

Arts & Entertainment

Kam’s Kapsules: Movies Opening Friday, January 18



'Glass'

WIDE RELEASES

Glass (PG-13 for profanity, violence, bloody images and mature themes) Samuel L. Jackson plays the brilliant but brittle title character in this sequel to M. Night Shyamalan’s “Unbreakable,” a sci-fi thriller revolving around a superhuman security guard’s (Bruce Willis) pursuit of a disturbed maniac (James McAvoy) with two dozen personalities. With Sarah Paulson, Luke Kirby and Anya Taylor-Joy.

If Beale Street Could Talk (R for profanity and sexuality) Adaptation of James Baldwin’s classic novel, set in Harlem, revolving around a preg-

nant teenager’s (Kiki Layne) efforts to free her fiancé (Stephan James), who has been falsely accused of rape. With Regina King, Teyonah Parris and Colman Domingo.

INDEPENDENT & FOREIGN FILMS

Adult Life Skills (Unrated) Midlife crisis drama about a reclusive slacker (Jodie Whitaker), living in her mother’s (Lorraine Ashbourne) backyard shed for years, who finds herself forced to finally grow up as her 30th birthday approaches. With Ozzy Myers, Edward Hogg and Brett Goldstein.

Genesis 2.0 (Unrated) Global warming documentary chronicling scientists’ search around the Arctic’s thawing permafrost for a woolly mammoth carcass with hopes of using its DNA to bring the extinct animal back to life.

The Heiresses (Unrated) Diminished dreams drama, set in Paraguay, chronicling a couple of formerly wealthy BFFs’



Kam Williams

Kam’s Kapsules Movie Reviews

(Ana Brun and Margarita Irun) adjustment to running out of money. With Ana Ivanova, Maria Martins and Nilda Gonzalez. (In Spanish and Guarani with subtitles)

I Hate Kids (Unrated) Baby-daddy comedy about a groom-to-be (Tom Everett Scott) who learns during his wedding rehearsal dinner that he has a son (Julian Feder) from a fling with one of a dozen women he slept with over 13 years ago. Supporting cast includes Tituss Burgess, Rachel Boston and Rhea Seehorn.

The Last Man (R for violence, sexuality, nudity and pervasive profanity) Psychological thriller about a paranoid combat veteran (Hayden Christensen) suffering from PTSD who starts building an underground bomb shelter on the advice of a doomsday street prophet (Harvey Keitel) warning of an

approaching apocalypse. Featuring Liz Solari, Marco Leonardi and Justin Kelly.

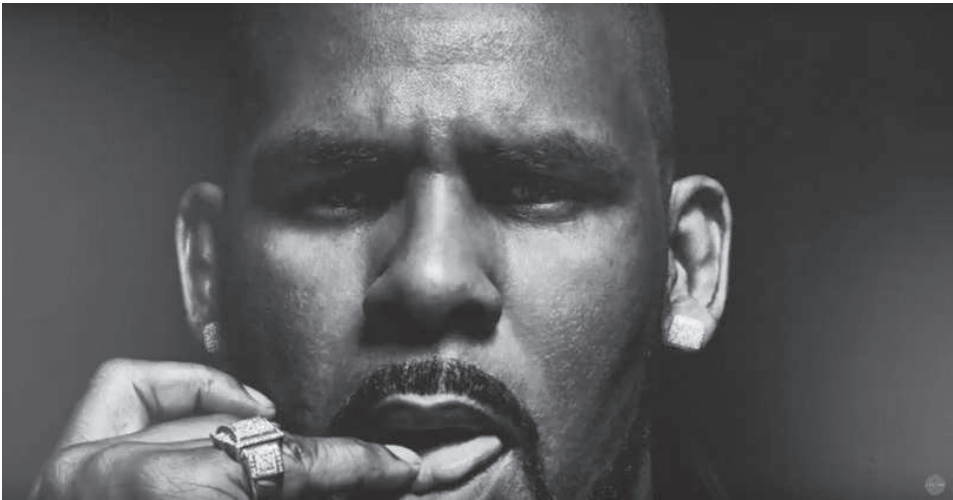
Stan & Ollie (PG for smoking and mild epithets) Bittersweet biopic about Stan Laurel (Steve Coogan) and Oliver Hardy (John C. Reilly) recounting the legendary comedy team’s 1953 reunion in Great Britain for a comeback concert tour. Supporting cast

includes Danny Huston, Stephanie Hyam and Susy Kane.

The Standoff at Sparrow Creek (Unrated) Crime thriller about an ex-cop (James Badge Dale) who comes out of retirement to track down the militiaman behind a mass shooting at a police funeral. With Happy Anderson, Brian Geraghty and Chris Mulkey.

Who Will Write Our History? (Unrated) Holocaust documentary recounting the effort of a clandestine group of Polish Jews to counter Nazi propaganda by chronicling atrocities occurring in the Warsaw Ghetto. Voice cast includes Joan Allen and Adrien Brody. (In English, Yiddish and Polish with subtitles)

Executive Producer Dream Hampton Talks “Surviving R. Kelly”



'Surviving R. Kelly' aired on Lifetime from Thursday, Jan. 3 to Saturday, Jan. 5

By Stacy M. Brown, NNPA Newswire Correspondent

For Dream Hampton, who served as executive producer of the much-talked about “Surviving R. Kelly” documentary, the explosive revelations in the film were just the tip

of the iceberg.

Hampton said there were many things she couldn’t talk about and will never discuss because it’s “so dark and sad and traumatic.”

That’s saying quite a bit as the three-part Lifetime Television series not only has social media and the general public aghast but has celebrities like John Legend and Chance the Rapper expressing remorse for ever working with Kelly.

“Maybe he could’ve gotten help when he was 30, or you know, 29 when the Aaliyah stuff broke,” Hampton said in an extensive interview on The Karen Hunter Show on Sirius XM Radio.

Aaliyah was largely left out of the documentary, but Hampton said she didn’t want to devote an entire episode on the late songstress.

“For me, she’s actually

his type,” Hampton told Hunter. “You know, what he targets are very regular, and you know, your audience understands this, like brown-skin Black girls. You know,

He has a very specific type, you know

like he, we can talk about publicly, oh, that he targets Black girls who aren’t famous. No, he has a very specific type, you know.”

Surviving R. Kelly — which aired on Lifetime from Thursday, Jan. 3 to Saturday, Jan. 5 — featured wide-ranging interviews with Kelly’s family members, former friends and colleagues, but most notably, women who claim that for decades, the hit-making

See HAMPTON on page 7

1. Purpose → Focus

PASSINART
A THEATRE COMPANY
presents

Hazardous Beauty

by Portland playwright
Bonnie Ratner
Directed by
Josie Seid

JAN. 25 - FEB. 17, 2019 • Fri/Sat 7:30 pm & Sundays 3 pm
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During the 2016 Fertile Ground Festival, audiences called Hazardous Beauty “Wonderfully provocative, witty, complex and brilliant. It was awesome to see two strangers meet and peel through the world’s stereotypes and misconceptions to reveal the hearts of two such richly talented, yet scarred individuals. Brava!”

Part of Fertile Ground: A City-wide Festival of New Works.

PassinArt.org PassinArtTheatreCompany

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