

Events & Announcements

Umeme Dinish Celebration of Life

Josephine Howell sings a song for her friend, Umeme Upesi Dinish during the Seattle performing artist's memorial service Feb. 2 at Langston Hughes Performing Arts Institute. The Langston Hughes theatre was filled to capacity to honor a man remembered by the community as an Artistic Director, Playwright, Actor, Singer and a pioneering member of Black Arts Northwest. Other speakers included King County Council member Larry Gosset, Elmer Dixon, an original member of the Seattle Chapter of the Black Panther Party, Sharon Williams of the Seattle Arts Commission.



PHOTO BY SUSAN FRIED

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sign, abstract painting, queer identity, popular music, and the materials and aesthetics of Native American cultures.

Gibson is of Cherokee heritage and a citizen of the Mississippi Band of Choctaw Indians. He grew up in urban settings in Germany, South Korea, the United States, and England, and his work draws on his experiences in different cultural environments. In his artwork, materials used in Indigenous powwow regalia, such as glass beads, drums, trade blankets, and metal jingles, are twined together with aspects of queer club culture as well as the legacies of abstract painting. The inspiration and community of dance clubs and pop music reverberates throughout his work, perhaps most noticeable in his incorporation of song lyrics as text in many artworks or as titles of artworks.

"Jeffrey Gibson: Like a Hammer" will be on view at SAM from Feb. 28 to May 12.

Seattle CityClub Names New Executive Director

The Board of Governors of Seattle CityClub, a nonprofit organization dedicated to improving this region's civic health announced today the appointment of Teresa Moore as executive director, effective March 1, 2019. Moore will become the fifth executive director since the organization was founded in 1980.

Moore is an accomplished executive, with more than three decades of experience in public affairs, communications, and philanthropy. She brings exceptional vision, experience and leadership to guide Seattle CityClub as it prepares to enter its fifth decade of informing and inspiring civic engagement in this region.

As founder and president of Moore Ink. PR & Fundraising Communications, Teresa has helped more than 200 nonprofit organizations advance their missions through strategic goal setting, successful brand positioning, and innovative fundraising campaigns. Some of her clients have included the University of Washington, Habitat for Humanity, the YMCA, Center for Children & Youth Justice, and the Network for Excellence in Washington Schools, the statewide coalition that led the McCleary K-12 school funding case.

Before founding Moore Ink. in 1999, Moore served as Vice-President for Corporate Communications for Premera Blue Cross and as Director of Communications and Research for the Washington Education Association. Earlier in her career, she worked in state government for the Texas Education Agency, a state agency that oversees primary and secondary public education, and as a political reporter and bureau chief for United Press International. She graduated summa cum laude with a degree in political science from the University of Texas at Dallas.

Moore has lived in the Columbia City neighborhood

of Seattle for more than 20 years with her husband, Mike, and their miniature schnauzer, Lily. In her spare time, she enjoys Husky sports, cycling, reading, cooking and traveling."

Durkan's Responsible Storage Gun Safety Law Now In Effect

Mayor Jenny A. Durkan's responsible storage gun safety law went into effect Wednesday.

The law, which was unanimously passed by the Seattle City Council in July, will reduce gun violence and help protect Seattle communities by requiring the responsible storage of firearms unless carried by or under the control of an owner or lawfully authorized user.

Following the City Council's passage of the law, Everytown for Gun Safety announced that Everytown's Litigation Team, along with Orrick LLP, will represent the City of Seattle on a pro bono basis against any resulting litigation.

In October, a King County Superior Court judge dismissed a lawsuit brought by NRA which attempted to block the necessary and commonsense law.

The responsible storage law was developed in collaboration with Councilmember M. Lorena González (Position 9, Citywide), and based on input from stakeholders including gun owners, safety advocates, community members, public health experts, and others. In September 2018, Mayor Durkan and Seattle Chief of Police Carmen Best announced new guidelines for what qualifies as responsibly storing guns in Seattle, including defining a lawful "locked container." The proposed rules were then subject to a 60-day comment period.

Seattle City Attorney Pete Holmes said, "Safe storage of firearms is so eminently reasonable that even the NRA's Gun Safety Rulebook advises that their members 'store guns so they are not accessible to unauthorized persons.' I hope gun owners across Seattle agree and will choose to responsibly safeguard their firearms while not kept in their possession."

In King County, 150,000 gun owners reported leaving their firearms unlocked in their homes.

In Seattle, according to the Seattle Police Department, while more than 3,100 firearms were taken into custody between 2015 and 2017, only 250 guns were reported stolen in 2017.

