| 4urrent 篗iterature. <br> A EAMDPUL or camtit. <br> Here is a problem, a wonder for all to zoen: | derange or or will-rmoged gentkman the |  | Doctor tuga at the sleeve of the hated rival. "All ready !" roars a rough veioe through |  | Oregon Railway and Naviga tion Company. ocisar Division. Eetwreen Ban Framelaee and Perillamite Leaving Ban Franctecont 10a. |
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|  <br>  |  |  |  |  |  |
| Btrange in miricle, , ierreer to undertand. <br> What in it it orly s handful of carth, to ycur <br> A dry, ropgh powder you tramplo beneath |  |  |  |  | not 11250 |
|  |  |  |  |  | . 88 mm |
| Adry, roggh powder you trample beneath <br> Dark $\qquad$ and 1 feleen, It hides and holds what in beautiful, bitter or sweet. |  |  |  |  |  |
|  |  |  |  |  |  |
| Think of the glory of color: The red of the rone,Green of the myiad leaves and the fields of grams |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | hand on the widow's rein, checked her horse, <br> and pointed to the peril ahead. a |  |  |
| Think of the manitold form of the ank and the |  |  |  |  |  |
|  |  |  |  | "But now ? Don't he speak of me now ?" 4. Nut now wider Yeak of me new he got |  |
|  | orado", Doctor looked over his shoulder, and, winking to the boyse merely mid : |  |  |  |  |
|  | winking to the boys, merely suid: <br> The Colonel at the firat glimpee was furious. |  |  | himself and seed how he wat amashed up- well, after that he didn't never speak' of you any more." |  |
|  |  |  |  |  |  |
|  |  prooching, he continued to ? |  |  | "He ought to know that I want him to- to $k$ know that I am grateful, gratoful. |  |
| strange that thise lifeleses thing gives vise Color and thape and oharacter, trakrance |  modesty thaneexd tiou Sose one of tommescial maity in 0 Hhen <br> "I mean if you will sell me the mine on time." | to have one. I am going to hold my own in The Doctor had pat the cork in the big botant hig bote ik is |  |  |  |
|  |  |  |  | ow whitlot to himellt. Then he turned |  |
| of this powder |  |  |  | straight about, went into the barracke and brought out his partner on him cratches, mut tering to himeel to they came: "Now, old |  |
|  |  |  | then norse, man, monster, the three rolled in the dust together, an indistinguishable mass. |  | oregon and caltropita batleroad company <br>  |
|  |  |  | But the herd divided as against a rook and rolled away to right and lett, not even touch |  |  |
|  | per por sance right cowr, and dou't you fail torecord it.""Well, no harm done, I hope. You offer to |  | ing the two that still sat their trembling hornes, The officers and soldiers in chase came up |  |  |
|  |  |  |  |  |  |
| ah culd the poppy teal aleep from the vernntate to the wrape vine juice that car | No harm, nir!" "Not, bit, ntranger, and there's my hand. I'm Colonel Bill Williamp, the stranger', friend," and here he raised a hand to the nide <br>  |  |  |  |  |
|  |  |  | Sotweon the itwo dead animath They pere | "Becuuse I do love her!" | THE NEW SILE NTNO. 8. |
| $\begin{aligned} & \text { here tie II } \\ & \text { uprear. } \end{aligned}$ |  |  |  |  | tho 19 Makes the Lock Stith |
| , |  |  |  | lie to you"or let you believe a lie, You know you was blinded by the dust and couldu't 4uite see," quite see." |  |
|  |  | (ive |  | "Yes, but I suw enough to know that itwas you who suved my lifi., Was you who asved my ifo,"Wider $I-$ it was not I that aved you. |  |
|  | Theo tall, timid otrager tood full nan inet |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The Cow Widow of Colorado. <br> Josquin Mixtes in New York Sun. |  |  |  |  |  |
|  |  |  |  |  | One of theoe will outurear nny two Shuth |
|  |  |  | roses was to be foand. But no womans facehad beamed in upon him as he lay there inthe gloomy barracks eave only that of Marge, |  |  |
|  |  |  onel comes forwart, end Agsinit thapping th |  |  |  |
|  | "You thall, you shall. <br> The Colonel looked dark for a second, and <br> ahouted as he slapped him on the shooider |  |  |  |  |
|  |  |  |  | Madge, she came and sat by my bedside, any- <br> "And it was good in her." <br> 'Yes, that was it. It was good in her. And | Wheeler \& Wilsou Manufg Co., 88 Morrison St., Portland. E. C. NEWELL, Manager. Orders for the country filled promptly. |
|  |  |  |  |  |  |
|  |  | queer little maid is loaded down with enor-mous fann in each hand and bundles onder |  | Yea, that wat it. It was good in her. And <br> ${ }^{1}$ "You-you liked her for it: Why, yen, of |  |
|  |  |  |  |  |  |
| this evening an to an Alexanider. | broad hand down on the man's shoulder, and phouted : | $\begin{aligned} & \text { her arms, which she is constantly dropping, } \\ & \text { and which the widow is constantly pieking } \\ & \text { up, while the helpless little heathen closes } \\ & \text { her eq ex and rocks to and fro on her wooden } \end{aligned}$ |  |  | Oriers for the country filled promptly. |
|  |  |  |  | - | D. M. MUTHRIE, |
|  |  |  |  |  |  |
|  | Doct ir aqueaked in his ear an he dangled the pill bagn on his arms : |  |  |  |  |
|  |  | Bill williamer delivers the addroas of wel. |  |  |  |
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