

To place your ad, email advertising@theskanner.com or go to www.TheSkanner.com and click on the "Ads" menu.

Advertising deadlines 12:00 Noon Monday

hooks cont'd from pg 4

the book's been around a while and the culture rises up to meet it," says Kahan, who was working with hooks at the time of her death, in December 2021. A few months before, Kahan had told the author that "All About Love" made The New York Times bestseller list.

"We were kind of laughing and crying," the editor said. "She was so excited that the book was getting all this attention from readers and influencing the conversation."

Scholars of hooks wel-

to "chaos, neglect, abuse and coercion."

"There can be no love without justice," hooks wrote. "Until we live in a culture that not only respects but also upholds basic civil rights for children, most children will not know love."

M. Shadee Malaklou, who directs the bell hooks center at Berea College in Berea, Kentucky, where hooks taught over the final decade and a half of her life, says that some find it "convenient to flatten out a feminist of color."

“Until we live in a culture that not only respects but also upholds basic civil rights for children, most children will not know love

come the late feminist's ongoing popularity, but some worry that readers are gaining only a selective understanding of her, viewing her more as a self-help author than as a political and social thinker.

The pen name for Gloria Jean Watkins, bell hooks helped popularize the idea of "intersectionality," a concept coined by Black civil rights advocate Kimberlé Crenshaw, also known for her work on the concept of critical race theory. Intersectionality holds that racism, sexism and economic inequality reinforce each other and shape (and distort) the ways we see ourselves, and each other.

Author of more than 30 books, hooks explored everything from the lasting impact of slavery on Black women to the failure of white feminists to work more closely with their Black contemporaries. In her lifetime, she was often cited for the 1981 book "Ain't I a Woman? Black Women and Feminism," its title taken from the memoir of 19th century abolitionist Sojourner Truth.

She wrote often about love, family and community, but within the framework of a society that hooks saw as isolating us and setting us against each other. In "All About Love," she rejected the "dangerous narcissism" of New Age thinkers, and contended that love had been distorted by "our obsession with power and commodity." The problem often began at home, she wrote, where too many children were subjected

"bell was never depoliticized," she says. "For bell, the love she talks about is a love for justice. 'All About Love' is a love letter to justice."

Stewart said she found that "All About Love" had both a personal and political message, aligning the "individual journey" with the "communal and societal one." We are affected on many levels by "this hyper-individualistic energy and temporary satisfaction," Stewart added, and the book "teaches us to think outside of ourselves, which is important because we can't get through life without one another."

The author was in her mid-40s and had been publishing books for 20 years when she signed with William Morrow for "All About Love," the first of a "Love Song to the Nation" trilogy that also included "Communion" and "Salvation." The original editor of "All About Love," Doris Cooper, says she and hooks would work on the book at the author's Greenwich Village apartment.

"I remember how beautiful that apartment was, and that is was so light-filled. And when I look back, I think that was not insignificant. bell believed in beautiful things as a representation of love towards oneself," says Cooper, now vice president and editor-in-chief of Simon Element, an imprint of Simon & Schuster.

"One day, I was walking in the Village with her, and we passed a little jewelry store. She admired something in there and she bought it for herself.



bell hooks (Public domain photo taken on August 4, 2017)

I was really struck by the idea of buying yourself jewelry."

Lily Edelman-Gold, who lives in Monterey, California and works for the state's energy commission, was going through a time of "intense loneliness" when she borrowed a copy of "All About Love" from a friend, and wrote down favorite passages in a notebook. She responded to hooks' insistence that love was more a verb than a noun, an act of will as opposed to an abstract ideal. Edelman-Gold also found herself discovering love's once-hidden presence.

"It was almost as though I could feel all the

love in my life wrapping itself around me, filling me up and making itself known," Edelman-Gold said. "The differences between romantic and familial or friendship-based love had suddenly gotten much smaller and less consequential. I realized that I had been conflating love and romance, as she says many do, and assuming that love needs to come from the same source as intimate and romantic satisfaction.

"It has allowed me to appreciate the fun and happiness intimacy can bring without the expectation that it also provides all the love in my life."

SUB-BIDS REQUESTED: METRO SOUTH ADMINISTRATIVE SUPPORT SPACE ITB 4076

METRO Metro South Administrative Support Space ITB 4076

Metro is inviting bids for site preparation and structure installation at Metro South Transfer Station. Bids are due no later than 2:00 p.m. April 9, 2024, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Julie Hoffman, Procurement Analyst, ITB 4076. Responses will be opened publicly at that time.

A MANDATORY Pre-Bid Conference and walkthrough is scheduled for all potential prime and sub-contractors at Metro South Transfer Station located at 2001 Washington Street, Oregon City, Oregon 97045 on March 20, 2024, at 9:00 a.m. Interested bidders and subcontractors are encouraged to attend the conference in order to gain information about the ITB requirements. Please park in the gravel parking lot south of the station and bring PPE. Metro will not accept bids from vendors who do not attend the Pre-Bid Conference.

