

Events & Announcements

Community Calendar 2018

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SATURDAY, AUGUST 25

JADE INTERNATIONAL NIGHT MARKET: Visit the Jade International Night Market for international cuisine from local businesses, cultural performances, and to celebrate the vibrant community that resides in the Jade District neighborhood and in East Portland. Free, 5 – 10 p.m., PCC SE Campus, 2305 SE 82nd Ave.

SATURDAY - MONDAY, AUGUST 25-27

2018 ANNUAL DAHLIA FESTIVAL: View over 400 floral arrangements of dahlias, over 15,000 cut dahlia blooms on display, music, food and more. This is the largest display put on by one grower anywhere in the United States. You can also take a stroll and view almost 40 acres of dahlias in full bloom during the festival. Be sure to take some cut flowers home with you. 10 a.m. – 6 p.m., Swan Island Dahlias, 995 NW 22nd Ave., Canby.

SUNDAY, AUGUST 26

HAWTHORNE STREET FAIR: Visit Portland's original "shop local" district and explore more than 200 vendors. Live music stage (38th Ave.), kids' activities at Kids at Heart (35th Ave.), beer gardens at Bazi Bierbrasserie (32nd Ave.) Growlers Hawthorne (34th Ave.) and Hawthorne Hophouse (41st and Hawthorne). 11 a.m. – 6 p.m., Hawthorne St., from SE 30th Ave. to SE 38th Ave.

TUESDAY, AUGUST 28

FREE REDFIN HOME SELLING CLASS: Join Redfin Agent Tanya Smith to discuss selling your home in Portland's real estate market. Free bites and beverages provided, 6:30 – 8:30 p.m., Bridgeport Brewing Company, 1313 NW Marshall St.

WEDNESDAY, AUGUST 29

DROP-IN MEDITATION GROUP: New Renaissance hosts a meditation group every week to provide a supportive environment to enliven and enrich your practice. Bring your pillow, bench, shawl or other meditation supplies. Please arrive at 5:15 p.m., New Renaissance Bookshop, 1338 NW 23rd Ave.

THURSDAY, AUGUST 30

GREGG BORDOWITZ, 'I WANNA BE WELL': Features Bordowitz' films; rarely-seen sculptures and drawings; books, essays, and poetry; and recent performance films. Free, 12-5 p.m., Douglas F. Cooley Memorial Art Gallery, 3203 SE Woodstock Blvd.

FRIDAY, AUGUST 31

CONFLICT MANAGEMENT WORKSHOP: This free 90-minute workshop includes a mixture of didactic presentation, interactive conversation and some limited role playing involving techniques that can be used to resolve conflict and reset relationships. 2:30 – 4 p.m., Hatch Innovation, 2420 NE Sandy Blvd.

SATURDAY, SEPTEMBER 1

TASTE OF LATINOAMERICA: Support more than 20 Latino Entrepreneurs while taking part in the food, drinks, and culture from across Mexico, Central America, South America & the Caribbean Islands. Live music, salsa dance classes, art, kids' activities, bar, and more! 12-7 p.m., Portland Mercado, 7238 SE Foster Rd.

THURSDAY, SEPTEMBER 6

VOLUNTEER EXPO: Connect with local non-profit organizations that need volunteers! Mingle, network and listen to live music at the Volunteer Expo in Pioneer Courthouse Square. Free! 11 a.m. – 2 p.m., Pioneer Courthouse Square, 701 SW 6th Ave.

Seattle Metro

SATURDAY - MONDAY, SEPTEMBER 1-3

BREMERTON BLACKBERRY FESTIVAL: This free, family-friendly festival takes over Bremerton's picturesque waterfront. The berry-fest is a summer-ending extravaganza. Enjoy blackberry wine, soda, scones, pie, cobbler, gifts, treasures and much more! From 10 a.m. – 7 p.m., 100 Washington Beach Ave., Bremerton.

FRIDAY - SUNDAY, SEPTEMBER 7 - 9

SAN GENNARO FESTIVAL OF SEATTLE: Head down to this free and family-friendly Italian street fair in the Georgetown neighborhood! Expect vendors with food and Italian wares for sale, acbeer and wine garden, children's activities and a stage with Italian music performed by Italians! 6 – 10 p.m. (Fri), 10 a.m. – 10 p.m. (Sat) 11 a.m. – 4 p.m. (Sun). 1225 South Angelo Street.

Portland News Briefs

'Hands Up' Travels to Clackamas County

August Wilson Red Door Project takes series of monologues to Rex Putnam High School Sept. 1

August Wilson Red Door Project will bring "Hands Up" to Rex Putnam High School, 4950 SE Roethe Rd, Milwaukie, on Sept. 1.

"Hands Up" is a set of monologues commissioned by The New Black Fest in the wake of police shootings of Mike Brown in Ferguson, Mo., and John Crawford III in Beavercreek, Ohio, and others.

