

# Arts & Entertainment

## Kam's Kapsules: Movies Opening Friday, January 11

### WIDE RELEASES

**A Dog's Way Home** (PG for peril, mild epithets and mature themes) Adaptation of W. Bruce Cameron's best seller of the same name about a pet pooch (voiced by Bryce Dallas Howard) that embarks on a very eventful, 400-mile journey after being separated from her owner (Jonah Hauer-King). With Ashley Judd, Edward James Olmos and Alexandra Shipp.

**Replicas** (PG-13 for violence, disturbing images, mature themes, nudity and sexual references) Sci-fi thriller about a biologist (Keanu Reeves) willing to violate his scientific ethical principles to resurrect his family after a tragic car accident. Cast includes Alice Eve, Thomas Middleditch and Emjay Anthony.

**The Upside** (PG-13 for drug use and suggestive content) English language remake of *The Intouchables*, the 2011 French dramedy inspired by the real-life relationship of a paralyzed billionaire (Bryan Cranston) and the ex-con



Kam Williams  
*Kam's Kapsules Movie Reviews*

(Kevin Hart) he hires as a live-in caregiver. With Nicole Kidman, Julianna Margulies and Aja Naomi King.

### INDEPENDENT & FOREIGN FILMS

**Anthem of a Teenage Prophet** (Unrated) Coming-of-age drama about the fallout visited upon a clairvoyant teen (Cameron Monaghan) whose premonition about the death of his best friend (Alex MacNicoll) becomes a reality. With Juliette Lewis, Peyton List and Grayson Gabriel.

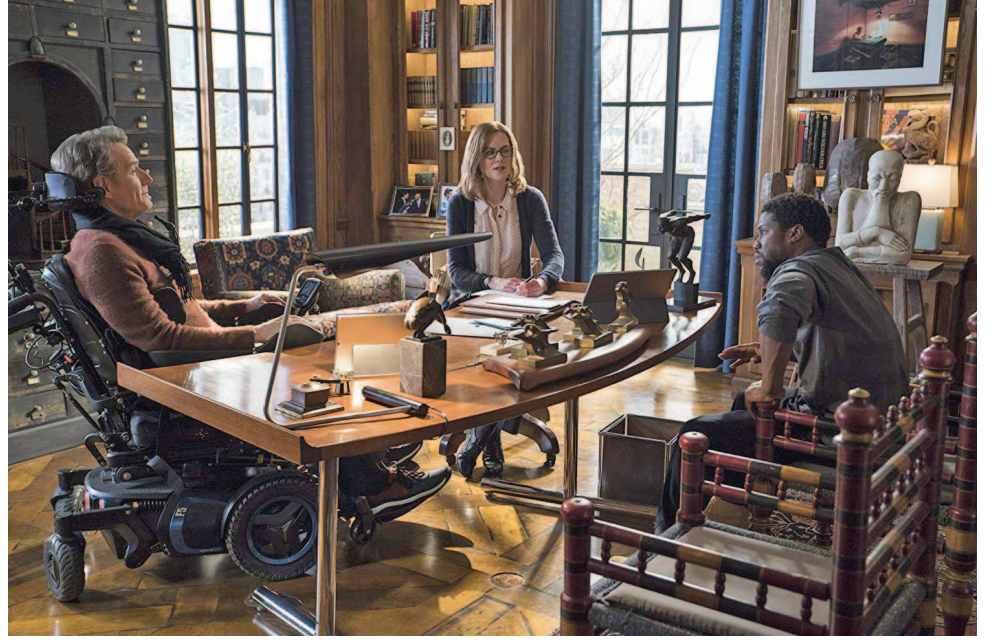
**Ashes in the Snow** (Unrated) World War II saga, set in Siberia in 1941, revolving around a 16-year-old, aspiring artist (Bel Powley) whose secret drawings document her family's ordeal in a Soviet labor camp. Cast includes Sophie Cookson, Peter Franzen and James

### Cosmo.

**The Aspern Papers** (R for some nudity and sexuality) Adaptation of Henry James' novella of the same name, set in Venice in 1885, about a young writer's (Jonathan Rhys-Meyers) attempt to read the collection of romantic letters sent decades earlier by a famous poet (Jon Kortajarena) to his mistress (Vanessa Redgrave). With Joely Richardson, Lois Robbins and Morgane Polanski (Roman's daughter).

