

Summer cont'd from pg 1

The Summer Reading game runs June 15 through August 31 and this year, teenagers can play online (though paper gameboards are still an option).

Participants can sign up for free in person starting June 15 at any Multnomah County library to get a gameboard. To play the game, they will color in one space for each day they read to a book. Each time they mark at least 15 days (they don't have to be in a row!), bring the gameboard to the library to choose a prize.

Once participants have read 45 days total, they've completed the game. They can bring game boards to the library on or after July 29 to get a prize, a T-shirt (while supplies last), coupons for Oaks Park, Oregon Ballet Theatre and Oregon Children's Theatre, and an entry in the Grand Prize drawing. Claim your prizes by August 31, 2018.

Teens can use the library's mobile site to track their reading, or can use the paper game board to track every day they read about an hour or did challenge activities.

To learn more, visit <https://multcolib.org/summer-reading>.

Summer Learning Loss Prevention at the Boys & Girls Club

Boys & Girls Club of Portland offers low-cost daily programming for youth throughout the summer and free summer learning loss prevention.

Summer learning loss prevention is offered at all sites for elementary kids daily, free of charge, to help children stay sharp academically throughout the summer

— and no signup is required.

To learn more about this and other summer programs offered at Portland Boys & Girls Clubs, visit <http://bgcportland.org/summer/>.

Portland Parks & Recreation Summer Free For All

Portland Parks & Recreation (PP&R)'s Summer Free For All (SFFA) series returns for 2018 beginning Tuesday, June 12, with outdoor citywide events all summer long. This year, Movies in the Park and Concerts in the Park will take place at 43 different parks across the city, and the Free Lunch + Play program will provide free lunches to youth while classes are not in session, in partnership with five local school districts.

To view a full schedule, visit portlandoregon.gov/parks/sffa. Schedules are available in English and eight other languages (Arabic, Burmese, Simple Chinese, Nepali, Russian, Spanish, Somali, and Vietnamese). A kickoff celebration will take place from 10:30 a.m. June 28 at Luuwit View Park, NE 127th Ave. and Fremont St.

Here's a short list of what will be on offer at parks and community centers over the summer:

Movies in the Park: Portland Parks & Recreation is planning on showing around 35 Movies — including "Coco," which will be presented en español at the annual Festival Latino at the new Thomas Cully Park (grand opening on Saturday, June 30, 2018. 11:30 a.m. -4 p.m.).

Read the full story at TheSkanner.com



PHOTO BY SUSAN FRIED

Poor Peoples Campaign

The Reverend Bianca R. Davis-Lovelace explains the plans for the day during a rally outside the Legislative Building at the Washington State Capital for the first day of the Poor Peoples Campaign's 40 days of direct non-violent action. For the next six weeks, the Poor Peoples Campaign, a revival of a movement started by Martin Luther King Jr. in 1967, will participate in non-violent civil disobedience and teach-ins in over 30 State Capitals in "A National Call for Moral Revival." Like the movement that it inspired it, the new Poor Peoples Movement is fighting for social and economic justice and for a moral agenda that challenges the evils of systemic racism, poverty, ecological devastation, and the war economy.

Malcom X cont'd from pg 1

that was shared with *The Skanner*. Today our survival depends on seeing the world in its three-dimensional, rounded, and fully realized existence — understanding that we are all of us the same distance from its luminous center. In the name of righteousness, now is the time we must walk the unbroken circle that binds us together."

In an interview with *The Skanner*, Mondaine said the time is ripe to remember the legacy of the civil rights movement of the 1960s, as well as the forces that led to the 1909 formation of the NAACP by a biracial group responding to lynchings and Jim Crow laws.

The deaths of Malcolm X, Martin Luther King, Alfred King, and John and Robert Kennedy in the 1960s meant "so many voices were gone" from the national stage and many members of the public became complacent about racism, Mondaine said. He likened the 2016 election of Donald Trump, who ran a campaign ex-

PLICITLY targeting Mexican and Muslim immigrants, to turning on the lights in an apartment that hadn't been cleaned for decades — and discovering it full of scattering cockroaches.