Seven Black playwrights were commissioned to write monologues that explore their feelings about the well-being of Black people in a culture of institutional profiling. They are:

- "Superiority Fantasy" by Nathan James
- "Holes in My Identity" by Nathan Yunkerberg
- "They Shootin! Or I Ain't Neva Scared..." by Idris Goodwin
- "Dead of Night... The Execution of..." by Nambi E. Kelley
- "Abortion" by Nsangou Njikam
- "Walking Next to Michael Brown" by Eric Holmes
- "How I Feel" by Dennis Allen II

The show starts at 7 p.m. (doors; the show begins at 7:30). Seating is general admission. Tickets are pay-what-you-can and no one will be turned away for lack of funds; the suggested donation is \$20.

Portland Clinic to Celebrate Grand Opening With Ribbon Cutting, Rosarian Rose Planting Sept. 14

Community leaders will gather to commemorate The Portland Clinic's Northeast Portland facility grand opening, and its first-of-its-kind partnership with Basics market.

This is the first known collaboration of its kind that allows patients to seamlessly incorporate good nutrition into their daily lives.

The Portland Clinic will host a Rosarian rose planting and ribbon cutting ceremony to commemorate the opening of its newest wellness facility. Executive leadership from both organizations and community leaders will give brief remarks. Media tours of the new facility will immediately follow.

WHO: Dan Saltzman, commissioner, City of Portland; Dick Clark, CEO, The Portland Clinic; Chuck Eggert, founder, Basics; Andrew Hoan, president and CEO, Portland Business Alliance; Robert Sandmeier M.D., executive board vice chair, The Portland Clinic; and Laurie Roberts M.D., Northeast medical director, The Portland Clinic

WHAT: Rosarian rose planting and ribbon cutting ceremony

WHEN: Friday, September 14, 11:00 a.m.

WHERE: The Portland Clinic – Northeast: 5005 NE Sandy Blvd., Portland, OR 97213

Hallie Ford Museum of Art Presents 'Witness: Themes of Social Justice in Contemporary Printmaking and Photography'

The Hallie Ford Museum of Art presents "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation" opening Sept. 15 and continuing through Dec. 20 in the Melvin Henderson-Rubio Gallery and the Maribeth Collins Lobby.

Drawn from one of the legendary contemporary print collections in the United States, "Witness" explores issues of race, identity, and social justice in contemporary printmaking and photography. The exhibition has been organized by Portland, Oregon art historian and scholar Elizabeth Bilyeu and explores four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. The exhibition features 82 prints by 40 nationally and internationally recognized artists, including Enrique Chagoya, Lalla Essaydi, Mildred Howard, Hung Liu, Nicola Lopez, Wendy Red Star (Apsálooka), Roger Shimomura, Kara Walker, and Marie Watt (Seneca), among others.

In conjunction with the exhibition LeRonn Brooks, an assistant professor of African and African Amer-



PHOTO BY SUSAN FRIED

Best Sworn In

Seattle Police Chief Carmen Best poses with Portland Police Chief Danielle Outlaw after being sworn in as the new Seattle Police Chief Aug. 21 at the Northwest African American Museum. They are the first African American female police chiefs of their respective cities.

ican Studies at Lehman College of the City University of New York, will deliver an illustrated lecture on the theme of social justice in modern and contemporary art on September 29 at 5 p.m., and internationally recognized artists Hung Liu and Alison Saar will discuss their art and careers on November 1 and November 15 at 7:30 p.m., respectively. Admission to this series of lectures is complementary and they will be held in the Paulus Lecture Hall at the Willamette University College of Law located at 245 Winter St. SE, Salem, Oregon.

Complimentary docent guided gallery talks will be held every Tuesday at 12:30 p.m. and will begin Sept. 18 and continue through Dec. 18.

To learn more, visit willamette.edu/go/witness.

Seattle News Briefs

Seattle's Museum of History 'War to End All Wars' Exhibit Opens Sept. 1

This fall, experience WW1 America on view at the Museum of History & Industry (MOHAI) September 1, 2018 through February 10, 2019. An in-depth examination of the Great War, this special exhibit tells an important story of Americans—both the legendary and the unsung—who made history in a turbulent era.

The exhibit will coincide with the centennial of Armistice Day on November 11, the day the war ended and a day of international observance in 2018 (known in the US as Veterans Day). MOHAI will honor veterans and active duty military with free admission on First Thursdays to the WW1 America exhibit from September 2018 through February 2019 as well as Saturday, Sunday and Monday during the Veterans Day weekend of 2018.

Developed by the Minnesota History Center in partnership with the National Constitution Center, the National World War I Museum and Memorial, the Oakland Museum of California and the Bob Bullock Texas State History Museum, WW1 America reveals the transformational effects of the Great War on American life.

The rapid growth of our industrial economy, the rise of the women's movement, the battle over civil rights, the specter of anti-immigrant paranoia, the devastating public health challenges of the Spanish flu, and the post-war labor struggles that culminated in the Seattle General Strike of 1919 are all examined in this exhibit.

The Great War that began in Europe in the summer of 1914 quickly drew in all parts of the world—including the United States, even though the country did not enter the war until April 1917. The World War I era—1914 to 1919—was transformational. America emerged as a confident global superpower, but the war also led to deep divisions and conflict that threatened to tear the nation apart.

Generous support for WW1 America is provided by The State of Washington, The Boeing Company, Seattle Office of Arts & Culture, The Simpson Family Fund, 4Culture, and MOHAI Exhibits Fund.