

Events & Announcements



PHOTO BY SUSAN FRIED

Skyway Outdoor Cinema

Hundreds of people showed up on Aug. 24 to see "Black Panther" at the Skyway Outdoor Cinema in Seattle. "Black Panther" was the final film of the season. Four films were shown for free every Friday during the month of August.

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ed for creating innovative supports that enable people to assume roles of significance in their communities. Burris' current work of collage and found objects stems from observations of class and philosophical divides between those who are proponents of dying industries, including coal and logging, and those who are adamant that these industries must adapt.

Deborah Lawrence – Seattle, WA

Deborah Faye Lawrence uses the medium of collage to analyze, categorize, and make meaning. She boldly reports and comments on social, historical, and current events through the process of cutting, manipulating, and composing found information. Her appropriation and re-contextualization of found images, including maps and flags, points to a tradition of politically engaged collage, while satirically and incisively addressing contemporary concerns.

George Rodriguez – Seattle, WA

George Rodriguez was born in El Paso, Texas and currently lives and works in Seattle. As a sculptor, his large-scale ceramics are a celebration of the individual against the backdrop of community and the modern world against the backdrop of the ancient. Through the creation of guardian figures, tomb sculptures, and shrines, Rodriguez depicts his community current and forthcoming. His most recent works explore themes of protection, inclusion, and sanctity using the Chinese Zodiac as framework.

Gary Glant (Chair), Mark Calderon, Mike Hess, Denzil Hurley, Sonal Khullar, Isaac Layman, Mark Levine, Catharina Manchanda, Llewelyn Pritchard, Greg Robinson, Norie Sato, Bill True, Maggie Walker, Dan Webb, and Merrill Wright.

Betty Bowen (1918–1977) was a Washington native and enthusiastic supporter of Northwest artists. Her friends established the annual Betty Bowen Award as a celebration of her life and to honor and continue her efforts to provide financial support to the artists of the region. Since 1977, SAM has hosted the yearly grant application process by which the selection committee chooses one artist from the Northwest to receive an unrestricted cash award, eligible to visual artists living and working in Washington, Oregon, and Idaho.

Seattle News Briefs

County Watchdog Report: Sheriff's Office Handling of Use of Force Complaints Inconsistent, Lacks Follow-Through

The King County Office of Law Enforcement Oversight (OLEO) released a new report, Use of Force Complaint Processing in the King County Sheriff's Office, today at a briefing of the Metropolitan King County Council's Law and Justice Committee. The re-

port, which reviews the way the Sheriff's Office has handled complaints made by members of the public against officers for the unnecessary or excessive use of force, recommends improvements to procedure.

OLEO engaged a team of experts in police practices to review files and assess the quality and consistency of complaint investigations.

This comprehensive review of the use of force complaint investigative process resulted in three primary conclusions:

- Sheriff's Office personnel do not consistently follow through with policies and procedures. While some re-working of structure and policies is needed for the review of use of force, basic follow through on policies that are already in place would improve thoroughness and accountability.
- Deficiencies exist in the use of interviews, including favoring written statements over in-person interviews. When interviews are conducted, they were often cursory or lacking in thoroughness. This may point to inadequate training for investigators.
- The Sheriff's Office as an organization would benefit from a cultural shift to become more responsive to impacted members of the public.

The report authors made 28 recommendations to improve consistency, thoroughness, and fairness in processes, including to:

- Consider whether the threshold for reportable force should include control holds, a complaint of pain rather than injury, and drawing and pointing a firearm.
- Designate a commander outside of the Internal Investigations Unit IIU responsible for reviewing use of force reports for quality assurance and for consideration as to whether any policy or training issues are identified that should be referred to IIU or elsewhere.
- Require more detailed documentation of use of force in arrest reports, as well as enforcement by supervisors to comply with thoroughness by returning the document and requiring more information.
- Require that the IIU conduct in-person interviews for use of force complaint investigations. If an interview wasn't conducted, include in the file an explicit statement of the reasons why not.
- Provide community education about uses of force and solicit public input regarding policy and practices for uses of force to ensure that they comport with community values.
- Provide training on interview skills, the appropriate standard of proof to use in misconduct investigations, and how to make credibility determinations when necessary.