The Harborview Injury Prevention and Research Center found that the responsible storage of guns decreased the risk of accidental firearm injuries and suicides to youth by 73 percent, and that number is further reduced to 78 percent when both guns and ammunition are locked up.

In December, Mayor Durkan joined Harborview and Seattle Children's Hospital to participate in a responsible storage container giveaway.

The event distributed 168 lock boxes, 27 trigger locks and 512 cable locks to help ensure individual compliance.

Community Calendar 2019

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Books, Harold L. Johnson will read from Article.II. The Gallery, a collection of poems, one for each U.S. President up to number 44. Each poem creates a vivid picture of a president, illuminating both his (because so far they have all been male) historical record and the response from the African-American perspective. Free, 7 p.m., Broadway Books, 1714 NE Broadway St.

WEDNESDAY, FEBRUARY 20

SO YOU WANT TO RUN FOR OFFICE: Want to serve your community and neighbors? Run for elected office! Jillian Schoene draws on 20 years in Oregon politics to show you how to file, find jurisdictions, and run a campaign. All are welcome, especially women and people of color. From 6:30 - 7:45 p.m., Central Library, U.S. Bank Room, 801 SW 10th Ave.

SCREENING, "OREGON'S BLACK PIONEERS": Join us for a screening of OPB's new Oregon Experience documentary, "Oregon's Black Pioneers." The film explores the largely unknown history of African-Americans who have helped shape the state. From fur trappers and explorers, to farmers and merchants, the earliest black Oregonians lived, worked and created communities despite the racist laws of white settlers who tried to force them out. Free, doors at 6 p.m., Oregon Historical Society Museum, 1200 SW Park Ave.

THURSDAY, FEBRUARY 21

CHLOE BASS PERFORMANCE LECTURE: Chloe Bass is a multiform conceptual artist working in performance, situation, conversation, publication, and installation. Her work investigates the potential of the everyday as a catalyst for intimacy. THIS IS A FILM is a lecture-performance observing families through found footage, the richness of everyday materials, truths and fictions within family archives, and how language and image intersect to describe a film. From 6 - 8 p.m., Portland State University, Native American Student & Cultural Center, 2136 SW Fifth Ave.

ART & POWER, RESTORATIVE JUSTICE: As a result of systems rooted in white supremacy, people of color and people living in low-income households experience disproportionate levels of discrimination, criminalization and incarceration. How are artists using their practice to interrupt the school to prison pipeline and replace punishment with healing? Come listen to a panel of local artists, Janessa Narciso, Elijah Hasan, and Jesus Torralba, who use art and lived experience to engage in restorative justice work. From 6 - 8 p.m., KSMoCA, King School Museum of Contemporary Art, 4906 NE. 6th Ave.

Seattle Metro

THURSDAY, FEBRUARY 14

SISTAS ROCK THE ARTS BLACK LOVE MATTERS MORE: Check out a spoken-word performance by Janelle Jolly, songs by Phyllis Talley and Michael Avery, poems by Verbal Oasis, and more at this Sistars Rock the Arts event. If you have your own piece to share, get on stage during the open mic portion. \$10, 9 p.m. - 2 a.m., Rumba Notes Lounge, 5041 Rainier Ave S, Seattle

CABARET OF EVIL FUNDRAISER FOR SWOP: It's almost Valentine's day and whether you're reaching out for a little love yourself or just want to help out those whose jobs it is to give that love, join Seattle Super Villainess Morgue Anne and her cabaret of Mischievous Miscreants as they raise money for Sex Workers Outreach Project. Starts at 7:30 p.m., Substation Seattle, 645 NW 45th St.

VALENTINE'S EVENING: Bring your friends and lovers to an evening of Latin music with Seattle's Correo Aereo performing the traditional music of Argentina, Mexico and Venezuela. There will be special mezcals and tequilas and food specials for the occasion. Free from 6 - 8 p.m., Mission Cantina, 2325 California Ave. SW.

TAKE A LITTLE PIZZA MY HEART DANCE PARTY (SEATTLE): Dino's world famous Take A Little Pizza My Heart Valentine's Day Dance Party fundraiser for Jubilee Women's Center features the Lovely Ladies of Ladybar Fame. Sweet beats brought to you by DJ Meaty Okra and Kate Wallich. Drink specials and dance party start at 9 p.m., Dino's Tomato Pie, 1524 E. Olive Way.

As part of the King County Gun Violence Prevention Initiative the City and County continue to take a public health approach to reducing gun violence.

The "LOK-IT-UP" enterprise is part of their partnership which promotes responsible storage and offers discounts to purchase responsible storage devices.

To protect communities, the penalties established by the measure fall under three categories: basic requirement to store; accessed by prohibited person; and harm done by prohibited person.