

Events & Announcements

Community Calendar 2019

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THURSDAY, FEBRUARY 14

HOW WE MET: Our Bold Voices takes over the Clinton Street Theater to bring you a special Valentine's Day show celebrating local LGBTQ couples. Expect storytelling, a game show, and plenty of surprises. Hosted by Paul Larrobino. Tickets \$5, 7 p.m., Clinton Street Theater, 2522 SE Clinton St.

VALENTINE'S DAY DIP: Start your Valentine's Day by getting up at the crack of dawn, heading down to the Willamette Park boat ramp, and jumping into the river. You'll get free admissions to The Big Float later in the year and you'll help call attention to the ongoing push to improve water quality in Portland and green infrastructure. Free, 7 a.m., Willamette Park, SW Macadam & Nebraska

RON STEEN BAND & RICHARD ARNOLD AT WILF'S: Ron Steen is a musical legend in Portland, and for good reason! He's holding down Valentine's at Wilf's with the help of his good friend and crooner Richard Arnold. Begin Valentine's weekend the best way! Tickets \$14, 7 - 10 p.m., Wilf's, 800 NW 6th Ave.

VALENTINE'S DAY SWING: The Secret Society's regular swing night gets extra saucy with hot swing sounds provided by a live band and DJ helping you and your significant other get down like they did way back in the day. And if you don't quite know how to pull off those moves, we'll teach you! \$10, 6 p.m., The Secret Society, 116 NE Russe! St.

CUPID IS STUPID, A BLACK & GREY DANCE PARTY: The Ladd Taphouse hosts an anti-Valentine's Day dance party for all the emotional wrecks in town who are looking for an excuse to forgo the wine and roasted duck over candlelight and instead let loose and dance the night away to an array of '80s, electro, and punk. Free, 8 p.m., Ladd Taphouse, 2239 SE 11th Ave.

FRIDAY, FEBRUARY 15

MORTIFIED LIVE, DOOMED VALENTINES: Witness a night of adults telling stories about their lives by sharing their most mortifying childhood artifacts (diaries, letters, lyrics, poems, home movies) in front of total strangers. Mortified Live has grassroots "chapters" in multiple cities worldwide- some locations are monthly, others are only a few times a year. Show at 7 p.m., Alberta Rose Theatre, 3000 NE Alberta St.

BLACK MENTAL HEALTH, 'THE HATE U GIVE': Black Mental Health of Oregon presents "The Hate You Give" as a part of their series, Movies From A Black Mental Health Perspective. The movie will be presented in the SEI Auditorium and has a runtime of 2hrs, 18min. There will be a Q & A in between and following the movie. 6 p.m., Self Enhancement, Inc. Gymnasium, 3920 N Kerby Ave.

SUNDAY, FEBRUARY 17

MY SOUL IS A WITNESS, SPIRIT & SPIRITUALITY IN THE SONGS OF AMERICA'S ENSLAVED: Featuring lyric tenor Leroy E. Bynum, Jr., Dean of the College of the Arts and Music faculty Chuck Dillard, piano. The Negro Spiritual contains in its verses the history of an oppressed people - their hopes and desires, their innermost feelings and deepest longings. This recital will explore both the spirit and spirituality of America's "slave songs" captured in concert arrangement by several of the 20th century's most celebrated arrangers of spirituals. Free, 7:30 p.m., Lincoln Recital Hall, Room 75, in the basement., 1620 SW Park Ave.

CHILANGO VEGAN MEXICO CITY STREET FOOD POP-UP: Come join us for an early taste of Chilango's vegan Mexico Street Food before the official opening of the cart on NE Alberta in the spring. Also, 25 percent of the proceeds will go to the Social Justice Fund for the Gender Justice project. From 12 - 4 p.m., Food Fight! Grocery, 11155 NE Halsey St.

MONDAY, FEBRUARY 18

A DAY OF LOVE: This celebration of culture and heritage will showcase African American artists and vendors at Center Stage at the Armory. A Day of Love is just one of many fabulous events planned for the Second Annual Black History Festival NW. Organized by the group Indigenous Come Up, this will highlight their work and the work of other featured vendors. Join us, come out with the family and celebrate Black History Month! From 2 - 8 p.m., 128 NW 11th Ave.

TUESDAY, FEBRUARY 19

HAROLD L. JOHNSON: Always a perennial favorite at Broadway

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PHOTO BY CHRIS BENNION COURTESY OF PORTLAND CENTER STAGE

Portland Center Stage Presents 'Until the Flood'

Pulitzer Prize finalist and celebrated performer Dael Orlandersmith returns to Portland Center Stage at The Armory to perform her compassionate, timely play "Until The Flood." The play opens March 22 with preview performances the week before in the Elynn Bye Studio at The Armory, 128 NW Eleventh Ave. Originally commissioned by Repertory Theatre of St. Louis, *Until The Flood* explores the social unrest in Ferguson, Missouri, following the fatal shooting of Michael Brown, an unarmed Black teenager, by a police officer. Orlandersmith ("Forever," "The Gimmick" at The Armory) drew from her extensive interviews with residents across the greater St. Louis area to create composite characters that reflect a wide range of perspectives and experiences of race in Missouri. Neel Keller, who directed the world premiere in St. Louis, returns to The Armory to direct. The Armory will host several free community events surrounding "Until The Flood," including a screening of "Whose Streets?," a documentary about the Ferguson uprising, and a series of moderated post-show discussions with community leaders that will explore the themes of the play through local perspectives. For more information or to buy tickets, visit www.pcs.org or call (503) 445-3700.