The project consists of removing and disposing the existing truck wash structure and capping, removing, and installing utilities and other site preparation; securing modular structure; and installing modular structure. Solicitation documents can be viewed and downloaded from Bid Locker (bidlocker.us)

All bidders submitting a bid for public improvements over \$50,000 certify that they will pay and comply with the minimum prevailing wage requirements of ORS 279C.800-279C.870 and if applicable 40 U.S.C.276a.

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned, emerging small businesses and service disabled veteran owned businesses to access and participate in this and all Metro projects, programs and services.

Metro Local Contract Review Board Rules require all Bidders to follow and document a specific outreach effort to State-certified Minority, Emerging, Women-owned and Service Disabled Veteran owned Businesses. Certification of good faith compliance and a declaration of any actual utilization pursuant to both programs are required at the time of Bid Opening.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, color, national origin, sex, sexual orientation, age, religion, disability, political affiliation or marital status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see www.oregonmetro.gov.

CALL FOR BIDS FOR CROWN PARK IMPROVEMENTS

Sealed bids will be received by the City of Camas Administration Services located at 616 NE 4th Ave, Camas WA, until 11:00 a.m. on March 20, 2024. Late bids will not be accepted. Bids will then be opened and publicly read in the City Hall Council Chambers.

STATEMENT OF WORK

This contract covers work to be performed at the existing Crown Park at 120 NE 17th Ave, Camas, WA 98607. The improvements include the addition of lighting, a picnic shelter, and a restroom building. It involves upgrading and adding several recreation facilities, such as an interactive water feature, sports court, and an inclusive playground. The project work includes but is not limited to: demolition of existing paving and equipment, new pathways, park signage and furnishings, an interactive water feature with natural elements, coordinating installation of a pre-manufactured restroom (restroom and equipment will be purchased by the City), playground equipment and picnic pavilion, Right of Way improvements, storm-water drainage piping, sanitary and water utility connections, planting and irrigation, grading and earthwork, and other related items.

BID DOCUMENTS

Free-of-charge access to project bid documents (plans, specifications, addenda, and Bidders List) is provided to Prime Bidders, Subcontractors, and Vendors by going to Builders Exchange of Washington (BXWA) at www.bxwa.com and clicking on "Posted Projects", "Public Works", and "City of Camas". Contact Builders Exchange of Washington at 425-258-1303 should you require assistance with access or registration. Contact Jennifer Hertz, City of Camas, at 360-817-7256 or jhertz@city-ofcamas.us with any questions related to obtaining bid documents.

For questions, please contact Trang Lam, 360-817-7037 or TLAM@cityofcamas.us

Civil Rights Act:

The City of Camas is an Equal Employment Opportunity employer. This Information is available in an alternate form by request by contacting 360-834-6864.

Spanish La información está disponible en un idioma alternativo a pedido,

Chinese Simplified kě gēn jù yāo qiú tí gòng ti dài yǔ yán de xīn xī,

Japanese Rikuesuto ni ojite,-betsu no gengo de jōhō o nyūshu dekimasu,

Korean jeongboneun yocheong si daeche eon-eolo jegongdoebnida,

Vietnamese Thông tin có sẵn bằng ngôn ngữ thay thế theo yêu cầu,

Romanian Informațiile sunt disponibile într-o limbă alternativă la cerere,

Russian Informatsiya dostupna na drugom yazyke po zaprosu, and

Ukranian Informatsiya dostupna inshoyu movoyu za zapytom.

SUB-BIDS REQUESTED

Peaceful Villa

4626 SE Clinton Street
Portland, OR 97206

Bids Due: March 28, 2024 at 3:00 pm

LMC Construction is requesting proposals for Peaceful Villa affordable housing project. This 131,772 sq. foot multi-building project with a mix of studios, 1-, 2-, 3- and 4-bedrooms totaling 166 units.

Scopes previously awarded:

Demo, Abatement, Geo-pier, Shoring & MEPF.

Project Requirements:

Davis-Bacon Residential Prevailing Wages, Workforce Training, and Section 3 hiring practices will apply.

Bid Document Link:

<https://bids.lmconstruction.com/PEACEFULVILLA>

Contact and Proposal Submissions:
Bids.PeacefulVilla@lmconstruction.com



19200 SW Teton Ave
Tualatin, OR 97062

P: 503-646-0521 | F: 503-646-6823
CCB # 161282

LMC Construction is an Equal Opportunity Employer and requests sub-bids from Disadvantaged, Minority, Women, Emerging, and Service-Disabled Veteran businesses.