

Arts & Entertainment

FILM REVIEW: Hardened Con Offered Shot at Redemption in 'The Mustang'



'The Mustang'

By Kam Williams
For The Skanner News

Roman Coleman (Matthias Schoenaerts) has too quick a fuse to think before he acts. That's why he's done a dozen years and counting in a maximum-security prison for impulsively delivering a brutal beating that left his victim permanently brain damaged.

Even while incarcerated, Roman's never learned to control his temper. Consequently, he's voluntarily spent the bulk of his time in solitary confinement.

A shot at rehabilitation finally arrives when Myles (Bruce Dern), a salty, old horse whisperer, offers Roman a spot in his program pairing inmates with wild mustangs. The hope is that each participant will learn to tame his own raging inner soul while bonding with his stallion.

Roman grudgingly accepts the invitation, before being assigned to work with a bucking bronco he names Marcus. Under the watchful eye of the

sage trainer, con and colt do gradually take to each other, although not without its share of fits and starts.

Marking Laure de Clermont-Tonnerre's nonpareil directorial debut, *The Mustang* is a character-driven masterpiece co-starring Matthias Schoenaerts and Bruce Dern. The two generate considerable chemistry in the course of delivering powerful performances against a variety of visually-captivating backdrops, ranging from the vast expanse of a barren, Nevada desert to the claustrophobic confines of one of the State's penal institutions.

An emotionally-engaging meditation on redemption inspired by a real-life program helping inmates turn their lives around.

Excellent ★★★★★

Rated R for profanity, violence and drug use

Running time: 96 min.

Production Companies: Legende Films / Cine+ / Canal+

Distributor: Focus Features

Movies Opening Friday, April 26



'Avengers: Endgame'

WIDE RELEASES

Avengers: Endgame (PG-13 for action, violence and profanity) 22nd and final installment in the Marvel Cinematic Universe series finds the surviving Avengers joining forces with their superhero allies to mount one last stand in defense of the planet. Co-starring Brie Larson, Paul Rudd, Josh Brolin, Chris Hemsworth, Tessa Thompson and Robert Downey, Jr.

INDEPENDENT & FOREIGN FILMS

Aurora (Unrated) Horror flick, set in the Philippines, about a tiny island left haunted by ghosts after a passenger ship crashes on its shores. Ensemble cast includes Anne Curtis, Marco Gumabao and Mercedes Cabral. (In Filipino and Tagalog with subtitles)

Be Natural: The Untold Story of Alice Guy-Blache' (Unrated) Reverential retrospective



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Kam's Kapsules Movie Reviews

chronicling the career of a pioneer filmmaker (1873-1968) best remembered for directing "A Fool and His Money," the first movie to feature an entirely African American cast. With commentary by Lake Bell, Peter Billingsley and Diablo Cody. With Courtney Love, Diane Kruger and Jim Sturgess.

Body at Brighton Rock (R for profanity and some bloody images) Suspense thriller revolving around a state park summer employee (Karina Fontes) forced to spend the night in the mountain wilderness without a radio after stumbling upon a disturbing crime scene. Cast includes Casey Adams, John Getz and Emily Althaus.

JT Leroy (R for sexuality, brief nudity and pervasive profanity) Adaptation of Savannah Knoop's (Kristen Stewart) memoir about her six years spent masquerading as JT Leroy, a literary persona created by her sister-in-law (Laura Dern).

Ploey (PG for peril and rude humor) Animated adventure about a flightless plover chick (Jamie Oram) forced to fend for himself alone in the Arctic after his family migrates south for the winter without him. Voice cast includes Sean Astin, John Stamos and Debbie Chazen.

The White Crow (R for profanity, sexuality and graphic nudity) Political biopic recounting legendary ballet dancer Rudolf Nureyev's (Oleg Ivenko) defection to the West. With Ralph Fiennes, Louis Hoffmann and Zach Avery. (In Russian, French and English with subtitles)

SWEET TASTE OF THE ARTS:
A NIGHT IN HARLEM
A FUNDRAISER FOR PASSINART THEATRE COMPANY

PRE-MOTHER'S DAY EVENT!
Sweet Taste of the Arts Gala "A Night in Harlem"

Treat that special someone to an evening of elegance. Dress to impress! Get your suit or tux and bowtie; grab your hat and silk scarf – because we are meeting you in Harlem on May 11th! Ladies, sequins, feathers, furs are chic and stylish attire, too. It's The Savoy, and everybody's welcome to come and experience an unforgettable evening with PassinArt: A Theater Company as they celebrate artists for their contributions to cultural arts in Oregon. Enjoy cocktails, dinner, a live auction and dancing to the music of Bridge City Soul.

Saturday May 11, 2019 – 6:00 p.m. – 10:00 p.m.
Reception 6:00 pm Dinner 7:00 pm
Red Lion on the River, Jantzen Beach, 909 North Hayden Island Drive, Portland
and get a 'Sweet Taste of the Arts.'
Tickets on sale at PassinArt.org

INNER CITY 8th ANNUAL HEALING the HEALTHCARE BLUES

BLUES FESTIVAL

A benefit for **Health Care for ALL Oregon**

- SILENT AUCTION
- Dinners, dessert and drinks for sale
- Raffle prizes
- Community info tables
- Simulcast live on KBOO

ADVANCE TICKETS: \$25.00
At the door: \$30.00 (21 & OVER)

TICKET OUTLETS:
tickettomato.com
Music Millennium
Postal Annex
Geneva's Shear Perfection

DOORS OPEN at 5pm, Event 5:30pm - 11pm
North Portland Eagle's Lodge FOE 3426
7611 N Exeter Ave • FREE PARKING

Saturday April 27, 2019

facebook.com/healingthehealthcareblues | hcao.org

Beer Sponsor Rusty Truck Brewing | Media Sponsor KBOO

- Norman Sylvester Revue featuring Renato Caranto, Lenannie Miller & LaRhonda Steele (R&B)
- Steve Cheseborough (country blues)
- Richard Arnold Trio (jazz)
- Karen Lovely Band (rock'n blues)
- Nurse Band w/Mad as Hell Doctors, Interns & Nurses (folk)
- Bloco Alegria (Brazilian drumming and dance)
- Shoehorn (tap-sax sensation)
- The Bayou Boyz featuring Lloyd Jones (Mardi Gras)
- Blues Guitar Generations Finale featuring Norman, Tevis Hodge Jr, and Timothy James
- Hosts include Paul Knauls, Ken Boddie, Renee Mitchell, and Greg & Cherie Johnson