

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, Jan. 25

WIDE RELEASES

The Kid Who Would Be King (PG for action, violence, scary images, mature themes and mild epithets) Sci-fi epic adventure about a bullied British schoolboy (Louis Ashbourne Serkis) who stumbles upon his destiny as a latter-day King Arthur before joining forces with Merlin the Magician (Angus Imrie) and a band of knighted classmates to defeat an evil witch (Rebecca Ferguson) bent on world domination. With Tom Taylor, Rhianna Dorris and Patrick Stewart.

Serenity (R for sexuality, bloody images and pervasive profanity) Suspense thriller about a fishing boat captain (Matthew McConaughey) who is asked by his ex-wife (Anne Hathaway) to secretly toss her abusive second husband (Jason Clarke) overboard in the middle of the ocean. Cast includes Djimon Hounsou, Jeremy Strong and Rafael Sayegh.



Kam Williams
Kam's Kapsules Movie Reviews

INDEPENDENT & FOREIGN FILMS

Bricked (Unrated) Coming-of-age drama revolving around a high school grad (Tracy Campbell) who finds himself at odds with his family while coping with bipolar disorder. With Terrence TC Carson, Shavonia Jones and Tasia Grant.

The Image Book (Unrated) Impressionistic essay, directed by the legendary Jean-Luc Godard, examining cinema's failure to address atrocities of the 20th and 21st Centuries. Narrated by Godard and featuring archival footage of Buster Keaton. (In French, English, Arabic, Italian and German)

In Like Flynn (R for

violence, drug use and a sexual reference) Thomas Cocquerel plays Errol Flynn (1909-1959) in this biopic depicting the future matinee idol's early adulthood in Australia spent as an adventurer, gambler, drug smuggler, gold prospector, womanizer and street fighter. With Isabel Lucas, Clive Standen, Corey Large and Nathalie Kelley.

The Invisibles (Unrated) World War II saga, set in Berlin in 1943, about four Jews (Max Mauff, Alice Dwyer, Aaron Altaras and Ruby O. Fee) who survived the horrors of the Holocaust by hiding in plain sight right in the Nazi capital. Support cast includes Florian Lukas, Victoria Schulz and Andreas Schmidt. (In German with subtitles)

Jihadists (Unrated) Radical Islam around Africa is explored in this jaw-dropping documentary exposing the radical ideology indoctrinating thousands from Timbuk-



'The Kid Who Would Be King'

tu to Tunisia, and from Mali to Mauritania. (In French with subtitles)

King of Thieves (R for pervasive profanity) Michael Caine stars in this fact-based crime caper as the 77 year-old mastermind of a \$200 million bank heist of cash and jewels by a gang of eccentric senior citizens. With Michael Gambon, Jim Broadbent and Ray Win-

stone.

Polar (Unrated) Adaptation of Victor Santos' graphic novel about a retired assassin (Mads Mikkelsen) who finds himself targeted by an army of ruthless young killers. Featuring Vanessa Hudgens, Katheryn Winnick and Johnny Knoxville.

Tito and the Birds (Unrated) Brazilian animat-

ed drama about a 10 year-old boy (Pedro Henrique) who collaborates with his exiled scientist father (Matheus Nachtergaele) to find a cure for a virus sweeping across the country which turns people to stone. Voice cast includes Marina Serreliello, Matheus Solano, Enrico Cardoso and Denise Fraga. (In Portuguese with subtitles)

Oscars cont'd from pg 8

Glenn Close ("The Wife") and Melissa McCarthy ("Can You Ever Forgive Me?").

In best actor, the expected front runner Christian Bale was nominated for his transformation into Cheney in "Vice" (Bale's fourth Oscar nod), along with Cooper, Willem Dafoe ("At Eternity's Gate"), Rami Malek ("Bohemian Rhapsody") and Viggo Mortensen ("Green Book").

The nominees for best supporting actress were Amy Adams ("Vice"), Marina De Tavira ("Roma"), Regina King ("If Beale Street Could Talk"), along with Stone and Weisz. Tavira was something a surprise, likely unseating Claire Foy of "First Man."

