just seems too cruel for words. They say that it is all right—the people who make their horses wear these checkreins.

"They say that the horses don't mind them. But let down one of those checkreins and just see how the horse moves his neck as though it had been so uncomfortable before. They say that it looks so dreadful

to see a horse with his head down. "Horses don't put their heads very far down, and, anyway, it seems to me that it is better for a horse to be allowed to be natural. It seems so dreadful to make a horse do something that nature didn't intend him to do.

"If nature intended him to have his head 'way up she would have made him that way and if she made different horses to hold their heads differently then that was the way she meant it to be and her work should stand.

"To make a horse go miles and miles with his head pulled 'way back—oh, it is so cruel.

"And it seems they like to do it for style—by 'they' I mean those people who do these cruel things.

"Yes, they'd rather have a horse uncomfortable and miserable; a good, loyal, faithful, steady horse—they'd rather have him uncomfortable and miserable than go without what they think is a little style.

"Oh, dear, how I would like to see them going along—these people who think it is so stylish to have heads held back—and have their heads held 'way up.

"Yes, I'd like to see the people who do these things have the same thing happen to them. Then they'd know how horses suffer and how uncomfortable and wretched they are.

"These people don't seem to understand. They seem to think it is all right, that the horses don't suffer, that the horses should keep their heads up.

"At least that is what they want to think and so they think it and many of them argue with my master when he begs them not to make their horses wear checkreins.

"Oh, dear, why are there such things as style? The horse with the checkrein suffers for style and yet cannot understand it. And I, a happy horse, a horse loved and well-treated, am making this appeal for those horses not so well treated.

"Do all you can to see that these horrible, tight checkreins aren't used! Have blankets to put over horses when the rain comes down and when it is cold. And try to see that others take care of their horses. Oh, do all you can, people, for horses have always been your friends. Be as faithful to them as they have been to you.

"This is the earnest request of a happy horse who wants other horses to be treated as he is. And try to see that others treat their horses as you know they should be treated. Horses cannot talk human talk—so won't you speak for them?"

(Copyright.)



This new screen star has the leading role in "The Wedding March." Miss Wray is regarded in motion picture circles as the find of the year.

## THE WHY of SUPERSTITIONS

By H. IRVING KING

### VEST BUTTONS

TO LOSE a button off your vest—more politely waistcoat—is a sign that your luck will change for the better. This common superstition is based upon the laws of sympathetic magic—that which is associated in thought is associated in fact. The vest button is a fastener, it "binds" or confines something, and that something is a garment, which garment, by the laws of contagious magic has, by contact with your person, become imbued with your personality. Now bad luck may have become a part of you, have entered, as it were, into your "ego," and the vest button binds it to you as it binds or fastens the vest to you. The vest button flies off and the binding force is released—at least partially. The bad luck flies off with the button. This doctrine of losing and binding plays a very prominent part in superstitious lore, works entirely by sympathetic magic and is a primitive conception. Many of the most famous customs of the ancients were based upon it and people living today in a primitive state make it an important part of their magic. We constantly see it appearing in the current superstitions of our own land and our own people.

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## How It Started

By JEAN NEWTON

### "SINISTER"

OUR understanding of the word "sinister" is something wrong, dishonest, corrupt, something in which lurks harm or evil, as a sinister omen or a sinister face. The literal meaning of the word, however, is simply "left," its original significance merely something that appeared or was done on the left. We have it from the Latin "sinister," which is the opposite to "dexter" or "right." And just as the word dexterous, meaning skillful, was originally applied simply to something done with the right hand, so "sinister" derives its unpleasant significance from the circumstance that from ancient times the left side has been regarded as unlucky. So in modern words we constantly find concealed ancient beliefs and superstitions and bits of history—folded in a syllable or a name.

(Copyright.)

## SAWS

By Viola Brothers Shore

### FOR THE GOOSE—

You might not be able to talk more than your neighbor, but you can always console yourself by being able to listen more.

You don't know how much you can stand or how little you can live on, till you try.

"No" takes less writin' than "yes," but a whole lot more sayin'.