“We’re in a critical state in America

“We’ve been given a gift in President Trump. The gift is our ability to see ourselves in what we’ve built together as a nation.”

Mondaine is from St. Louis, and recently made a trip home that included a solemn, solitary pilgrimage connecting two sites critical to the racial history of the United States. Mondaine realized Dred Scott, who was born into slavery and whose unsuccessful lawsuit to obtain freedom resulted in the U.S. Supreme Court's landmark ruling that people of African descent could not be citizens, is buried just three miles from the site where 18-year-old Michael Brown was shot and killed by po-

lice in 2014, sparking protest and national scrutiny of law enforcement's interactions with young Black men. Mondaine walked from Scott's grave to the site of Brown's death weeping, without company or ceremony.

“We’re in a critical state in America,” Mondaine said, and Malcolm X's calls for better education, for economic enterprise and for unapologetic self-defense are timely.

The week of events honoring Malcolm X's legacy and life started May 19 with a birthday event in the branch's new office at Lloyd Center Mall, continued Wednesday with a night of readings from local spoken word artist Mic Crenshaw and musical performances May 23.

The celebration will culminate with a fundraising brunch from 10 a.m. to noon May 26 with keynote speaker Ilyasah Shabazz, the daughter of Malcolm X and Betty Shabazz. For more information, visit <https://xfactor.ticketleap.com/xfactor/>.

Waters cont'd from pg 1

New York graffiti artist-turned-painter Jean-Michel Basquiat as a major influence. After taking a screen printing class at Portland's Makehouse, Hobbs has developed his own t-shirt line called City Troll, which features designs of his pen and ink animal renderings.

“Realistically, raising funds for ballet is an ongoing project, which is why I am not doing a Go Fund Me,” he said. “To do all of the extra programs and classes, I need to be self-reliant sooner than later. That’s why I am trying to set up a financial foundation with my own business.”

His t-shirts and greeting cards are currently selling at Green Haus Gallery + Boutique in North Portland. All proceeds will go to fund his summer dance programs. In addition, community members can help support Hobbs by making a tax-deductible donation through the International Association of Blacks in Dance.

Hobbs has already raised \$3,000 and

is hoping to make his goal of \$7,000 in time for his summer travels.

Never short on ideas it seems, he recently exhibited his drawings at the Swoon Salon on May 20 — which was actually his fourth art show — and he's also taken up the cello for school.

“I need to be self-reliant sooner than later

Although not enrolled in public school, Hobbs is part of the “unschooling” movement.

Similar to homeschooling, unschooling allows students the freedom to “excel in what you’re good at,” explained Hobbs, adding that he learns at home with the assistance of his mother and through online classes.

Although he mentioned the “couple thousand pounds of Legos” in his house, but said he only plays with them when his friends come over, which is seldom

these days, due to his busy schedule. But that’s perfectly fine with him.

“I have a really good social life at dance school anyway,” he said, adding that he would like to attend a middle school in another city or state. As for Portland, Hobbs said “it’s not the right fit. Professionally, for dance, it doesn’t have very many opportunities.”

Ultimately, Hobbs would like to dance for a company such as the Houston Ballet. “They have a really strong men’s program,” he said.

“I’m masculine, I prefer being masculine,” Hobbs said of his gender identity. “I don’t like it when I’m mistaken for being feminine. I’m not anti-feminine. I support women’s rights and I’m respectful of women, but I identify as a man. Especially in dance, I want people to know it can be a really masculine activity and art.”

At the moment, his biggest influence is the Cuban-born Osiel Gouneo, who started dancing in Cuban National Bal-



PHOTO BY MELANIE SEVCENKO

Portland dancer Hobbs Waters is selling his own T-shirt designs to raise funds for two summer intensive dance programs.

let and is now with the Bavarian State Ballet.

Like his heroes, Hobbs dances because he's driven to. And when asked what he feels when he's doing it, he said, "I feel free." Enough said.