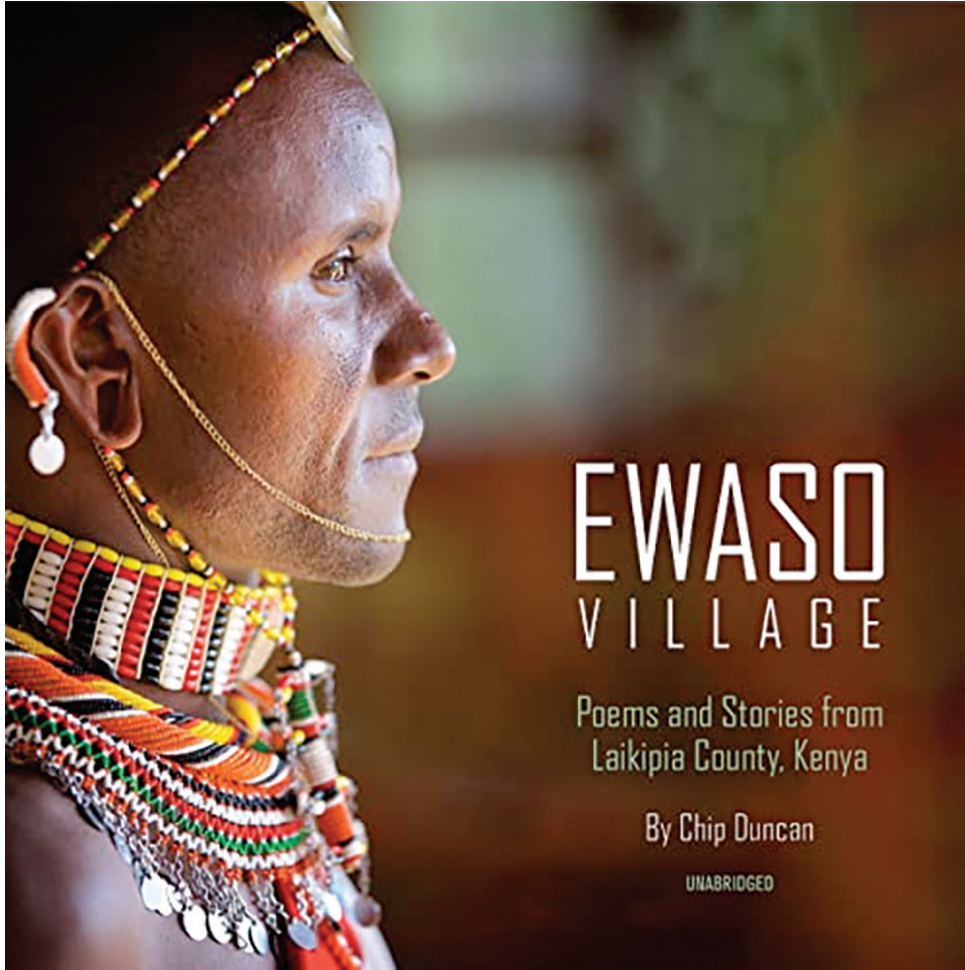


# Ewaso Vilage: Poems, Stories, and Photography From Laikipia County, Kenya

The Maasai people of East Africa comprise one of the most intriguing and resourceful cultures on Earth.



By Stacy M. Brown  
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National Correspondent  
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**A**claimed filmmaker, photojournalist, writer, poet, and humanitarian Chip Duncan takes readers on a tour of Laikipia County, Kenya, in his new release, "Ewaso Village: Poems and Stories."

The SelectBooks, Inc., offering provides a birds-eye view of Ewaso Village in a unique publication that incorporates stunning full-color images – the product of

Duncan's experience as a veteran photojournalist – and his poignant literary sensibilities as a poet and memoirist.

"All of this is focused on a community in southern Kenya, Ewaso Village, which has become an important place of spiritual connection for the author over the years of his travels," according to a news release.

The book's publishers noted that the Maasai people of East Africa comprise one of the most intriguing and resourceful cultures on Earth.