### FOR THE GANDER—

You can tell the kinda stuff you are when some'n hits you. A clay pot is easy to break and hard to mend. A gold one is hard to break, but when it's mended it's as good as new.

Some people go through life actin' as if every cloud held a cyclone.

You can learn a bear to dance, but it ain't dancin'.

(Copyright.)

## THE WORLD'S GREAT EVENTS

ALBERT PAYSON TERHUNE

### The Huguenots

AN INSANE man, foaming at the mouth and muttering incoherent prayers to the saints, crouched in the embrasure of one of the upper windows of the palace of the Louvre, at Paris, on the night of August 24, 1572. He was gripping a gold-chased musket which he fired at intervals into the throng of panic-stricken men and women who rushed screaming along the dark street below. The madman was King Charles IX of France, son of that Henry II who had told William the Silent of a plan to massacre all the Huguenots in France. A series of strange events had led up to this midnight scene of wholesale murder.

The Protestant creed (started many years before in Germany by Martin Luther) had spread into France. But there it had, to a great extent, lost its religious significance. The French Protestants (or "Huguenots," as they were called) became largely a political party. The so-called religious wars, massacres, etc., in France during the Sixteenth and Seventeenth centuries had far more political than pious significance.

Henry II had married, for political reasons, an Italian woman, Catherine de Medici, daughter of the magnifico, or lord, of Florence. Henry neglected her, and in his lifetime she was of little consequence. But on his death she came to the front as the most powerful, most dangerous power of her time. Among other Italian customs she introduced into France were assassination by poison. She had four sons—Francis II (who married Mary Queen of Scots), Charles, Henry and Francois. All died childless, and three of them (Francis II, Charles IX and Henry III) were successively kings of France.

The Lorraine family, whose head was the duke of Guise, were all-powerful at court. When Francis II died and Catherine became regent for her young son, Charles IX, she sought to curb the growing influence of Guise by favoring the Huguenots. The leaders of the Huguenot party were Louis, prince of Conde, young Henry, prince of Bearn (afterwards king of Navarre) and still later King Henry IV of France, and Admiral Coligny. Henry was head of the Bourbon family, as Charles IX was of the Valois family. In 1562 civil war broke out between Guise's followers and the Huguenots. Conde was captured and killed. Guise was murdered. His son, who succeeded to the dukedom, declared that Admiral Coligny was his father's assassin and swore blood vengeance on him.

At last the Huguenots grew so powerful that Catherine feared them as much as she had once feared the Guises, and she threw her influence with the latter. Charles IX had meantime come to manhood and was strongly in favor of the Huguenots. He loved Coligny and regarded Henry of Navarre as his own brother. Catherine viewed with alarm this attitude of her son. Then she and Guise conspired a plot that has made both their names odious.

They arranged a marriage between Charles' sister, Margaret, and Henry of Navarre, and invited all the Huguenots in France to come to Paris for the ceremony. The wedding occurred August 18, 1572. While the festivities were in progress Catherine hastened to Charles with the false news that Coligny and other Huguenots were conspiring against his life. Charles was weak, credulous, and, moreover, was subject to fits of temporary insanity. By working on his fears Catherine and Guise persuaded him that the Huguenots, under Coligny's orders, were planning a massacre of Catholics and were especially pledged to murder himself and those dear to him. Insane with fear, he cried: "Kill Coligny! Kill every Huguenot! Let none be left alive to reproach me!"

Guise had beforehand laid his plans. He was the idol of the populace. Through his agents he instructed the townsfolk and rabble to assemble at midnight on August 24 (St. Bartholomew's day), and at a signal begin a wholesale slaughter of Huguenots. The Huguenots, taken wholly by surprise, died like sheep under their butchers' weapons.

Guise, full of his old-time vengeance against Coligny, hurried to the hotel where the admiral lay ill in bed. The defenseless old man was stabbed a dozen times and his body hurled into the courtyard below.

The wave of massacre spread through all France.

Henry of Navarre, the young bridegroom whose marriage celebration had been the trap to lure so many thousands of his followers to their doom, was captured in the Louvre before he could escape or defend himself. Being less scrupulous—or fonder of life—than his unfortunate co-religionists, Henry promptly renounced Protestantism, declared himself an ardent Catholic, and thus appeased the royal wrath and saved his own skin.

