

# Events & Announcements

## Community Calendar 2018

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### Portland Metro

#### THURSDAY, DECEMBER 20

**NATIVE AMERICAN STORYTELLING & DRUMMING:** Come hear the traditional stories and songs of the Kalapuya people of the Willamette Valley. The stories portray the animal people and their adventures. Each story teaches a lesson, opens and closes with drumming, and involves audience participation. Join in from 10:30 - 12 p.m., North Portland Library, 512 N Killingsworth St.

**PORTLAND ART MUSEUM, MEDITATION TOUR:** Enjoy a slow looking tour experience and object-focused meditation. This public tour invites people to relax, rejuvenate, energize and be calm. Using focused breathing and simple poses the museum encourages visitors to meditate in the galleries twice a month on the first and third Thursdays. From 5:30 - 6:30 p.m., Portland Art Museum, 1219 Park Ave.

**THE BEAT GOES ON MARCHING BAND:** Join The Beat Goes On Marching Band with their high-energy, brassy, rock and roll style for this free performance in the heart of downtown. 12 - 1 p.m., Pioneer Square, U.S. Bancorp Tower, SW 6th & Oak St.

#### FRIDAY, DECEMBER 21

**MARY POPPINS:** Enjoy the sights and sounds of the original Mary Poppins story, live on stage, as brought to magical, tactile life by the members of the NW Children's Theater. Tickets, \$18-22, shows at 12 p.m. and 4 p.m., Northwest Children's Theater & School, 1819 NW Everett.

**SOL SISTERE WINTER SOLSTICE MARKET:** Sweet Magic hosts a winter solstice celebration and marketplace featuring an array of handmade crafts and jewelry from vendors including Ozma Autonomy, Rambling Hands, Faunwood, All Bad Days, Morph Knitwear, Sum Eram Ero, Say Yes Thanks, Adder Jewelry, Holy Voids, and Portland Bloem. Starts at 2 p.m., Sweet Magic, 4810 NE Garfield.

**A VIGIL OF REMEMBRANCE & SOLIDARITY:** The winter solstice is the longest night of the year and also National Homeless Person's Memorial Day. Gather in a silent procession from this Southeast church in a march to the Foster Street Shelter for a candle-lit vigil to remember and name those who died in 2018 living outside in Portland. 5 p.m., St. Mark's Lutheran Church, 5415 SE Powell.

#### SATURDAY, DECEMBER 22

**NAACP GENERAL MEMBERSHIP MEETING:** Anyone interested in the getting involved in the NAACP is invited to head over to the general assembly for updates and information on each of their many committees focusing on education, health, political action, and more. 12 p.m., Lloyd Center Mall, NE Halsey & NE 16th Ave.

**SANTA VISITS THE OREGON HISTORICAL SOCIETY:** Santa Claus will be landing his sleigh in Santaland this month at the Oregon Historical Society! All are welcome to visit the exhibit, admission is free, and visitors are invited to take their own photos with St. Nick. From 12 - 4 p.m., Oregon Historical Society Museum, 1200 SW Park Ave.

**RENEGADE CRAFT FAIR:** Renegade Craft Fair is one of the bigger and better fairs in town, particularly since it adds a healthy sprinkling of vendors traveling from out of state to mix in with some of our own region's all-stars. Free! Saturday, Dec. 22 & Sunday Dec. 23 at 11 a.m., Pure Space, 1315 NW Overton St.

#### TUESDAY, DECEMBER 25

**25TH ANNUAL POTLUCK IN THE PARK:** Each year Potluck in the Park, in partnership with the Portland Art Museum, hosts an annual free Christmas Dinner. This year our meal will be served on Christmas Day from noon - 3:00 p.m., Portland Art Museum, 1119 SW Park Ave.

#### FRIDAY, DECEMBER 28

**KWANZAA CELEBRATION:** Join us as we celebrate the third principle. During Kwanzaa, the community is encouraged to consider the principles of collective work and responsibility and to find ways to apply them throughout the new year. From 5:30 - 7:30 p.m., North Portland Library, 512 N. Killingsworth St.

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## Portland Center Stage to Produce Sense & Sensibility

Portland Center Stage at The Armory brings Kate Hamill's hit adaptation of Jane Austen's "Sense and Sensibility" to Portland in a production originally created by renowned New York theater company Bedlam. Hamill's fresh take on female-centered classics made her one of the most-produced playwrights across the country for the past two seasons.

