

# Events & Announcements

## Community Calendar 2019

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### Seattle Metro

#### FRIDAY, MAY 3

**SEATTLE ART MUSEUM TEEN NIGHT OUT:** Enjoy a night at the museum featuring live music, art tours, and hands-on workshops at the Seattle Art Museum. This event is for youths ages 19 and under. Free, 7 p.m. - 10 p.m., Seattle Art Museum, 1300 1st Ave.

#### WEDNESDAY, MAY 8

**THE DETENTION LOTTERY: AN IMMERSIVE THEATER EXPERIENCE:** 'The Detention Lottery' is a play based on the actual experiences of immigration lawyers in Seattle. Organizers will randomly select audience members to take part in the performance and role play as detainees and their loved ones. A discussion and Q&A will follow the play. Free (register online), 6:30 p.m. - 8:30 p.m., Temple Beth Am, 2632 Northeast 80th Street.

#### SATURDAY, MAY 4

**CINCO DE MAYO CELEBRATION:** El Centro de la Raza is hosting its annual Cinco de Mayo party featuring traditional cuisine, a parade, outdoor market, performances and live music throughout the event. Free, 11 a.m. - 5 p.m., Centilia Cultural Center at El Centro de la Raza, 660 South Roberto Maestas Festival Street.



PHOTO BY SUSAN FRIED

## NAAM Youth Curators

Akilah Franklin talks about the experience she had being involved in the 2019 Dr. Carver Gayton Youth Curators program during the celebration of the completion of their project April 27 at the museum. This year's program explored the legacy of Jimi Hendrix, to coincide with the Northwest African American Museums exhibition entitled "Bold as Love: Jimi Hendrix at Home." The youth worked on a project called "Scuse Me, Do You Know Jimi" where they created a public service announcement about the legacy of Jimi Hendrix in Seattle. The eight curators earned school service hours and a stipend.

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### Pelle Cass Exhibits Crowded Fields at Camerawork Gallery



PHOTO COURTESY: PELLE CASS

Pelle Cass presents "Crowded Fields," a series of composite photographs that mash hours of action into a single photograph.

The Camerawork Gallery will showcase Pelle Cass' Crowded Fields exhibit beginning May 4.

Crowded Fields is a collection of composite photographs capturing athletic competition across a spectrum of sports including tennis, basketball, softball, lacrosse, hockey and more.

Pelle Cass is a photographer from Brookline, Massachusetts. Cass' work is in the collections of the Fogg Art Museum, the Addison Gallery of American Art, the Polaroid Collection, the DeCordova Museum, the Peabody Essex Museum, the MFA, Houston and others.

The exhibit will run from May 4 through May 31. Camerawork Gallery is located at 301 N. Graham Street. Learn more about the Camerawork Gallery at <https://thecameraworkgallery.org/>.

## Seattle News Briefs

### City Council Confirms Mariko Lockhart as Permanent Director of the Seattle Office for Civil Rights

Mayor Jenny A. Durkan issued the following statement on the 8-0 vote by the City Council to confirm Mariko Lockhart, her nominee to serve as the permanent director of the Seattle Office for Civil Rights (SOCR):

"Mariko has built a career around promoting equi-

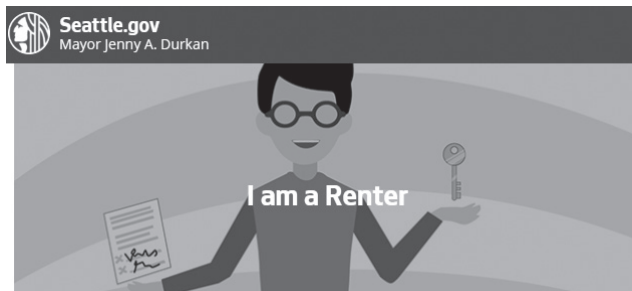


Mariko Lockhart

ty and will continue to do this for the people of Seattle. Under her leadership, the Seattle Office for Civil Rights has made critical contributions to ensuring civil rights and advancing race and social justice in our work at the City," said Mayor Durkan. "With Mariko leading SOCR, I am confident that the City will continue to center the voices of the most vulnerable and expand opportunities for all."