Atrocious and utterly unparadiseable as was the massacre of St. Bartholomew, yet it was not without lasting benefit of a sort. For, owing to it and to subsequent religious persecution, fully 50,000 Huguenots left France and a large number of these eventually settled in America, helping to form the social and religious backbone of our present nation.

## Know Your Sweetheart by His Handwriting

By EDNA PURDY WALSH

Editor, Character Reading Magazine.

### Has He a Good Memory?

If the writer dots his "i's" exactly and makes all of his t-bars without forgetting any you may be sure that he has a good memory, particularly if the writing is even and neat in form. Plainness of writing is perhaps the most definite key to a good memory. Absence of loops and an abundance of blunt strokes of medium pressure are additional indications of good memory.

When writing looks dirty or carelessly written the fact is plain that there is a poor faculty of organization on the part of the writer and a natural inclination to be slipshod. Angular writing, an absence of well-rounded letters, is almost invariably indication of a keen memory on the part of the writer.

When "d's" and "t's" are made without loop in upright then you will find the writer's mind concerned with facts and readily able to catalogue them. Sensitive people who make the loops in "d's" remember a lot of things about the subject that confuse and irritate them but their memory in general is not good.

Even margins and lines on the level also show good memory.

### Is He Critical?

A critical nature can get the owner into trouble quickly if destructively used. Many who criticize with the intention to help are often misunderstood. These people are found to write t-bars with a sharp point to the right and instead of making a sharp pointed loops to the looped letters these loops are well rounded. The habitual critic, always looking for the fault in whatever he looks at, is constantly making lower "f's", "g's" and "y's" with a wasplike point. Such formation of letters shows an inclination to sting with the tongue. Sarcasm is connected with the critical trait in such writer.

The general appearance of the script is clear cut. Many angles are to be found in this style of writing.

Well-rounded letters are made by the easy-going person who has no desire to reform anyone or perfect anything. The person who is not critical is always known as the good-natured fellow, but he seldom accomplishes any lasting work that lives after him. Flying t-bars indicate the writer that will go to extremes in his criticism.

### Is He Conservative?

When words are written far apart and i dots are low, when writing is free from large bold strokes and flashy dashes and curves, then the writer can be classified as conservative. The size of this person's writing is generally medium—often small. Vertical and back-hand writing is quite common to the conservative type. Much order is seen in this style of writing. Margins are exact and lines are not wavy but firm and on the level. T bars are made evenly and terminals are mostly short.

Although the writing will be flowing in appearance, many times it is nevertheless full of points and is angular most of the time.

Many times the words will be connected. Often all of the initials in the signature will be connected. Y loops will be missing and instead the stroke will be brought up on the right of the down stroke. Script will be neither heavy or light.

All letters written by the conservative type will be closed. These people do not talk too much.

Note.—Do not make final judgment until other signs in writing are studied.

### Mistletoe

The European mistletoe grows on many kinds of trees, particularly the apple and its close relatives, the service and hawthorn; sometimes, also, on sycamores, limes, poplars, locust trees and fir, but rarely on oaks (contrary to the common belief). In the United States the mistletoe occurs upon various species of hardwood trees from New Jersey to Missouri and southward.

### Health in Light's Rays

Electric light is considered by medical authorities a good, healthful substitute for sunlight. In an experiment it restored a collection of apes in a murky London zoo to normal vigor. Lamps were installed in the cages.

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need not annoy you. Pimples, blackheads, etc. are quickly dispelled by

## Resinol

Woman Makes Good as Ship's Officer

Miss Victoria Drummond of the Blue Funnel liner Anchesis is the only female engineer officer in the British or any other mercantile marine. She is now on her second long sea voyage preparatory to her final examination. Thereafter she will remain on shore as a consultant engineer. Miss Drummond has been a wonder to her shipmates on the Anchesis, upon which she has already completed one four months' voyage. During that time she performed every duty that could be expected of a man engineer. "When she joined," explained one of her fellow officers at Liverpool last month, "we did not think she would make a second voyage. Even young men, after four months' experience, often refuse to repeat the dose, but seek more congenial jobs ashore. Miss Drummond, however, never missed a watch or failed to take on her regular duty, no matter how high the sea was running or how stiff the work. She has won the respect and esteem of all of us."—The Argonaut.

