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Future of Lloyd Center Includes Teardown, But Keeping the Ice Rink

New owners submit plans for mixed-use and open spaces, residences and promenades, to city.

By Saundra Sorenson
Of The Skanner News

The Lloyd Center is not destined to go the way of other “zombie malls” that dot the country. While other indoor shopping centers long past their heyday fall into disuse due to changing consumer and retail habits, the Lloyd Center will become a lively mixed-use addition to the surrounding neighborhoods, its owners said.

“What we’re aiming to achieve is to reverse the inward-facing, auto-centric layout,” Krista Bailey, vice president for development at Urban Renaissance Group, told *The Skanner*. “We’re basically a fortress of parking garages right now.”

In place of a retail monolith, the next incarnation of the Lloyd Center is slated to offer residential and office space as well – and a connection to the surrounding areas.

“We’ll reintroduce portions of the Portland street grid, because there is no way to navigate through the site” currently, Bailey said. “We’ll reconnect

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Enjoy Kwanzaa With the Library
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PP&R REPORTS



Portland City Council unanimously voted to accept the 2022-23 Parks Levy Annual Report and Executive Summary, plus the Parks Levy Oversight Committee Annual Report, on Wednesday, December 13, 2023. Funds from the 2020 Parks Local Option Levy (Parks Levy) are supporting Portland Parks & Recreation’s (PP&R) delivery of key voter commitments. Reporting is complete on data from the bureau’s fiscal year 2022-23. With the Parks Levy, PP&R was able to serve nearly 1.2 million people through classes, camps, and other programming. The bureau was able to continue programs at community centers and pools, to expand bilingual programming, increase the maintenance of parks, natural areas, and park trees in Portland, and more.

BIPOC Book Fair Highlights Diverse Authors and Audiences

Children and teens are invited to more inclusive book fair, where each will receive a free book of their choosing.

By Saundra Sorenson
Of The Skanner News

Many avid readers can recall with breathless nostalgia the excitement of attending the school book fair. But as local author K. Tempest Bradford

notes, low-income and marginalized kids don’t always have such fond memories.

“A lot of the social media posts I had been seeing, mainly on TikTok, were about how marginalized people didn’t always have the best time at the Scholastic Book Fair, because

they didn’t have the money to buy books and they felt really left out,” Bradford told *The Skanner*. “I was thinking, if there’s going to be a book fair, there should be a way for every kid to leave with a book.”

She also wanted young readers of color to have a selection of books where

they felt more represented – by authors or with characters who looked like them.

“The only other criteria I had for inclusion was I wanted to make sure that we didn’t have too many books where the focus of the book was unhappiness or strife because of identity,” Bradford said. “Because that’s so prevalent. I want there to be a room full of books about BIPOC kids going on adventures, going to space, solving mysteries and having a good time. There just needs to be more than that. Marginalized kids also deserve to

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Air Jordans Made for Spike Lee are Up For Auction After Being Donated to Portland Rescue Mission

The Associated Press

The shiny, gold Nike sneakers were hard to miss in the donation pile at a shelter in Portland, Oregon, earlier this year.

They were Air Jordan 3s, size 12 1/2, and one of just a few custom pairs that had been made for filmmaker Spike Lee. Now they’re up for auction, where they could fetch \$20,000

to benefit the shelter.

The shoes were anonymously dropped in the donation chute at the Portland Rescue Mission in the spring. A formerly homeless man in the mission’s long-term shelter program found them while sorting through donations and brought them to the attention of the staff, according to a blog post on the mission’s web-

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FILE - Spike Lee accepts the award for best adapted screenplay for “BlackKkKlansman” at the Oscars on Sunday, Feb. 24, 2019, at the Dolby Theatre in Los Angeles.