"It is truly a privilege to be confirmed today as Director of the Seattle Office for Civil Rights by the Seattle City Council. After 16 months serving in an interim capacity, I've been humbled by the scope and scale of the charge of the department. The team at SOCR has inspired me with their creativity, skills, and commitment to anti-racist values and civil rights," said Lockhart. "Moving forward, I plan to strengthen relationships with and seek from guidance from community partners as SOCR develops our strategic plan and implements any future changes."

### Mayor Durkan Announces City of Seattle's New "Renting in Seattle" Program Providing Centralized Resources for Renters and Landlords



Renting in Seattle includes a new plain language website, [www.seattle.gov/rentinginseattle](http://www.seattle.gov/rentinginseattle)

Mayor Jenny A. Durkan announced the official launch of the City of Seattle's new "Renting in Seattle" program, a centralized resource for renters and landlords to find information, services, and help with navigating the rules and regulations of renting in the City of Seattle. This follows the passage of two pieces of historic eviction prevention legislation by the Washington State Legislature that allow tenants 14 days (instead of 3) to catch up on late rent before losing their homes, allow eviction court judges to use discretion and consider extenuating circumstances such as job loss or hospitalization, expand a mitigation fund to ensure landlords receive judgement payments promptly while giving tenants more time to pay, and limit the attorney fees tenants can be required to pay. An additional bill provides more notice of rent increases by requiring 60 days' notice of rent increases instead of 30.

Historically, rental housing resources were spread across several City departments and various com-

munity partners, making it challenging for people to identify where to find help. After deep consultation across departments, and with community, SDCI identified the need for a dedicated, centralized resource. Renting in Seattle consolidates information incorporating direct outreach and education to advance awareness of the City's rental regulations.

The Seattle Department of Construction and Inspections is now partnering with the Seattle Office for Civil Rights (SOCR) offering quarterly trainings, referrals, and technical assistance to tenants and landlords about their fair housing rights and obligations under City laws. SOCR remains the enforcement agency of the City's expansive housing discrimination laws. Renters may experience housing discrimination while seeking assistance with rental regulations, and landlords might have questions about how to comply with the rental regulations while trying to develop a reasonable accommodation policy. This approach creates better alignment for both tenants and landlords accessing Seattle's rental laws.

Renting in Seattle includes a new plain language website, [www.seattle.gov/rentinginseattle](http://www.seattle.gov/rentinginseattle), that organizes information on laws, tips, and resources, across various stages of the renting experience. The City has added a dedicated helpline at (206)-684-5700 to connect renters and landlords to information and resources and to take complaints about problems in rental housing.

#### The Renting in Seattle program is:

Administering more than \$600,000 in grants to community partners who provide assistance to renters such as education, counseling, and legal services for eviction defense.

Expanding capacity with outreach efforts to help renters and landlords understand their rights and responsibilities. Over 50 outreach and educational events are planned for 2019.

Partnering with Seattle Housing Authority (SHA) to attend their weekly Housing Choice Voucher program (Section 8) orientations to bring vulnerable and low-income renters information about the program as they begin to look for housing.

Using social media and advertising to distribute information, including a 30-second video for both landlords and tenants narrated in 13 languages.

The program recognizes that landlords, particularly small landlords, have a vital role in preserving affordable rental housing in Seattle. A portion of the website is written specifically to a landlord audience, providing information, best practices, and tips. Renting in Seattle is providing quarterly trainings to help landlords understand Seattle's laws. Landlords and property managers are also encouraged to call the helpline with questions and guidance on how to navigate complex situations. Enhancing the rental relationship through education of both landlords and tenants about their mutual rights and responsibilities is an important goal of the program.