

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, June 1

WIDE RELEASES

Action Point (R for profanity, sexuality, brief nudity, crude humor, drug use and underage drinking) Daredevil Johnny Knoxville stars in this stunt comedy as the crackpot owner of a daredevil theme park where the rides and attractions have been designed with danger in mind. With Brigette Lundy-Paine, Johnny Pemberton and Susan Yeagley.

Adrift (PG-13 for peril, profanity, partial nudity, mature themes, injury images and brief drug use) Tale of survival recounting the real-life ordeal of a young couple (Shailene Woodley and Sam Claflin) who encountered one of the worst hurricanes in recorded history while sailing in a small boat from Tahiti to



Kam Williams
Kam's Kapsules Movie Reviews

Paula Malcomson, An-nabeth Gish and Austin Abrams.

American Animals (R for pervasive profanity, drug use and brief crude sexuality) Fact-based crime caper about four young men (Evan Peters, Barry Keoghan, Blake Jenner and Jared Abrahamson) who hatch a plan to pull off one of the most audacious art heists in history. With Ann Dowd, Udo Kier and Lara Grice.

Discreet (Unrated) Revenge drama about a traumatized victim of sex abuse (Jonny Mars)



'Social Animals'

by Deepak Chopra, Robert Svoboda and Claudia Welch. (In English and Marathi with subtitles)

A Kid Like Jake (Unrated) Transgender baby-maybe drama about a Brooklyn couple (Claire Danes and Jim Parsons) who find themselves at odds over whether or not their precocious 4-year-old son's (Leo James Wheeler) interest in playing with dolls and dressing up like a girl is just a phase. With Octavia Spencer, Ann Dowd and Priyanka Chopra.

Rodin (Unrated) Vincent Lindon portrays Auguste Rodin in this romance drama, set in Paris in 1880, revolving around the famous French sculptor's scandalous affair with a teenage protege (Izla Higelin) less than half his age. Cast includes Severine Canele, Bernard Verley and Anders Danielsen Lie. (In French with subtitles)

Social Animals (R for profanity, drug use, graphic sexuality and crude humor) Midlife crisis comedy about a promiscuous, broke stoner (Noel Wells) who finally falls in love after a series of one-night stands. Trouble is, he's a

married man (Josh Radnor). Featuring Aya Cash, Carly Chalkin and Samira Wiley.

Upgrade (R for profanity, graphic violence and grisly images) Sci-fi horror comedy about a

cured paraplegic (Logan Marshall-Green) who embarks on a revenge-fueled reign of terror after a billionaire inventor (Harrison Gilbertson) implants an experimental computer chip in his

spinal cord enabling him to track down the muggers who'd murdered his wife (Melanie Vallejo) and left him for dead. With Betty Gabriel, Benedict Hardie and Richard Anastasios.



'Adrift'

San Diego. With Jeffrey Thomas, Elizabeth Hawthorne and Grace Palmer.

INDEPENDENT & FOREIGN

All Summers End (Unrated) Tale of overwhelming regret about a guilt-ridden teenager (Tye Sheridan) trying to hide from his girlfriend (Kaitlyn Dever) that he was the person who pulled the prank that killed her big brother. Supporting cast includes

who returns to his Texas hometown to confront the pedophile (Bob Swaffer) who had molested him years ago. With Atsuko Okatsuka, Joy Cunningham and Bill Johnson.

The Doctor from India (Unrated) Reverential retrospective chronicling the career of Dr. Vasant Lad, the holistic health pioneer who brought the practice of Ayurvedic medicine to the West in the late '70s. Featuring commentary

INTERVIEW: Wim Wenders Delivers a Reflective Homily

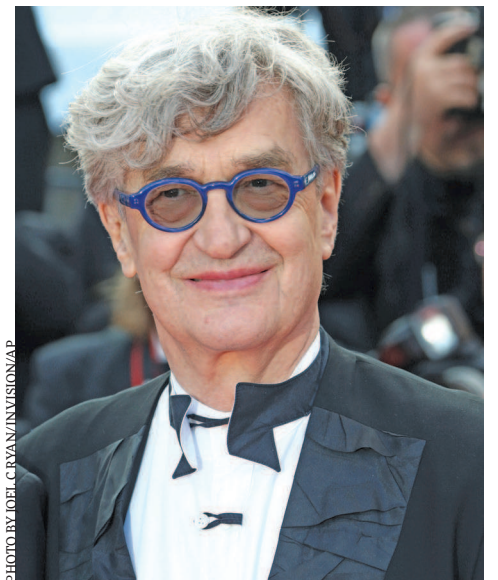
Interview with Kam Williams For The Skanner News

Wim Wenders came to international prominence as one of the pioneers of the New German Cinema during the Seventies and is considered one of the most important figures in contemporary German film. In addition to his many prize-winning feature films, his work as a scriptwriter, director, producer, photographer and author also encompasses an abundance of innovative documentary films, international photo exhibitions and numerous monographs, film books and prose collections.

Wim lives and works in Berlin, together with his wife, Donata Wenders. He studied medicine and philosophy before moving to Paris in 1966 to study painting. Though ostensibly pursuing an apprenticeship in the studio of the graphic designer and engraver Johnny Friedlaender, he spent his afternoons and evenings in the Cinémathèque Française. This

"crash course in the history of film" would become the most important stage in his education, as he soon began to think of film as an "extension of painting by other means."

Wim's career as a



Director Wim Wenders poses for photographers upon arrival at the premiere of the film 'Sink or Swim' at the 71st international film festival, Cannes, southern France, Sunday, May 13, 2018.

filmmaker began in 1967, when he enrolled at the newly founded University of Television and Film Munich. While studying there, he also worked as a film critic. Upon graduating from the academy, he founded, together with 15 other directors and authors, the Filmverlag der Autoren, a film distribution company for German auteur films, which organized the production, rights administration and distribution of their own independent films.

He proceeded to embark on an impressive career, during which he has netted a trio of Academy Award nominations for three feature-length documentaries: "Pina," "The Salt of the Earth" and "Buena Vista Social Club." Here, he talks about his new film, "Pope Francis: A Man of His Word," a poignant portrait of the People's Pontiff.

Kam Williams: Hi Wim, I'm honored to have this opportunity for an interview.

WW: I'm happy to do it, Kam.

KW: What interested you in Pope Francis?

WW: Already, his choice of name blew me away. It takes a lot of courage to take up the name of one of the great reformers and saints of the church, Saint Francis. It stands for a real and radical solidarity with the poor and the outcast, for an entirely different

See WENDERS on page 7

SHOWTIMES

The Week of
Friday, June 1 through
Thursday, June 7

LU OVER THE WALL (YOAKE TSUGERU LU NO UTA) (PG) Fri-Thur: 4:20	BLACK PANTHER (PG-13) Fri-Thur: 1:45, 7:00, 9:35
READY PLAYER ONE (PG-13) Fri-Thur: 11:05, 6:45	BACK TO THE FUTURE (PG) Fri-Thur: 4:30, 9:45
A WRINKLE IN TIME (PG) Fri-Thur: 11:25, 4:10	THE SOUND OF MUSIC (G) Fri-Thur: 12:45, 6:30 <i>\$4 adults, \$3 senior citizens (65+), \$3 for kids (12 & under)</i>
ANNIHILATION (R) Fri-Thur: 1:55, 9:55	

7818 SE Stark St, Portland, OR 97215
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Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.

LENTS INTERNATIONAL FARMERS MARKET

SUNDAYS

9AM-2PM JUNE - NOV
SE 92nd & REEDWAY

PortlandFarmersMarket.org