Eric Tucker, who directed the world premiere of Hamill's Sense and Sensibility at Bedlam, directs a cast that includes Portland favorites Danae C. Osseni (pictured here) as Elinor Dashwood and Quinlan Fitzgerald (The Humans at Artists Repertory Theatre) as Marianne Dashwood. They are joined by Lisa Birnbaum, Kelly Godell, Lauren Modica, Chris Murray, Violeta Picayo, Darius Pierce, Ryan Quinn, and Jamie Smithson. Previews begin Jan. 12; the production officially opens Jan. 19 and runs through Feb. 10 on the U.S. Bank Main Stage at The Armory, 128 NW Eleventh Ave. For more information visit [www.pcs.org](http://www.pcs.org) or call (503) 445-3700.

PHOTO COURTESY OF PORTLAND CENTER STAGE



## Portland News Briefs

### Federal Transit Administration Announces \$16.6 Million to Improve Transit Access

The Federal Transit Administration (FTA) today announced that it has awarded a total of \$16.6 million to 20 organizations around the country to support comprehensive planning projects that improve access to public transportation. The funds are made available through FTA's Pilot Program for Transit-Oriented Development (TOD) Planning, which assists communities that are developing new or expanded mass transit systems.

Among the recipients is Metro in Portland, Oregon, which will receive \$1,076,000 to work with the City of Portland to identify affordable housing, economic development and business stabilization opportunities along a proposed 2.3-mile streetcar extension to Montgomery Park.

The Pilot Program for TOD Planning provides funding to project sponsors who will integrate land use and transportation planning efforts with eligible transit projects. The grants will fund comprehensive planning to support transit ridership, multimodal connectivity, and mixed-use development near transit stations.

FTA's TOD Pilot Program was established under the Moving Ahead for Progress in the 21st Century Act (MAP-21) in 2012 and continued by the Fixing America's Surface Transportation (FAST) Act in 2015. The program is authorized through fiscal year 2020.

### 57th Annual Clark College Jazz Festival



COURTESY OF CLARK COUNTY JAZZ FESTIVAL

Clark College hosts the 57th Annual Clark College Jazz Festival presents three full days of exhilarating big band jazz on Thursday, Friday, and Saturday, January 24-26, 2019 in the Gaiser Center, 1933 Fort Vancouver Way, Vancouver WA 98663. Admission is \$5 per day. Clark College students and children under

12 accompanied by an adult will be admitted free of charge.

Sixty middle and high school jazz ensembles from throughout Washington and Oregon are scheduled to perform in this year's competition with trophies presented to the top three jazz ensembles for middle schools and A through AAAA division high schools. Individual outstanding musician awards will also be presented at the end of each division's preliminary competitions. At the end of Saturday evening, the Dale Beacock Memorial Sweepstakes Award will be presented to one outstanding band selected from the entire festival.

Preliminary competitions for the 2019 festival will start on Thursday with middle schools from 10 a.m. to 3 p.m. with middle school finals starting at 4:00 p.m. On Friday, competition begins at 10:00 with A and AA division jazz bands performing. AAA and AAAA jazz bands take the stage on Saturday beginning at 8:20 a.m. Finals competitions will begin at 7 p.m. on Friday and Saturday evenings ending with the trophies presentation.

The Clark College Jazz Band, under the direction of Festival Director Dr. Doug Harris, will perform at 5:00 p.m. on Thursday, noon and 8:30 p.m. on Friday, and at 12:20 p.m. on Saturday. The 2018 Sweepstakes Band, Mead High School (Spokane, WA), under the direction of Rob Lewis, will hold the spotlight on Saturday evening at 8:30 p.m.

For complete information about the Clark College Music Department concerts featuring the orchestra, band, jazz ensemble, and choirs, please see <http://www.clark.edu/campus-life/arts-events/music/jazz-festival/index.php>.

### January Think and Drink Focuses on Journalism and Justice

Oregon Humanities' 2018-19 Think & Drink series features onstage conversations on themes of journalism and justice with renowned writers at the Alberta Rose Theatre in Northeast Portland.

The second in the series will be a conversation on the state of journalism and democracy with Les Zaitz, Kimberly A.C. Wilson, and Inara Verzemnieks on Wednesday, January 23, 2019. Adam Davis, executive director of Oregon Humanities, will facilitate the conversation.

Our January Think & Drink guests are former staff writers for the Oregonian whose work there and at other newspapers has been recognized by the Pulitzer Prizes. They are also all mentors for Oregon Humanities' Emerging Journalists, Community Stories fellowship program, each working with an early-career writer exploring stories in Oregon communities.

Inara Verzemnieks teaches nonfiction writing at the University of Iowa. Her memoir, *Among the Liv-*

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