

# Events & Announcements

## Community Calendar 2019

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### Portland Metro

#### THURSDAY, JANUARY 31

**PDX CIVIC FORUM 'THE IMPACT OF INCARCERATION':** Join PDX Civic Forum and Portland Leadership Foundation to unravel issues regarding incarceration in Oregon. From 4 - 5:30 p.m., Smith Memorial Union, 1825 SW Broadway.

**EXTENDED LONG POSE:** Drop-in, unstructured figure drawing class at High Low Art Space. The extended long pose class features the same pose for four weeks before switching poses and models and offers a great opportunity for artists to work on a more resolved drawing or painting. \$10, from 1-4 p.m., High Low Art Space, 936 SE 34th Ave.

**BLACKS IN TECH MEETUP:** This group for Black diaspora and POC folk in the Portland professional community helps each other interview and prep for top companies in Portland, support each other thriving and invite each other on hikes, to yoga and recommend hair salons. 5 p.m., Olive Or Twist, 925 NW 11th Ave.

#### SATURDAY, FEBRUARY 2

**BLACK-OWNED BUSINESS POP-UP:** Junction Ave takes over the Center for Self Enhancement with a celebration of Black History Month and a celebration of Black-owned businesses in the city, with vendors selling apparel, food, jewelry, and more. Free. 2 p.m., Self Enhancement, Inc., 3920 N Kerby Ave.

**ALAN PAGE OPENING RECEPTION:** In "strategies for displaying unknown variables," Alan Page invites gallery visitors to navigate decontextualized visual disturbances. Reception is free and open to the public. From 6 - 9 p.m., Ori Gallery, 4038 N Mississippi Ave.

#### MONDAY, FEBRUARY 4

**AFRICA TO AMERICA, ADJUSTING TO A NEW LIFE:** New Americans from the African diaspora discuss what it means to be a Black immigrant, and to navigate questions of identity, race and belonging. 6 - 7 p.m., Capitol Hill Library, 10723 SW Capitol Hwy.

**THE SCHOOLHOUSE GATE:** In his book *The Schoolhouse Gate*, award-winning constitutional law scholar Justin Driver explores how the public school system has been undermined by Supreme Court in recent decades. Driver will give a book talk at 7:30 p.m., Powell's City of Books, 1005 W Burnside St.

#### TUESDAY, FEBRUARY 5

**JEWISH GHETTO PHOTOGRAPHERS:** The majority of Holocaust photography, and the best known, was taken by German photographers. There exists a corpus of Jewish ghetto photography taken both by professional and amateur photographers who capture aspects of the ghetto hidden to the Germans. Free lecture. 6 - 8 p.m., Portland Art Museum, 1219 SW Park Ave.

### Seattle Metro

#### THURSDAY, JANUARY 31

**AARON DIXON, MY PEOPLE ARE RISING:** In 1968, Aaron Dixon and his brother Elmer created the Black Student Union at Garfield High School. Later, they founded the Seattle Chapter of the Black Panther Party. Dixon discusses the history of the movement in the Pacific Northwest, imagining what Black radical imagination might look like in the 21st century. Talk at 6:30 p.m., Northwest African American Museum, 2300 S Massachusetts St.

#### FRIDAY, FEBRUARY 1

**QUENTON BAKER: BALLAST:** Quenton Baker's poetry focuses on how black interiority functions under the constraints of an anti-black society. His exhibition is a collection of poems that examines the 1841 slave revolt aboard the brig *Creole*, and considers blackness and the ongoing afterlife of slavery. Exhibit is open 11:00 a.m. - 5:00 p.m., Frye Art Museum, 704 Terry Ave.

#### SATURDAY, FEBRUARY 2

**LUNAR NEW YEAR CELEBRATION & FAIR:** Celebrate with a day of activities for the whole family. A Lion dance will bless The Wing from 10:00 - 10:30 a.m. Create crafts with local artists, learn about the Asian zodiac with stuffed animal petting zoo, prizes and more. General admission \$17, students and kids are free. 10:00 a.m. - 5:00 p.m., Wing Luke Museum, 719 S King St.



PHOTO BY SUSAN FRIED

## Edwin Pratt Art Exhibit

On Jan. 26, the City of Shoreline, supported by the Black Heritage Society of Washington State, kicked off a series of Pratt commemorative events with an exhibition entitled "Living the Dream, Dreaming the Life" to celebrate the work and legacy of Edwin Thomas Pratt. The exhibition will run January 26 - April 26, 2019 at Shoreline City Hall. Pratt had been a leader in Seattle, Washington's civil rights movement for a decade when he was assassinated at the front door of his home on Jan. 26, 1969. At the time, Pratt was Executive Director of the Seattle Urban League. His murder remains unsolved. Pictured here is Pratt's daughter, Miriam Pratt Glover, receiving a copy of a story Saad Lofton wrote about her father for the art show.

