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Advertising deadlines 12:00 Noon Monday

Library

cont'd from pg 5

- Updated technology and internet
 - Art that represents the neighborhood’s diversity
 - Public art for the North Portland community
- As part of these updates, local artists are creating unique installations that represent the North Portland community’s history, culture and diversity.

“The historic North Portland Library has long been a cornerstone of the community, and specifically the Black community,” said Vailley Oehlke, director of libraries. “Through the library’s partnership with the Regional Arts and Culture Council, North Portland can offer vibrant new artwork that represents the community in a beautiful, inspiring space.”

At North Portland Library, Sadé DuBoise has been selected to create a site-specific, artist-designed glass wall which will create a backdrop for the west side of the new Black Cultural Center. This permanent glass artwork, measuring 12 ft. high and 16 ft. wide, will be based on an original painting DuBoise will create, grounded in her North Portland upbringing and influenced by North Portland Library community engagement events. Her work is currently featured in the Black Artists of Oregon Exhibition at the Portland Art Museum, curated by Intisar Abioto.

In collaboration with Multnomah County Library and RACC, Sadé DuBoise will host two visioning sessions to welcome the community into the process of developing artwork for the Black Cultural Center.

This artwork is developed in coordination with the Regional Arts & Culture Council through the Multnomah County Percent for Art Program, allotting two percent of the construction budget for all county-funded improvement projects toward the investment in public art. Artists are awarded projects as part of a robust public process, which includes selection panels led by local residents, business owners, artists, library staff and project partners.

Valarie Pearce, author, educator and community panelist for the selection committee, celebrated the announcement, saying:

“As an educator, Portland native and lifetime library evangelist it has been a great pleasure to be a part of the Multnomah County Library, Regional Arts & Culture Council, and community panel for the inaugural glass art and artist selection for North Portland Library’s Black Cultural Center.

“Art is a universal connector and the historical expression by which the Black Portland community has shared its story across time. North Portland Library’s Black Cultural Center is the legacy and enduring story of resilience, community and beauty.

“I believe as a city it is important for us to invest in our values. With the focus of centering community voice, steering a broad and diverse artistic selection process, and curating community feedback forums, we have done just that. We have demonstrated our values for collaboration, community-centered voice, and the deliberate celebration of Black artistry in library spaces. Bravo!”

Artists and community working in tandem

Community engagement is at the center of the library’s building projects. The selection panel, made up of residents of the neighborhood, artists, architects, and library staff, prioritized artists with demonstrated experiences and connections to the North and Northeast community around North Portland Library. Most artists selected for these projects are seeking to create and host community engagement opportunities as part of their design phase, including the two events Sadé DuBoise will lead.

Design artwork for the Black Cultural Center at North Portland Library

Saturday, Jan. 27

10 a.m. - 12:30 p.m.

Portland Community College Cascade Campus

Margaret Carter Technology Education Building, room 218

565 N Killingsworth St.

The first event will be a visioning event where community ideas and perspectives will help shape the artwork for the Black Cultural Center. This gathering is a chance for community members to engage in meaningful dialogue and contribute to the selection of Adinkra symbols that will be featured in the upcoming glass wall

art project. Adinkra symbols originated in Ghana and represent concepts or aphorisms. This interactive session will be an inspiring blend of cultural exchange, artistic discussion, and community bonding. Presentations will begin at 10:30 am and there will be handouts and opportunities for engagement for anyone who might come after the presentation begins.

The second event will be held in celebration

of Black History Month where participants will have the opportunity to create their own symbols, drawing inspiration from traditional Adinkra symbols. This hands-on experience is a chance to explore the symbolism of Adinkra while expressing your personal creativity using ink and paper. Additionally, attendees will get an exclusive sneak peek at the latest developments in Sadé DuBoise’s artwork for North Portland Library’s

new Black Cultural Center. All materials will be provided, and no prior

art experience is necessary. Refreshments will be served.

PUBLIC NOTICE

Request for Proposals Behavioral Health Peer Workforce Training

Worksystems is seeking qualified, emerging, and experienced organizations or individuals to develop and operate a program of services supporting a peer workforce training program in the Behavioral Health field.

The RFP is posted on Worksystems’ website at www.worksystems.org. Proposals are due no later than noon on February 26, 2024.

Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available to individuals with disabilities upon request. To place a free relay call in Oregon, dial 711.

1-24-24

INVITATION TO BIDS

METRO PARKS AND ENVIRONMENTAL SERVICES
Glendoveer Driving Range Net Install
ITB4267

The Parks and Environmental Services Department of Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is hereby requesting sealed bids for Driving Range Net Install at Glendoveer Golf Course, 14015 NE Glisan Street, Portland, OR 97230.