You can read OLEO's report online at: <https://king-county.gov/independent/law-enforcement-oversight/reports.aspx>

Community Calendar 2018

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DOG FAIR SCAPPOOSE: Columbia Humane Society and Scappoose D.O.G. (Dog Owners Group) are hosting the first Annual Columbia County Dog Fair. Bring your family and pets for fun and games including vendors, product demonstrations, food carts and contests. Adult tickets, \$15. From 9 a.m. – 12 p.m. at Veterans' Park, 52590 Captain Roger Kucera Way, Scappoose.

SATURDAY – SUNDAY, SEPTEMBER 8 – 9

SERBIAN FEST 2018: The 12th Annual Serbian Festival is a free celebration of food, wine, dance and culture of the Serbian Orthodox people. Enjoy BBQ, live music, traditional dance, beer, wine, kids' events and more. From 11 a.m. – 6 p.m., at Saint Stephen Serbian Orthodox Church, 11447 SE 27th Ave.

SATURDAY, SEPTEMBER 15

'WITNESS' AT THE HALLIE FORD MUSEUM OF ART: Drawn from one of the most legendary contemporary print collections in the United States, "Witness" explores issues of race, identity, and social justice in contemporary printmaking and photography. From 10 a.m. – 5 p.m., Hallie Ford Museum of Art, 700 State St, Salem.

SATURDAY – SUNDAY, SEPT. 15 – 16

PORTLAND MINI MAKER FAIRE 2018: Maker Faire is a gathering of fascinating, curious people who enjoy learning and who love sharing what they can do. From engineers to artists to scientists to crafters, Maker Faire is a venue for these "makers" to show hobbies, experiments, projects. \$10 for kids, \$16 for adults. From 9:30 a.m. – 5:30 p.m., OMSI, 1945 SE Water Ave.

Seattle Metro

FRIDAY, AUGUST 31

ABOLISH ICE SOLIDARITY VIGIL: Every Friday, stand in solidarity with the Mexican immigrants being held at Tacoma's Northwest Detention Center. Participants are encouraged to bring candles, read poems and stories, and sing songs. 9 p.m., Northwest Detention Center, 1623 E J St, Tacoma.

ARTS LIBERATION LEADERSHIP INSTITUTE BLOCK PARTY: Witness the diverse talents of young musicians, spoken word artists and breakdancers from the Arts Liberation and Leadership Institute. Plus, enjoy food and an open mic in the parking lot. All ages, free, 5-9 p.m., Youngstown Cultural Arts Center, 4408 Delridge Way SW.

SATURDAY, SEPTEMBER 8

ARTS-A-GLOW: During Arts-A-Glow Lantern Festival, Dottie Harper Park is transformed into a place where jugglers roam, acrobats bend and twist, and the trees dance in the light of lanterns. Free event, 5-10 p.m., procession starts at 8 p.m. Dottie Harper Park, 421 SW 146th St, Burien.

Seattle Human Rights Commission Condemns Trump Administration's Treatment of Families Separated at the Border Crossing

The Seattle Human Rights Commission released the following statement this week:

As first-hand accounts surface of the mistreatment of children and parents during the enforcement of the President's "zero tolerance" policy on immigration, the Seattle Human Rights Commission is obliged to once more condemn this practice and the ensuing actions of the Office of Refugee Resettlement.

We call on local, state, and federal officials to do everything in their power to ensure that the Trump administration is held accountable for the abuse, neglect, intimidation, and assault faced by any child while in detention due to the forced separation of migrant families. The mistreatment of detained children is appalling and unacceptable. Not only do these allegations violate several articles of the U.N. Convention on the Rights of the Child, but it also violates legal settlements set in place years before the President's policy came into effect in 2018.

Furthermore, we demand that any remaining migrant children currently under the care of the U.S. government receive the absolute best treatment and that every effort possible is made to swiftly reunite them with their families. Recent reports indicate that ICE is withholding parental contact information and intentionally delaying reunification of these children with their families.