If your eyes smart or feel scalded, Roman Eye Balsam, applied on going to bed, will relieve them by morning. Adv.

## Virtue's Reward

Bonem—After my death, the world will realize what I have done. Sympathetic Friend—Well, don't worry about that, old chap. You'll be out of harm's way then.

## Don't Forget Cuticura Talcum

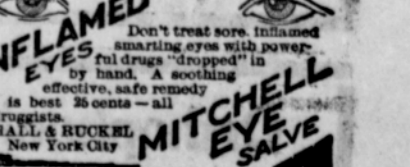
When adding to your toilet requisites. An exquisite face, skin, baby and dusting powder and perfume, rendering other perfumes superfluous. You may rely on it because one of the Cuticura Trio (Soap, Ointment and Talcum), 25c each everywhere.—Advertisement.

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## WHAT THE GRACIOUS HOSTESS SAYS:

By DELLA THOMPSON LUCES

### THE LUNCHEON TABLE

THE luncheon table should be naturally lighted—not with candles as is the dinner table, unless, of course, the room is a dark one. In that case the curtains should be drawn and candles lighted. The table itself should be bare, that is, not covered with the long cloth which is used only at dinner—a custom which the homemaker who does much of her own work, or to whom, as to most of us, the laundry bill is a matter of economy, has gladly welcomed.

Dollies of lace or linen, cross-stitched place cloths or the runner with filet lace insets are appropriate. The latter is especially attractive on the refectory table and is the only kind of long cloth that should be used with this type of table. These cloths may be white or colored, but must always harmonize with the dishes to be used, and the furnishings of the room. One of the prettiest luncheons I ever attended had the humble daisy as a motif. The place cloths—oblong—had little sprays of daisies, white and yellow, embroidered in lazy daisy stitch, and outline. The centerpiece was a brown basket, low, and of attractive shape, filled with daisies, white and yellow. The menu carried out the coloring.

- Cream of celery soup
- Salmon loaf garnished with slices of hard-boiled egg
- Saratoga chips
- Dinner rolls
- Salad of cucumber and sliced boiled carrots on white lettuce leaves
- Saltines
- Peach ice cream colored light yellow
- White cake with yellow frosting
- Coffee

The centerpiece should match the place mats, but may be of any size or shape. It should not be smaller than the place mats themselves.

The decorations for the table may be as pretty as possible, but not so elaborate as for dinner. One large, low bowl of flowers may be placed in the center, or a glass basket of flowers in the center and four smaller ones at the corners. Flowers at the plates and ribbons on the table are in poor taste. The tendency is toward extremely simple decoration, but as lovely and unusual as possible.

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## WHEN I WAS TWENTY-ONE

BY JOSEPH KAYE

At Twenty-One: Dan Beard, Famous Scout, Was Earning \$4 a Week.

AT THIS time, after doing some apprentice work as a civil engineer, I was hired at the munificent salary of \$4 a week. And how do you suppose I spent the \$4 I earned? I was the youngest son and I had always to wear the cast-off neckties of my brothers, and now that I had money of my own, I determined to spend it according to my own sweet fancy. I therefore spent the entire week's salary on neckties.—Dan Beard.

TODAY: Dan Beard goes down in history as the founder of the first Boy Scout society from which the great English organization of boy scouts sprang. He is one of the most beloved men in America; the idol of boys, who see in the celebrated woodsman the ideal type of manhood.

Nominally, Dan Beard is listed in the books as an illustrator. It was as an artist that he first won his fame. A drawing of a fish, shown jokingly to the art editor of the Century Magazine, was the key that opened the door of the new career to him; formerly he had been a map maker. The editor took the drawing away with him and later sent Beard a check of \$50 for it. The sight of this easily earned money dazzled Beard. He immediately took a vacation from his job and never returned.

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