But perhaps the biggest acting snub came in best supporting actor, where Timothee

Chalamet, who broke through last year with "Call Me By Your Name," was left out for his drug addict turn in "Beautiful Boy." Nominated were previous winner Mahershala Ali ("Green Book"), Adam Driver ("BlacKkKlansman"), Richard E. Grant ("Can You Ever Forgive Me?") and Sam Rockwell ("Vice"), who won the trophy last year.

With nominees like "The Favourite," "Can You Ever Forgive Me," "Green Book" and "Bohemian Rhapsody," GLAAD president Sarah Kate Ellis called it "a banner year for LGBTQ inclusion."

Some Oscar regulars padded their career tallies. Joel and Ethan Coen notched their seventh screenwriting nomination. Close, never a winner, landed her seventh acting nod.

Costume designer Sandy Powell received her 13th and 14th nominations, for "The Favourite" and "Mary Poppins Returns." But the nominees were also crowded with first-timers, including new performers (Aparicio) and veteran ones (Grant, Elliott, Colman, King). Paul Schrader, the 72-year-old "Taxi Driver" scribe, was nominated for his first Oscar for the script to his religious thriller "First Reformed."

The lead-up to Tuesday's nominations was rocky for both the film academy and some of the contending movies. Shortly after being announced as host, comedian Kevin Hart was forced to withdraw over years-old homophobic tweets that the comedian eventually apologized for. That has left the Oscars, one month before


the Feb. 24 ceremony, without an emcee, and likely to stay that way.

Some film contenders, like "Green Book" and the Freddie Mercury biopic "Bohemian Rhapsody," have suffered waves of backlash, even as their awards have mounted. Before landing five nominations Tuesday, "Green Book" — which has been criticized for relying on racial tropes — won the top award from the Producers Guild, an honor that has been a reliable Oscar barometer. In the 10 years since the Oscars expanded its best-picture ballot, the PGA winner has gone on to win best picture eight times.

Last year's Oscar telecast was watched by a record low of 26.5 million viewers. This year will at least feature a

number of popular nominees, including "Black Panther," "Bohemian Rhapsody" and "A Star Is Born." Just how many people have seen "Roma," though, remains a mystery. Netflix doesn't release box office receipts or streaming viewership.

It's also an unusually international crop of nominees. It's only the second time that directors from two foreign language films were nominated for best director (Cuaron and Poland's Pawlikowski). "Roma" is aiming to be the first foreign language film to win best picture. Some of that could potentially be attributed to a changing academy, which has greatly expanded its ranks in recent years to diversify its membership, including more overseas members.



SHOWTIMES

Week of
Friday, Jan. 25 through
Thursday, Jan. 31

<p>RALPH BREAKS THE INTERNET (PG) Fri-Thu: 11:30, 4:15, 6:55</p> <p>AT ETERNITY'S GATE (PG-13) Fri-Thu: 2:05, 7:15</p> <p>FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (PG-13) Fri-Thu: 11:20, 4:30</p>	<p>CAN YOU EVER FORGIVE ME? (R) Fri-Thu: 1:55, 9:40</p> <p>A STAR IS BORN (R) Fri-Thu: 11:25, 4:05, 6:40, 9:20</p> <p>WAITING FOR GUFFMAN (R) Fri-Thu: 2:10, 9:30</p> <p style="text-align: center;">\$4 adults, \$3 seniors (65+), \$3 kids (12-)</p>
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7818 SE Stark St, Portland, OR 97215
503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.



1. Purpose → Focus

featuring local artists,
Quigley Provost-Landrum
and Trish Egan

Hazardous Beauty

by Portland playwright
Bonnie Ratner
Directed by
Josie Seid

PREVIEW NIGHT THIS THURSDAY \$10!

JAN. 25 - FEB. 17, 2019 • Fri/Sat 7:30 pm & Sundays 3 pm
 Interstate Firehouse Cultural Center (IFCC), 5340 N Interstate Ave, Portland

During the 2016 Fertile Ground Festival, audiences called Hazardous Beauty "Wonderfully provocative, witty, complex and brilliant. It was awesome to see two strangers meet and peel through the world's stereotypes and misconceptions to reveal the hearts of two such richly talented, yet scarred individuals. Brava!"

Part of Fertile Ground: A City-wide Festival of New Works.



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