

Events & Announcements

Portland & Seattle News Briefs

Asian American Art on Exhibit at Portland Chinatown Museum

"Descendent Threads," a mixed-media art exhibition featuring the work of three Asian American female artists – Ellen George, Roberta May Wong and Lynn Yarne – opened at the new Portland Chinatown Museum this month. Descendent Threads celebrates the diverse works of Portland-based artists, Ellen George, Roberta May Wong and Lynn Yarne. Their artworks illuminate/trace the wildly varied paths they have chosen to embrace their Old Town/Chinatown/Japantown roots and Asian American identities. According to guest curator, Horatio Law, Descendent Threads is "the first group exhibition by Asian American female artists in Portland."

The exhibit is open through Nov. 9 at the Portland Chinatown Museum located at 127 NW Third Ave, downtown Portland.

The Portland Chinatown Museum opened in June 2018 and shines a light on the often forgotten history of Portland's historic Chinatowns and provides a venue for contemporary Asian American artists in the Pacific Northwest to show their work. Located in the heart of the Chinatown/Japantown Historic District, in a rapidly gentrifying city that has been dubbed "the whitest big city in America," the museum stands as a testament to Portland's multiethnic past, present, and future. It serves to remind visitors that Chinatown and its inhabitants have been an integral part of Portland since the city's founding. The museum's construction has been made possible by generous support from the Chinese Community and grants from Prosper Portland, the Oregon Cultural Trust, the Oregon Community Foundation, and the Collins Foundation.



PHOTO BY SUSAN FRIED

Walter Mosley Reads

People lined up to get copies of acclaimed writer Walter Mosley's new novel "John Woman" autographed by the author Oct. 18 at the Northwest African American Museum. The author of 57 books read a short excerpt from his new novel, answered questions from the audience and then autographed copies of the book.

Washington State Supreme Court Rules Life Without Parole for Children Unconstitutional

On Oct. 18, 2018, the Washington State Supreme Court handed down a decision in State of Washington v. Brian Bassett, in which it ruled that sentencing children to life without the possibility of parole is unconstitutional, thereby banning the sentence in that state.

Washington is now the 21st state, plus the District of Columbia, to ban sentencing children to life without parole – in 2012, only five states banned the practice. For the first time in history, a majority of states ban or do not use life without parole for children. Included in that majority are "blue" and "red" states alike, such as Arkansas, Utah, Nevada, Massachusetts, North Dakota, and California. The United States Supreme Court has also stepped to limit this practice three times since 2010.

The Washington State Supreme Court recognized this momentum in its opinion, in which it found that "states are rapidly abandoning juvenile life without parole sentences, children are less criminally culpable than adults, and the characteristics of youth do not support the penological goals of a life without parole sentence." Nearly a dozen people told as children they would die in prison in Washington are now eligible to be resentenced.

Community Calendar 2018

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SUNDAY, OCTOBER 28

MUSHROOM FEST 2018: The Mushroom Festival returns for another fun-filled day of family-friendly activities. Come for the huge mushroom exhibit, live music, hay rides, cider booth, guided nature walks, culinary demonstrations and scarecrow contest. Suggested donation, \$8, 10 a.m. – 5 p.m., Mount Pisgah Arboretum, 34901 Frank Parrish Road, Eugene.

WEDNESDAY, OCTOBER 31

DOWNTOWN PORTLAND HALLOWEEN PARADE: Come dressed in your costume and show everyone how much you love Halloween. Families, kids, pets, friends, enemies – all are welcome. Free. 7-8 p.m., Tom McCall Waterfront Park, SW Naito Parkway.

THURSDAY, NOVEMBER 1

BACK TO THE NIGHT: WHY BRINGING BACK STARS ISN'T JUST FOR THE BIRDS: The night we know now is colonized with artificial light. In this talk, biologist Mary Coolidge will delve into the importance of darkness for nocturnal species as well as for the millions of migrating birds. 7-9 p.m., \$5 suggested donation, McMenamins Mission Theater, 1624 NW Glisan.

FRIDAY, NOVEMBER 2

DIA DE MUERTOS AT PAM: Día de Muertos is a Mexican celebration to remember deceased loved ones. Join the Portland Art Museum for this Mexican celebration featuring art from selected local Mexican artists, altares de muertos, food, Aztec dances, and more. Free admission (there is food available for a charge), 4 - 9 p.m., Portland Art Museum, 1219 SW Park Ave.

CELEBRATION OF INDIGENOUS CULTURES: Join Clark College for "Educating for the Seventh Generation," an evening of music, dance, tradition, and community. The title references "our responsibility to teach the future Seventh Generation to maintain our resources, traditions and customs. Annual POWWOW welcome at 5 p.m., Gaiser Student Center, Clark College, 1933 Fort Vancouver Way, Vancouver.

SATURDAY, NOVEMBER 3

FRESH FILM NORTHWEST: Fresh Film Northwest is a juried survey of work by up-and-coming teen filmmakers living in Oregon, Washington, Idaho, Montana, Alaska and British Columbia. The Festival showcases individual talent, and examples of how film arts can be taught in schools, to help build the Northwest regional youth media community of 13- to 19-year-olds. Free, 11:30 a.m., NW Film Center Whitsell Auditorium, 1219 SW Park Ave.

ART-A-THON WITH IMPACT: Young people aged 16-25 are invited to participate in groups of 2-8. In 8 hours, each group will create an original work of art that is connected to themes of mental health and wellness. Professional artists will serve as creative mentors. Open for all, 6-9 p.m., Agnes Flanagan Chapel, Lewis and Clark College, 0615 SW Palatine Hill Rd.

WOMEN WRITERS AGAINST TRUMP: Featuring selections read by authors Genevieve Hudson, Tamm Lynne Stoner, Judith Arcana, Kristin Berger, and Izzy Avalos. Free admission, but donations accepted for RAINN. 7 p.m., Ford Food & Drink, 2505 SE 11th #101.

OREGON CITY ZINE FEST: The Oregon City Public Library will showcase and uplift the voices of marginalized communities during the city's second annual zine fest featuring readings, a diverse showcase of local zinesters, and a free zine workshop led by Portland artist A'misa Chiu. From 12 - 4 p.m., Oregon City Public Library, 606 John Adams St, Oregon City.

SUNDAY, NOVEMBER 4

JĀNIS MIGLAVS' "FIVE FINGERS" EXHIBIT: ARTIST TALK, 4 - 5 p.m. followed by artist reception from 5 -6:30 p.m. Event is open to the public, with free admission and off-street parking. Exhibit runs Nov. 3 - 30. Camerawork Gallery, 301 N Graham St.

Seattle Metro

WEDNESDAY, OCTOBER 31

THE CABINET OF DR. CALIGARI: Removed as they are from the modern moviegoing experience, silent movies possess a special kind of hypnotic otherworldliness. Few are stranger than Robert Wiene's 1919 Expressionist masterwork *The Cabinet of Dr. Caligari*. Watch this unique film live-scored by Ray Larsen, Alex Guy, Beth Fleenor, Wayne Horvitz, and others at The Royal Room, 6 p.m., 5000 Rainier Ave.

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