"For more than a thou-

sand years, the Maasai and their Samburu neighbors have survived and thrived as pastoralists on the savannah near Mt. Kenya and the Maasai Mara borderlands of Kenya and Tanzania," the publishers wrote.

"Chip Duncan exuberantly combines prose, poetry, and photography to celebrate the stories, songs, rituals, and dreams of people who live in this magical place called Ewaso Village."

Further, those who speak of Ewaso Village with admiration include Wisconsin Poet Laureate

and Rubinger Fellow, Dasha Kelly Hamilton, who described it as "eloquent and frank, braiding culture and commentary, justice and joy, imagery and intimate impact. The collection of these pieces

has produced more than fifty non-fiction films for international broadcast and distribution.

His work as a photographer and filmmaker has taken him to ice fields, war zones, slums, ship-

story collection Half A Reason to Die (SelectBooks, NYC, 2017), photographic collections Inspiring Change (Thunder House Press, Milwaukee, 2019) and Enough to Go Around (SelectBooks, NYC, 2009).

Duncan also speaks publicly on the impact of climate change as part of The Three Tenors of Climate Change.

Ewaso Village is Duncan's first book featuring his poetry, and the first in a trilogy featuring indigenous cultures from around the world.

“Enriched with hauntingly beautiful photographs and poetic stories

traveled me, not as a vapid tourist, but as a human.”

"Enriched with hauntingly beautiful photographs and poetic stories, Ewaso Village provides a richly detailed portrait of a nomadic society known for their centuries-old rituals and dazzling ornamentation, but a culture mostly hidden from outsiders," National Geographic filmmaker and author Kevin McCarey stated.

"In this thoroughly engaging book, Duncan captures the heart and soul of the Maasai – an African tribal people grappling with the challenges of political strife and climate change."

A lifelong Midwesterner and native of western Iowa, Duncan

yards, museums, palaces, vineyards, beaches, deserts, rainforests, savannahs, and farmlands.

Duncan's previous books include the short

## Emmies Laughing Matter?

Dave Chappelle's 2021 special "The Closer" which included anti-transgender comments, was nominated for best variety special and directing for a variety special.

Netflix ran into a buzzsaw of criticism not only with the special but in how internal memos responded to employees' concerns. Netflix employees at one point walked out in protest.

But co-CEO Ted Saran-

dos wrote that Netflix doesn't allow titles that are "designed to incite hate or violence, and we don't believe 'The Closer' crosses that line."

Critics said that while the streaming service offers positive fare for the LGBTQ community, Netflix is having it both ways by also offering a show like Chappelle's that includes disparaging comments about trans women.

Louis C.K.'s "Sorry" in 2021 was his second self-released special since his career slowed down after admitting to sexual misconduct. It did not move Emmy voters.

# Gresham Arts Festival Returns for Its Twentieth Year

The Skanner News

GRESHAM, Ore. – The 20th regionally acclaimed Gresham Arts Festival will be held on Saturday, July 16 from 9 am – 5 pm at the Gresham Arts Plaza. The regionally renowned event is back after a year break in 2020 due to COVID-19 and a smaller scale event in 2021.

The Gresham Arts Plaza will be filled with more than 120 artists from all over the region,

including a few out of state artisans. The Kids Village presented by US World Class Taekwondo returns with more free family fun including a visit from the Reptile Man, bounce house and a petting zoo. Live music will fill the plaza with tunes from a variety of artists including the Oregon Koto Kai, Pearl of the Pacific, Gresham rocker Dalton Huxley, Nate Botsford, Chervona, and more.

The City of Gresham

has partnered with Patron of the Arts Sponsor Gresham Ford, as Bess Wills and her team plan to collect jars of peanut butter for local non-profit SnowCap Community Charities.

For more information including a complete list of artists, vendors, sponsors and activities happening around downtown on Saturday, July 16, visit: <http://www.GreshamOregon.gov/Gresham-Arts-Festival>.

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