Portland News Briefs

Portland City Council Approves Resolution Condemning White Supremacy and Alt-Right Hate Groups

Mayor Wheeler and Commissioners Chloe Eudaly, Nick Fish, Amanda Fritz and Jo Ann Hardesty introduced and unanimously approved a resolution Feb. 7 to condemn White supremacy and alt-right groups in Portland, and for the City of Portland to work with community organizations to develop city-wide training on the history and impact of White supremacy, and how to identify White supremacy.

This resolution lays the foundation for the City of Portland to partner with local organizations and community leaders in a collective effort to combat White supremacy.

Read the resolution text at <https://www.portlandoregon.gov/auditor/article/711392>.

PCRI & Soul District Community to Celebrate Land Acknowledgement and Groundbreaking Ceremony of King Parks Affordable Housing Development

At 11 a.m. Feb 15, Portland Community Reinvestment Initiatives Inc., (PCRI) invites the media and community stakeholders to join in the celebration to begin the construction of King + Parks, a 70 unit affordable housing development being built at the corner of NE Martin Luther King Jr. Blvd. and Rosa Parks Way.

The event will feature a Land Acknowledgement ceremony in honor of the indigenous Native Tribes of this land, and the historic African American settlers, both communities which experienced traumatic displacement. The ceremony will also pay tribute to the fearless freedom fighters, Dr. Martin Luther King Jr. and Rosa Parks, whose names adorn the intersecting streets of the development.

King + Parks is part of a series of developments which were greenlighted through PCRI's innovative Pathway 1000, a displacement mitigation strategy designed by PCRI as a "Right To Return" initiative for the displaced residents that primarily consisted of the African American community, indigenous populations, and other long-term residents.

At the behest of the Portland Housing Bureau and Commissioner Dan Saltzman who selected the team to develop the site, PCRI and partners, Colas Construction and Merryman Barnes Architects, are moving full-steam ahead with construction in an ongoing effort to address Portland's history of urban renewal and other actions by City government in North and

Northeast Portland that have systematically marginalized and displaced many longtime residents of that community. Utilizing Portland Housing Bureau (PHB) N/NE Preference Policy, PCRI's Pathway 1000 plan prioritizes families and individuals with generational ties to N/NE Portland for new affordable housing opportunities in the area and gives opportunities to housing applications from current or former residents of those areas and their descendants.

The first successful implementation of the plan resulted in the construction of the Beatrice Morrow Cannady Apartment Complex located on NE MLK last year. The building's namesake, civil rights worker Beatrice Morrow Cannady (1889-1974), was renowned as a tireless advocate for the Black community, the first African-American woman to practice law in Oregon and a distinguished chair of the Portland NAACP's committee on legal redress.

The King Parks complex promises to be another jewel in the community and a victory in the struggle for affordable housing opportunities in Portland.

Marcus Johnson to Perform at Linfield

Marcus Johnson, an internationally acclaimed jazz keyboardist, will present a concert on Friday, March 1, at 7:30 p.m. in the Richard and Lucille Ice Auditorium at Linfield College.

Johnson is a modern-day Renaissance man: a lawyer, MBA, wine entrepreneur, NAACP Image Award nominee, Billboard-ranked jazz keyboardist, and CEO of FLO Brands, a lifestyle company that includes FLO Wine.

To date, Marcus has released more than 18 Billboard-charted CDs, with "Poetically Justified" in 2009 and "This is How I Rock" in 2010 both being ranked as Top 20 Contemporary Jazz CDs. Johnson's sound ranges from contemporary smooth jazz to pop-rock rearranged with a jazz spin to the electronica featured in his last album, "FLO PAKS."

The concert is free and open to the public. For more information, call 503-583-2408.

Seattle News Briefs

Jeffrey Gibson Survey Opens at SAM

In "Jeffrey Gibson: Like a Hammer," the acclaimed contemporary artist reflects on the complexity of modern identity and envisions a more inclusive future. The survey, opening at the Seattle Art Museum on Feb. 28, presents a significant selection of Gibson's exuberant artwork created since 2011. Featuring over 65 works, including abstract geometric paintings on rawhide and canvas, beaded punching bags, sculptures, wall hangings, and video, *Like a Hammer* reflects varied influences, including fashion and de-

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