**Perfect Strangers** (Unrated) Spanish language remake of the 2016 Italian comedy about seven friends who agree to read aloud all their incoming text messages during a revealing dinner party. Co-starring Belen Rueda, Eduard Fernandez, Ernesto Alterio, Juana Acosta, Eduardo Noriega, Dafne Fernandez and Pepon Nieto. (In Spanish with subtitles)

**Sgt. Will Gardner** (Unrated) Max Martini wrote, directed and stars in this poignant portrait of an Iraq War vet suffering from PTSD and a traumatic brain injury



'The Upside'

who attempts to pick up the pieces of his broken life during a cross-country motorcycle trip. Featuring Gary Sinise, Omari Hardwick, Dermot Mulroney and Robert Patrick.

**Tall Tales** (PG for mature themes) Animated

comedy about a kind-hearted cricket (Justin Long) framed for the kidnapping of the queen bee (Kate Mara) by her treacherous cousin (Anne Tilloy). Voice cast includes Kev Adams and Haley Chey Lynch.

**The Untold Story**

(Unrated) Against the odds dramedy revolving around an aging Hollywood icon (Barry Van Dyke) inspired to mount a comeback by his new next-door neighbor (Nia Peeples). Supporting cast includes Jordan Ladd, Miko Hughes and Joe Lando.

## Snubs, Surprises and a Satanic Shout-Out? Key Globes Moments

### Regina King, Sandra Oh and Glenn Close give nods to diversity, while Christian Bale thanks Satan for Cheney inspiration

By *Jocelyn Noveck*  
AP National Writer

It was a moment when everyone — absolutely everyone — expected to see an ebullient Lady Gaga climbing to the stage in her dramatic periwinkle gown. Instead, a visibly stunned Glenn Close got the Golden Globe. But her deeply personal speech about women's need for fulfillment outside the family soon had the crowd on its feet, providing the emotional highpoint of the night.

A year ago the Golden Globes were all about #MeToo and Time's Up. A year earlier, it was all about politics. The 2019 Globes were much less overtly activist or political, but speeches by Close as well as co-host Sandra Oh and actress

Regina King kept issues of equality and diversity alive in a more personal way.

Oh, and of course there was the usual Globes craziness: "Bohemian Rhapsody" as best drama? The groundbreaking "Black Panther" snubbed? And nothing for Bradley Cooper — really?

Some notable moments of the night, in no particular order:

#### THE POWER OF NICE

Taking the stage for their opening monologue, co-hosts Oh and Andy Samberg had an explanation for why they'd been chosen: they were "the only two people left in Hollywood who haven't gotten in trouble for saying something offensive." Then they riffed on that by pretending to roast people

See GLOBES on page 8

"This is how you bring Jane Austen to the stage ... irresistible."  
- *The Washington Post*

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Pictured: (L-R) Quinlan Fitzgerald, Chris Murray, Danae C. Osseni, Jamie Smithson, and Kelly Godell. Photo by Kate Szrom.

*1. Purpose → Focus*

PASSINART  
A THEATRE COMPANY  
presents  
**Hazardous Beauty**  
featuring local artists, Quigley Provost-Landrum and Trish Egan

by Portland playwright Bonnie Ratner  
Directed by Josie Seid

**JAN. 25 - FEB. 17, 2019** • Fri/Sat 7:30 pm & Sundays 3 pm  
Interstate Firehouse Cultural Center (IFCC), 5340 N Interstate Ave, Portland

During the 2016 Fertile Ground Festival, audiences called Hazardous Beauty "Wonderfully provocative, witty, complex and brilliant. It was awesome to see two strangers meet and peel through the world's stereotypes and misconceptions to reveal the hearts of two such richly talented, yet scarred individuals. Brava!"

Part of Fertile Ground: A City-wide Festival of New Works.

MRG Foundation RESER FAMILY FOUNDATION Regional Arts & Culture Council COLLINS ADVANCE GENDER EQUITY in the Arts Ronni LaCrout

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