## Portland & Seattle News Briefs

### Officials Urge Vaccinations Amid Northwest Measles Outbreak

Public health officials scrambling to contain a measles outbreak in the U.S. Northwest warned people to vaccinate their children Monday and worried that it could take months to contain the highly contagious viral illness due to a lower-than-normal vaccination rate at the epicenter of the crisis.

The outbreak near Portland has sickened 36 people in Oregon and Washington since Jan. 1, with 11 more cases suspected. Most of the patients are children under 10, and one child has been hospitalized.

Health officials say the outbreak is a textbook example of why it's critical to vaccinate against measles, which was eradicated in the U.S. after the vaccine was introduced in 1963. In recent years, however, the viral illness has popped up again from New York to California and sickened hundreds.

Clark County, Washington, has a vaccination rate of 78 percent, well below the level necessary to protect those with compromised immune systems or who can't get vaccinated because of medical issues or because they are too young.

Clark County Public Health lists the possible exposure sites at this year's outbreak on its measles investigation webpage at <https://www.clark.wa.gov/public-health/measles-investigation>.

For information about additional exposure sites in Oregon, linked to the confirmed case in Multnomah County, visit the Oregon Health Authority measles webpage at <https://multco.us/health-officer/measles-outbreak-winter-2019-oregon-exposures>.

Public health officials are urging anyone who has been exposed at an identified location and believes they have symptoms of measles to call their health care provider prior to visiting the medical office to make a plan that avoids exposing others in the waiting room. People who believe they have symptoms of measles should not go directly to medical offices, urgent care centers or emergency departments (unless experiencing a medical emergency) without calling in advance.

### Justice Adrienne Nelson to Speak at Crossing Borders Concert

Oregon Supreme Court Justice Adrienne Nelson will be the featured speaker at the upcoming Crossing Borders Benefit Concert. The concert will take place at 4 p.m. Feb. 9. At Lincoln Hall, Portland State University, 1620 SW Park Ave. Tickets, at \$25, are now available at: [www.oregonbravo.org/cb3](http://www.oregonbravo.org/cb3).

Justice Adrienne Nelson was appointed to the Oregon Supreme Court Jan. 2, making her the first Afri-

can American to sit on the state's highest court and any appellate state court. In 2006, she was appointed as a trial judge on the Multnomah County Circuit Court in Portland, Oregon, making her the second African American female judge in the state of Oregon.

Prior to her judicial appointments, Nelson worked as a public defender with Multnomah Defenders, Inc., then as an associate with the Bennett, Hartman, Morris and Kaplan, LLP law firm and as the senior attorney/coordinator of Portland State University Student Legal and Mediation Services.

Nelson earned her doctor of jurisprudence degree from the University of Texas at Austin and her bachelor of arts degree in English and criminal justice, summa cum laude, from the University of Arkansas.

This event will feature performances by the young musicians of BRAVO Youth Orchestras who themselves come from all over the world, speak many languages at home, and bring a wealth of cultural and national heritage into our community. Joining them, and representing the three countries celebrated, are some of Portland's finest musical performers.

### Artist Aaron Fowler Receives Gwendolyn Knight & Jacob Lawrence Prize

The Seattle Art Museum (SAM) announced the selection of mixed-media artist Aaron Fowler as the recipient of the 2019 Gwendolyn Knight and Jacob Lawrence Prize. Major funding for the prize is provided by the Jacob and Gwendolyn Knight Lawrence Foundation. Fowler will receive a \$10,000 award to further his artistic practice, and his work will be featured in a solo exhibition in SAM's Gwendolyn Knight & Jacob Lawrence Gallery in fall 2019.

Awarded bi-annually since 2009 to an early career Black artist, defined loosely as an artist in the first decade of their career, the Gwendolyn Knight and Jacob Lawrence Prize has become a platform for catapulting artists into the influential vanguard of contemporary artistic practice. Previous recipients of the prize are Titus Kaphar (2009), Theaster Gates (2011), LaToya Ruby Frazier (2013), Brenna Youngblood (2015), and Sondra Perry (2017).

Based in Harlem, Los Angeles, and St. Louis, Aaron Fowler makes large-scale sculptural assemblages composed of a wide range of found materials. With references to American history, Black culture, and real and imagined narratives, each work is densely layered with meaning and materiality.

From ironing boards and car parts to hair weaves and videos, Fowler's work is imbued with multivalent narratives that compel the viewer to take their time looking. Employing compositional approaches akin to 19th- and 20th-century American and European paintings, Fowler references family, friends, and himself in works that are at once universal and deeply personal.