DEADLINE, NAME AND TITLE OF PERSON DESIGNATED FOR RECEIPT OF BIDS

Sealed bids are due no later than 2:00 p.m., February 7, 2024, via the BidLocker website, link in ITB documents. First Tier Subcontractor forms are due from all bidders *within two hours of the bid due time or the bid will be considered non-responsive.*

A voluntary pre-bid conference for all potential prime contractors is scheduled on January 24, 2024 at 1:00 pm. at the Glendoveer Golf Course. Interested subcontractors are also invited.

Work consists of furnishing and installing six new 8” posts along northern boundary of driving range that will be tall enough to support the new net. Furnish and install 290’ of 40’ tall 7/8” mesh to match existing netting. Netting to be installed on outside of existing fence line and to extend 34 feet taller than existing fence. New net to be attached to existing wood posts on east and west sides of driving range. Furnish and install 12’ tall gate at northeast corner; remove and dispose of existing gate.

All bidders submitting a bid for public improvements over \$50,000 certify that they will pay and comply with the minimum prevailing wage requirements of ORS 279C.800-279C.870 and if applicable 40 U.S.C.276a.

Bidding documents can be viewed and downloaded from BidLocker at https://bidlocker.us/a/oregonmetro/details/3959_itb_4276_Glendoveer_Driving_Range_Net_Install.

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned, emerging small businesses and service disabled veteran owned businesses to access and participate in this and all Metro projects, programs and services. ***Metro Local Contract Review Board Rules require all Bidders to follow and document a specific outreach effort to State-certified Minority, Emerging, Women-owned and Service Disabled Veteran owned Businesses. Certification of good faith compliance and a declaration of any actual utilization pursuant to both programs are required at the time of Bid Opening.***

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, color, national origin, sex, sexual orientation, age, religion, disability, political affiliation or marital status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see www.oregonmetro.gov.

1-24-24

METRO

Solid Waste and Recycling Collection Services for RID Patrol, Metro Paint, and St. John’s Landfill
RFP 4282

Metro is seeking proposals from permitted haulers to pick up solid waste, recyclable materials and organics/food scrap waste for RID Patrol, Metro Paint, and St. John’s Landfill. Metro seeks active and engaged partnerships and the ability to help Metro to meet recycling recovery goals.

Electronic proposals only are due no later than February 7, 2024, at 2:00 pm to <http://bidlocker.us/a/oregonmetro/BidLocker>. Details are provided in the solicitation document. Solicitation documents can be viewed and downloaded from Bid Locker at <http://bidlocker.us/a/oregonmetro/BidLocker>.

Pre-Proposal Conference

A voluntary pre-proposal web-conference will be held on Zoom on January 25, 2024, at 2:30 p.m. Interested bidders and subcontractors are encouraged to attend the conference in order to gain information about the RFP requirements.

<https://us02web.zoom.us/j/85683326979?pwd=VkRuWnh2UEVuTU9SVG9kUXhldHBXUT09>

Meeting ID: 856 8332 6979

Passcode: 572401

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1-24-24

SUB-BIDS REQUESTED

Home Forward Troutdale Housing
Troutdale, OR

Bid Due Date: February 13, 2024 at
2:00PM

The project scope consists of construction of three affordable housing buildings, 85 units total, on a 3.58 acre greenfield site. This project has a 30% MWESB goal.

Mechanical, Electrical, Plumbing and Fire Suppression scopes have already been awarded and are not bidding at this time.

- Virtual Outreach Event: January 25, 2024 at 11:00AM
 - In-Person Outreach Event: February 1, 2024 at 11:00AM
 - Questions Due: February 2, 2024 at 2:00PM
 - Start of Construction: May/June 2024
 - Substantial Completion: December 2025
 - This is a Davis-Bacon Residential wage project
- Workforce Training and Section 3 Requirements apply to this project.

Note: To ensure your bid gets full consideration, submit bids to bids@bremik.com no later than February 13, 2024 at 2:00PM. Please email bids@bremik.com with questions regarding this project..

For more information, visit Bremik.com/Planroom.

BREMIK
CONSTRUCTION

1026 SE Stark St.
Portland, OR 97214

PH: 503.688.1000
FAX: 503.688.1005

CCB # 160383

Bremik Construction, Inc. is an Equal Opportunity Employer and requests sub-bids from all interested firms including Minority- and Women Owned, Emerging Small Businesses, and Disadvantaged Enterprises.

1-24-23