

Arts & Entertainment

Kam’s Kapsules: Movies
Opening Friday, Feb. 1, 2019



‘Miss Bala’

WIDE RELEASES

Miss Bala (PG-13 for violence, profanity, sexuality, drug use and mature themes) English language remake of the 2011 Mexican action thriller about a makeup artist from L.A. (Gina Rodriguez) forced to survive by her wits south of the border after being kidnapped by a drug cartel while visiting her BFF (Cristina Rodlo) in Tijuana. With Anthony Mackie, Ismael Cruz Cordova and Thomas Dekker.

INDEPENDENT & FOREIGN FILMS

Arctic (PG-13 for profanity and bloody images) Tale of survival about a man (Mads Mikkelsen) stranded near the North Pole who must decide between remaining with the helicopter wreckage and embarking on a perilous trek back to civilization across the frozen tundra. With Maria Thelma Smaradottir.

The Least of These: The Graham Staines Story (PG-13 for mature themes and disturbing images) Stephen Baldwin plays the title character in this fact-based drama, set in rural India in the late 1990s, about an Australian missionary burned alive while caring for and converting lepers to Christianity. Featuring Sharman Joshi, Shari Rigby and Manoj Mishra.

Piercing (R for profanity, nudity, bizarre violence and deviant sexuality) Horror comedy, adapted from Ryu Murakami’s novel of the same name about a family man (Christopher Abbott) who decides to indulge a dark impulse while on a business trip by murdering a call girl (Mia Wasikowska) in his hotel room. Cast includes Laia Costa, Wen-



Kam Williams
Kam’s Kapsules Movie Reviews

dell Pierce and Marin Ireland.

Velvet Buzzsaw (R for profanity, sexuality, nudity, violence and drug use) Suspense thriller, set in L.A., about a supernatural force that exacts revenge on the greedy purchasers of high-priced paintings by a mysterious, unknown artist. Ensemble includes Jake Gyllenhaal, John Malkovich, Toni Collette, Rene Russo, Daveed Diggs and Billy Magnussen.

The Wild Pear Tree (Unrated) Dysfunctional family drama about an aspiring writer (Dogu Demirkol) who returns home to his tiny village from Istanbul after graduating from college only to find himself forced to deal with his father’s (Murat Cemcir) gambling debts. With Hazar Erguclu, Serkan Keskin and Benu Yildirimlar. (In Turkish with subtitles)



View movie trailers at
TheSkanner.com

29th
Annual Cascade Festival of
AFRICAN FILMS

**February 1-
March 2, 2019**
africanfilmfestival.org

Entertainers Address Social
Injustice Issues at Super Bowl

Several entertainers have turned down the opportunity to perform at this year’s event

By George Henry and Jonathan Landrum Jr.
Associated Press

ATLANTA — Big-name entertainers believe social injustice needs to be addressed during the Super Bowl and are ensuring the topic that ignited a political firestorm that engulfed the NFL will be in the spotlight.

They passionately disagree on how. Some will perform in Super Bowl-related events while others will be noticeably absent.

Ex-NFL player Colin Kaepernick helped start a wave of protests by kneeling during the national anthem to raise awareness to police brutality, racial inequality and other social issues.

Jermaine Dupri said he was called a “sellout” for hosting a Super Bowl-related event during a meeting with people who had lost family members as result police brutality.

After the meeting, Dupri and the victims’ family members came to a compromise. The music mogul plans to give mothers a platform to speak onstage during his Super Bowl Live event in Atlanta. He hopes to bridge the gap between speaking out against social injustice and accommodate the



In this May 24, 2018, file photo, entertainer Jermaine Dupri is shown during an interview in New York. Dupri says he was called a “sellout” during a meeting with people who had lost family members as result of police brutality. The music mogul plans to give mothers a platform to speak onstage during his Super Bowl Live event in Atlanta.

NFL during his five-night concert series starting Saturday.

Some of the families were looking to boycott the Super Bowl and initially Dupri’s event in the city that many consider the birthplace of civil rights.

“I met with the families and parents who have been killed and murdered by police officers here,” the 46-year-

See SUPER BOWL on page 7

SHOWTIMES

ACADEMY THEATER

Week of
Friday, Feb. 1 through
Thursday, Feb. 7

THE MULE (R) Fri-Thu: 1:40, 9:35	CAN YOU EVER FORGIVE ME? (R) Fri-Thu: 11:25, 4:35
RALPH BREAKS THE INTERNET (PG) Fri-Thu: 11:30, 4:10, 6:35	A STAR IS BORN (R) Fri-Thu: 11:35, 4:20, 6:55, 9:00
AT ETERNITY’S GATE (PG-13) Fri-Thu: 1:55, 7:10	GROUNDHOG DAY (PG) Fri-Thu: 2:20, 9:45

\$4 adults, \$3 seniors (65+), \$3 kids (12-)

7818 SE Stark St, Portland, OR 97215
503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.

1. Purpose → *Focus*

PASSINART
A THEATRE COMPANY
presents

Hazardous Beauty

by Portland playwright
Bonnie Ratner
Directed by
Josie Seid

featuring local artists,
Quigley Provost-Landrum
and Trish Egan

JAN. 25 - FEB. 17, 2019 • Fri/Sat 7:30 pm & Sundays 3 pm
Interstate Firehouse Cultural Center (IFCC), 5340 N Interstate Ave, Portland

During the 2016 Fertile Ground Festival, audiences called Hazardous Beauty “Wonderfully provocative, witty, complex and brilliant. It was awesome to see two strangers meet and peel through the world’s stereotypes and misconceptions to reveal the hearts of two such richly talented, yet scarred individuals. Brava!”

Part of Fertile Ground: A City-wide Festival of New Works.

MRG Foundation RESER FAMILY FOUNDATION Regional Arts & Culture Council THE COLLINS FOUNDATION Advance Gender Equity in the Arts Ronni LaCroute

PassinArt.org PassinArtTheatreCompany