

Arts & Entertainment

Ava DuVernay Confirms Prince Documentary is in the Works

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In about three minutes, singer Alicia Keys captured the very essence of the late pop megastar, Prince.

Now, over the course of nearly two or more hours, famed movie maker Ava DuVernay will capture the "Purple Rain" hitmaker's life and career on film. DuVernay on Tuesday confirmed that she's been tapped to direct a new documentary on the icon, who died in 2016 at the age of 57.

"Prince was a genius, a joy and a jolt to the senses. He was like no other," DuVernay wrote in a Tweet confirming that

she's working on the documentary for Netflix.

"He shattered preconceived notions, smashed boundaries, and shared his heart through his music. The only way I know how to make this film is with love and great care. I'm honored to do so and grateful," she said.

Prince Rogers Nelson was born on June 7, 1958, in Minneapolis, Minnesota. His early music career saw the release of the albums, "Prince," "Dirty Mind," and "Controversy," which his biography aptly notes drew attention for their fusion of religious and sexual themes.

He then released the popular, critical and successful

albums "1999," and "Purple Rain," cementing his superstar status with No. 1 hits like "When Doves Cry," and "Let's Go Crazy."

A seven-time Grammy winner, Prince had a prodigious output that included later albums like the seminal "Sign O' the Times," "Diamonds and Pearls," "The Love Symbol Album," and "Musicology."

The latter was released in 2004, the year Prince earned induction into the Rock and Roll Hall of Fame.

"There are many kinds," Alicia Keys said in a three-minute plus induction speech, as she inducted Prince. "But there is only one Prince. There is only one man who is so loud who makes you soft, so strong he makes you weak, so honest you feel kind of bashful," she continued.

"So bold, he defies you to be subtle and so super bad he makes you feel so super good."

When news of Prince's sudden death in 2016 spread, Outkast's Andre



Prince playing at Coachella 2008.

3000 was among the millions who paid tribute to Prince.

"Back in the day, entertainers were singers, they were dancers, they had great style,

they had great personality," he said.

"We've lost a lot of that today, and so when it comes for

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Review

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ly, she can often be found cursing, flirting, menacing and hurling racial slurs behind the counter indiscriminately.

Tanya should thank her lucky stars that her gentlemanly boss, Frank (Omari Hardwick), has a crush on her sister. Otherwise, her job might be in jeopardy. Too bad Danica's already in a relationship with a shady character (Mehcad Brooks) she's never met and has only interacted with over the internet, or she might give Mr.

Right a chance.

Thus unfolds "Nobody's Fool," a fish-out-of-water comedy written and directed by Tyler Perry. Perry's films invariably feature a sassy, trash-talking sister, whether played by him in drag as Madea or, as in this case, by an actress, the irrepressible Tiffany Haddish.

Haddish has been hotter than a pistol since stealing every scene in "Girls Trip" a year ago. Since then, she's hosted Saturday Night Live and co-starred in "Uncle Drew," "The Oath" and "Night School."

The problem with "Nobody's Fool" is that it feels

like Tiffany briefly parachuted in to do her crude shtick and split without worrying about developing any chemistry with the rest of the cast. Yes, she is the comedienne of the moment and, if all you're looking for is her coarse act, there's plenty of that lowbrow fare to enjoy.

But when Haddish is not lighting up the screen with her over-the-top antics, what's left is just a predictable, poorly-plotted, Tyler Perry morality play.

Fair ★

Rated R for sexuality, drug use, ethnic slurs and pervasive profanity

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Week of Friday, Nov. 9 through Thursday, Nov. 15

BAD TIMES AT THE EL ROYALE (R)
Fri-Thur: 4:15, 9:10

SMALLFOOT (PG)
Fri-Thur: 11:50, 4:30

THE HOUSE WITH A CLOCK IN ITS WALLS (PG)
Fri-Thur: 2:25, 4:40

THE SISTERS BROTHERS (R)
Fri-Thur: 11:40, 6:55

MANDY (NR)
Fri-Thur: 9:30

A SIMPLE FAVOR (R)
Fri-Thur: 2:00, 7:10

CRAZY RICH ASIANS (PG-13)
Fri-Thur: 11:55, 6:40

HAIRSPRAY (1988) (PG)
Fri-Thur: 2:10, 9:40

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