

Arts & Entertainment

Bond cont'd from pg 7

and Ana de Armas, in a brief but action-packed appearance.

Lynch's role, though, is a landmark in the franchise. With that history has come a brighter spotlight than ever before on the 33-year-old British Jamaican actor, who played a single-mother fighter pilot in "Captain Marvel." Lynch has been widely celebrated for expanding the historically homogenous world of Bond in a role that — like others who have brought wider representation to decades-old franchises — has also brought online hostility. When news first leaked in 2019 that Lynch would be 007, her Instagram lit up with racist and misogynistic comments.

"I was reminded of the institution that I was walking into and the world that doesn't support people like me, necessarily," Lynch says. "Once I got through that initial reaction, I plunged straight into work. I turned that energy into stunts, into filming, into spending time with family and also re-evaluating how I use my phone. I now put them in cupboards. I take two-hour breaks."

"It's something that should always be brought up," she adds of the response. "Young people need to hear it."

Lynch first caught Broccoli's attention in Debbie Tucker Green's "Ear for Eye," a play at the Royal Court that Broccoli produced. Lynch was part of a largely Black ensemble that give individual testimonies of bias they experience in their lives.

"I was just blown away by her," says Broccoli, who also produced an upcoming film adaptation of "Ear for Eye," co-starring Lynch, premiering Oct. 16 at the London Film Festival. "She's an extraordinary, beautiful, talented actor. She seemed an obvious choice for Nomi, the 00 character. I think she's a big star."

Before Craig took over Bond, Lynch says, she had had little relationship to the Bond films. But being invited to audition, she says, made her feel she was maybe entering the franchise at the right time.

"As a Black Londoner, I didn't have the opportunity to be able to connect to James Bond in a way that made sense," says Lynch. "Now, Daniel Craig entering the franchise and making him raw and dark and dangerous — I questioned his trauma for the first time."

Read more at
TheSkanner.com

Influenced by his dad and Tiger Woods, Wyatt Worthington II Hopes His Success Opens More Golfing Opportunities for People of Color

By Stacy M. Brown,
NNPA Newswire Senior
National Correspondent
@StacyBrownMedia

Wyatt Worthington II got his start in golf as a young teen growing up in Ohio.

To hear Worthington tell his uplifting story, his ascension up the leaderboard was both a product of his father's commitment to the game and a chance meeting with Tiger Woods.

"I was 13 when I met Tiger," Worthington recalled. "But [before that meeting], I would watch my dad hit balls. I didn't think much of it at the time because no one I grew up with at the time knew anything about the game."

Worthington remembers picking up one of his father's golf clubs and swinging.

"I got the ball up in the air, and I was hooked," he exclaimed.

Worthington's career has soared.

This summer, he won the 76th Southern Ohio PGA Professional Championship in Columbus, shooting 10-under-par.

"It is historic," Worth-



Wyatt Worthington II says he hopes his success will help the game build on its diversity, equity, and inclusion mission.

ington said, noting the rarity of an African American topping the leaderboard.

Worthington credits his father and Tiger Woods, a 15-time major champion, for his success.

As a young teen, Worthington met woods during a First Tee and Woods Foundation event. Woods helped the young man with his swing and provided the kind of confidence that helped Worthington qualify to play for the PGA Championship in 2016.

Only the second African American in nearly a quarter-century

to qualify for the PGA Championship, Worthington barely missed qualifying a year earlier.

Despite his success — or, perhaps, because of it — Worthington advocates for more African American participation.

"This beautiful, amazing, and majestic game needs more representation and more people who look like me and you involved," Worthington declared.

"Hopefully, that can change," he said.

"I think I was the first African American to win a Section Championship in Ohio. I'm one of just a handful of Af-

rican Americans to tee it up in a major championship, and that's a jaw-dropping stat that is the history of golf."

Continuing efforts to promote diversity, equity, and inclusion within the sport, the PGA of America and the PGA Tour have entered into a memorandum of understanding with the National Newspaper Publishers Association, the trade association that represents the Black Press of America.

Worthington added that he hopes his success will help the game build on its diversity, equity, and inclusion mission.

"We [African Americans] don't have the support, access, and opportunity, that most of our peers are fortunate enough to have," Worthington continued.

"It's tough. As African Americans, we don't have the type of social network our peers have to get that help and support. I hope I can have some type of exposure to the people who may not be introduced into the sport, and hopefully, that can change because this is an amazing game."

Power in Pink: Celebrating our Resilience

Join this virtual event for an hour of education, celebration, and to honor breast cancer survivors and forever fighters!



SIGN UP ON FACEBOOK: @PDXNAACP
FREE VIRTUAL EVENT!
OCTOBER 23 | 4:00PM PST



PRESENTED BY:
NAACP PORTLAND
1120B BRANCH



JARRAN MUSE

BOJANGLES OF HARLEM

THE BILL ROBINSON MUSICAL

October 8th – October 30th, 2021

STUMPTOWN
STAGES

TICKETS: 800.273.1530
www.StumptownStages.org

Portland's Winningstad Theatre
1111 SW Broadway, Portland 97205