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# Police Shoot, Kill Patrick Kimmons

Sgt. Garry Britt and Officer Jeffrey Livingston fired at Kimmons downtown Sunday

The Skanner Staff and Wire Reports

he Oregon State Medical Examiner has identified a man shot to death by Portland police officers Sunday as 27-year-old Patrick Kimmons. The medical examiner said Monday that Kimmons died of gunshot wounds after being transported to a hospital.

Officials with the Portland Police Bureau say officers were patrolling the downtown area, near Southwest 4th Avenue and the recently-renamed Harvey Milk Blvd., early Sunday when a shooting happened nearby that injured two people. A witness at the scene told *The Oregonian* that Kimmons was run-

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In this Ian, 27, 2016, nhoto, Specialist Neil Gallaghe





Registered voter Khalen Morehead gets a free haircut from barber Earl Lancaster during a voter registration drive Sept. 29 at Earl's Barbershop. Urbvote, an organization engaging in grassroots voter registration, and King County Elections voter education sponsored the drive. Both registered voters and people registering to vote for the first time could get a free haircut. In order to vote in the midterms on Nov. 6, Washington voters must register by Oct. 8 (if registering online or by mail) or Oct. 29 (if registering in person). In Oregon, the registration deadline is Oct. 16.

### **New DeLaSalle President is Already Proud of His Students** Los Angeles native Oscar Leong plans to boost academic focus on STEM

By Lisa Loving Of The Skanner News

scar Leong has been president of de la Salle North Catholic High School for two months, but he's already proud of the youths in his new Portland community.

A native of Los Angeles, Leong has been a Catholic educator in the Lasallian tradition his whole life, working with families of color and immigrant communities to prepare their kids for college and rewarding careers. With the Fall Benefit Din-

ner and Auction coming up at the school Oct. 24 (it's themed like a first-class airplane trip with a VIP boarding pass), *The Skanner* sat down with Leong last week to chat about his experience, his vision and his academic focus for DeLaSalle North.

**THE SKANNER NEWS:** Can you give us give us some background on your-

nese. My father immigrated from China and ended up in Baja, California, and through the blessings and love ended up meeting my mom. They ended up getting married. And then we immigrated when I was seven years old, to Los Angeles, California.

I ended up there for 43 years, and many, many, many good people impacted me at my old high school, Cathedral High School right in downtown Los Angeles. It is very similar to DeLaSalle in many ways, both schools are operated by the Christian Lasallian brothers, and the Christian brothers mission is the LaSalle mission regardless of religion, we teach to the heart. My mentors saw more in me than I ever thought. Their impact on me when I was in high school was phenomenal, and I see that impact happen here at DeLaSalle.

**TSN:** What services doe DeLaSalle North Catholic

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works at the post that handles DeVry Education Group, on the floor of the New York Stock Exchange.

# DeVry on the Verge of an Acquisition

The impact on students is unclear page 7

## Kam Reviews 'Little Women' Remake page 5

#### of self?

**OSCAR LEONG:** Sure. I am an immigrant, I was born right across the border in Tijuana, Mexico. I'm half Mexican and half Chiprovide?

**LEONG:** From my point of view, our strength is really trying to make sure

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## **'Cop Out' Takes a Different Look at Policing** Monologue series, which previews this weekend,

presents stories from law enforcement officers

By Christen McCurdy The Skanner News

wo years ago, the August Wilson Red Door Project presented "Hands Up," a series of monologues from the perspective of Black and brown people who had experienced police profiling or brutality. The Portland-based organization didn't do much to market the production and did not solicit reviews, instead letting word of mouth build. That strategy was a success: 25 people showed up for the first presentation and at more recent productions, people have been turned away at the door. Over the next two-and-a-half years, the show toured around the Northwest, and the production continues (the next performance will be at Wayfinding Academy in North Portland).

"It continues to be quite a phenomenon," said Kevin Jones, executive di-See COP OUT on page 3



A new monologue series presents stories from law enforcement officers.