

Arts & Entertainment

A New Generation of Readers Embraces bell hooks' 'All About Love'

By **HILLEL ITALIE AP**
National Writer

NEW YORK (AP) — In the summer of 2022, Emma Goodwin was getting over a breakup and thinking hard about her life and how to better herself. She decided to try a book she had heard about often, bell hooks' "All About Love: New Visions."

"I loved it. It takes seriously a subject that is scoffed at in popular culture, that a lot of people see as silly," says Goodwin, 26, a social media coordinator who lives in Philadelphia. "What

has stuck with me over the past couple of years since I read it is the idea that to be a loving person is something you have to work at and not something that comes naturally."

Brianna Pippen, a visual artist in the Washington, D.C. area, has read "All About Love" a couple times, and values it for how it explores not just romantic love, but families and friends and relationships in general. Tiffany Stewart, a writer and producer in Los Angeles, first read "All About Love" two years ago with her reading

group and reread it recently.

Just from the book's introduction, she knew it was going to "crack open" her mind and change everything she had believed.

"We've always been told that love should just feel good. It should be fluffy and light and easy. And that means you're looking at the media version of love," she said.

Published by William Morrow and Company in 2000, "All About Love" endures as a word-of-mouth favorite — the kind of book that continues to be read and dis-

cussed even without any breaking news event, movie tie-in or publicity campaign. Friends recommend it to friends. Fans post about it on Instagram and TikTok and review it on Goodreads, where more than 190,000 members have included it on their to-read list.

According to Circana, which tracks around 85% of physical book sales, "All About Love" sold more than 170,000 copies in 2023, compared to just over 27,000 in 2018. Morrow editor Rachel Kahn cites the murder of George Floyd in 2020 as a turning point, although sales were already rising.

"I think this is one of those situations where

See **HOOKS** on page 5

Community Calendar 2024

Portland Metro

FRIDAY, MARCH 15, 5:30-8PM

BLACK ARTISTS OF OREGON AND BLACK PIONEERS PRESENT JEREMY OKAI DAVIS: Please join us for a panel discussion with artist Jeremy Okai Davis who has spent the last two years working on portraits of Oregon Black Pioneers. The conversation will explore Davis's research and process and discuss how the project came to be realized. Space for this free event is limited. RSVP requested. Portland Art Museum, 1119 SW Park Ave.

SATURDAY & SUNDAY, MARCH 16-17, 7:30AM-6PM

2024 ABBY'S PROM DRESS GIVEAWAY: Need a prom dress, but can't afford to spend hundreds of dollars? This two-day event lets teens choose a dress that fits their unique style free of charge. More than 7,000 dresses, styles range from vintage to brand new, short to long, and sizes 0-20+. All gender identities, abilities, sizes and socioeconomic status welcome. Students must register online and are allowed to bring one guest. Oregon Convention Center, 777 NE Martin Luther King Jr Blvd.

SATURDAY, MARCH 16, 10-11AM

NAACP GENERAL MEETING: We welcome you to become a member and join us at our monthly meetings. General Membership meetings are not only an opportunity to hear updates on projects that committees are working on, but an opportunity for members and the public to discuss the happenings in our community. Meetings are on the third Saturday every month. Bridgeway Resource Center, 505 Omaha Way, Vancouver, WA

SATURDAY, MARCH 16, 12-2PM

RESEARCHING AFRICAN AMERICAN ANCESTRY WITH GENEALOGICAL FORUM OF OREGON: If you know of any other people interested in African American genealogy, tell them about this virtual group. You do not have to be a GFO member to participate! 2505 SE 11th Ave suite b-18.

TUESDAY, MARCH 19, 5:30-7:30PM

FUTURE COUNCIL OPERATIONS LISTENING SESSION: Our city is changing the way we do politics! Come engage with the Government Transition Advisory Committee to stay up to date and educated on what's to come. Learn more and register at portland.gov/transition/events. East Portland Community Center, 740 SE 106th Ave

THURSDAY, MARCH 21, 4-6PM

OPENING RECEPTION—LIBERATED ARCHIVES AT UNIVERSITY OF PORTLAND: Don't Shoot Portland will be hosting a public reception to celebrate the newest installation of Liberated Archives, done in collaboration with the Social Justice Minor and Public Research Fellows at UP. Please join us for light refreshments, conversation and remarks by DSPDX! Covert Gallery in Clark Library, 5000 N Willamette Blvd

FRIDAY, MARCH 22, 6-7:30PM

URBAN LEAGUE FOR ALL OF US COMMUNITY CONVERSATION: We will be looking at how past land use, zoning, and planning have led to a lack of affordable housing and its impacts on community. Register online for in-person or virtual attendance. Mt. Hood Community College, 26000 SE Stark St, Gresham

TUESDAY, MARCH 26, 9:30AM-5:30PM

PORTLAND PLAYHOUSE BLOOD DRIVE: The Red Cross will be set up at the Playhouse; sign up on their website to give blood between 9:30am-5:30pm, and save up to three lives with just one donation. Portland Playhouse, 602 NE Prescott St


Seattle

THURSDAY, MARCH 14, 5-8PM

WEST SEATTLE ART WALK: March forth during this month's art walk to check out all the great artists in our community! As always, make sure to stop by our great neighborhood-sponsoring eateries to warm up and enjoy food and drink as you check out the vibrant artwork in our neighborhood. Art will be on display at 40 participating businesses and you can enjoy a wide variety of "Art Walk Specials" at 15 bars, restaurants, and cafes (Check out our Facebook page for more info). 2141 California Ave SW, Seattle

SATURDAY, MARCH 16, 7:30 PM


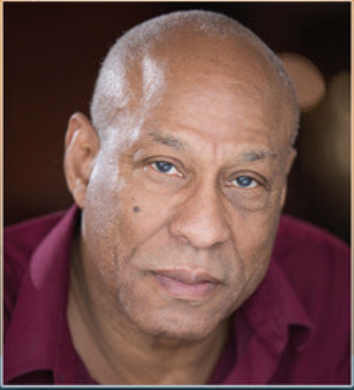
BUSHWICK BOOK CLUB—RENA PRIEST'S I SING THE SALMON HOME: To cap off her storied term as Washington's sixth State Poet Laureate, Lummi tribal member Rena Priest gathered poems from more than 150 Washington poets—ranging from first graders to tribal elders—to celebrate the Northwest's signature swimmers in this singular anthology. General admission tickets are \$20; youth (22 and younger) admission is free. The Wyncote NW Forum, 1119 8th Ave (Entrance off Seneca St.), Seattle



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DIRECTED BY DMAE LO ROBERTS

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