

Cyber Crime cont'd from pg 1

There are a number of cryptocurrencies currently circulating, with the most popular being Bitcoin, which Assistant FBI Special Agent In Charge George Chamberlain said first came to many people's attention due to ransomware

said, is the targeting of business email accounts with convincing-looking spoof domains. Using addresses that look convincingly like the address belonging to a chief financial officer or comptroller, hackers will request wire transfers

“There's nothing inherently wrong with cryptocurrency, and having it is not illegal

scams. Ransomware is a type of viral software that either threatens to publish the victim's data, or block access to files on the victim's computer until a ransom is paid. Typically, that ransom has to be paid in a specified cryptocurrency. (Other currencies, such as Eheriu, Monero and Ukash have also been created in recent years.)

Another increasingly common scam, agents

or request an employee's W2s so they can steal the victim's tax refund.

Their advice? Buyer beware.

Don't click suspicious or unknown links on websites, read terms and conditions and be careful what information you share online – and double-check the source of the request if you're asked for specific financial information, Cannon said.

ICTC cont'd from pg 1

Birth.

Board member Diane Saunders told *The Skanner* the organization began to consider rebranding a few years ago, with a process that included focus groups on how the organization was perceived. The discussion continued in 2016, when founder Shafia Monroe announced her retirement.

Most of the organization's work takes place in the United States, Saunders said, and in recognition of that the “international” part of the name was dropped, and the organization wanted to highlight its emphasis on improving Black birth outcomes.

It was at a board retreat to discuss the future of the nonprofit that board member Noelene Jeffers proposed the new name.

“We all just looked at each other and said, that's it,” Saunders told *The Skanner*.

The announcement came the same evening the organization screened a short documentary called “The Loudest Silence: Black Women's Birth Experiences,” which Saunders said the organization plans to show at organizations

across the country beginning this summer.

The film, which features an introduction by Portland writer and musician S. Renee Mitchell, portrays two different birthing stories featuring African

“The organization wanted to highlight its emphasis on improving Black birth outcomes

American women. One woman gives birth in a hospital, and describes the experience of being talked over and having concerns dismissed; another gives birth at home with help from a Black midwife. The video also features expert commentary on the physical effects of racial trauma, and disparities in Black birth outcomes, including the fact that African American babies are twice as likely as White babies to die before their first birthday.

“A lot of it is really the way that [Black] women are treated in the health

care settings, in terms of not being listened to, being talked over, not having their concerns treated as valid as if they were White,” Saunders said.

According to paperwork on file with the Oregon Secretary of State's business name registry, the ICTC first registered as a nonprofit in 1997. The state's filings also reflect the organization filed for a name change April 11. The organization's website has been redirected to a new URL (<https://www.the-naabb.org>), but according to Saunders, Facebook has not allowed NAABB to change the name of its Facebook page, because the new name is too different from the old one. The new website lists the following as the group's objectives:

- Combat the effects of structural racism on Black maternal-infant health through advocacy, research, educational programming, activism and policy change;
- Work to equip birth workers (doulas, midwives, nurses, and doctors) and maternity institutions with the practical tools and education they need to improve outcomes for Black women and persons;

- Develop and support innovative models of care that are sensitive to the cultural and social needs of Black families;

- Partner with organizations that are connected to and can help advance NAABB's vision.

NAABB, while Portland-based, has board members all over the country, and one in Barbados; the organization also does advocacy and education work nationwide, Saunders said.

Its rebranding comes on the heels of several news stories examining Black birth outcomes. Last week the *New York Times* published a story reporting that racial disparities in Black and White birth outcomes are now worse than they were before the Civil War. In December, ProPublica and National Public Radio published detailed investigative stories on Black women's experiences giving birth, and in January tennis star Serena Williams described a harrowing series of complications that immediately followed the birth of her first child.

Read the full story at TheSkanner.com

UPRISE cont'd from pg 1

against both Palestinians and residents of Ferguson, Missouri.

“People from Palestine were actually giving support to the people of Ferguson, like how to deal with tear gas attacks and how to protect themselves,” said Akinjiola. “So Davis looks at when those movements started to support each other. Even though they're different communities with different circumstances, it's the same oppressive, hegemonic forces.”

Based on stories of intersectionality such as these, Akinjiola gave the word “uprise” to her choreographers to interpret. The result is five forceful and distinctly different dances.

“Each choreographer leads their own work, but there's a lot of collaboration within that, with one mind framing the perspective of the dance,” said Akinjiola.

The company spent the last year, from inception to stage, to bring the works to fruition.

Combining her background in Afro-Cuban, Afro-Brazilian and mod-

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ern dance, Akinjiola presents “Quiet Strength,” which questions patriotism through the Black women's perspec-

tive, from the Underground Railroad and the election of Barack Obama. The dance echoes the protest cries of the Black Panthers, inner-city Chicago, Standing Rock, and Flint, Michigan in a nod to civil rights activism.

Michael Galen's “A Light of Hope” draws movements from b-boying, capoeira and street to present a dance performance with deep roots in resistance, confrontation, and community strengthening; while Jamie's Minkus's “To Protect” embodies the warrior spirit of Ogum as a call for systemic change on social justice issues, including police brutality and its aftermath.

To accompany UPRISE, the gallery within the Interstate Firehouse Cultural Center will feature multi-media work on the African diaspora by local artists Intisar Abioto and Sharita Towne.

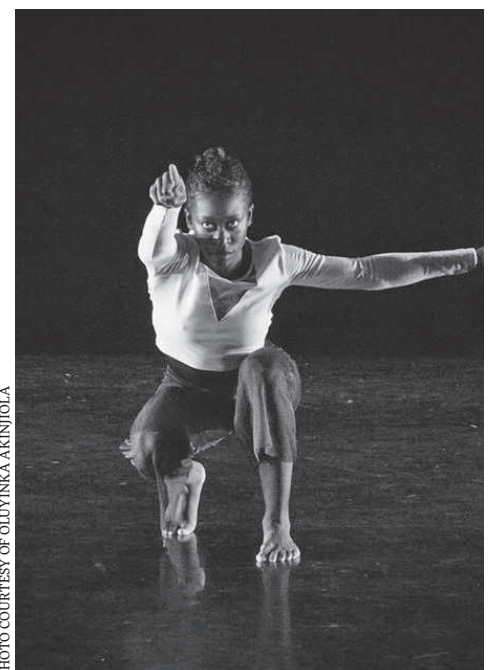


Syringe Disposal Options Increase Across East, North Portland

Multnomah County, together with the City of Portland, Metro, TriMet and the Portland Business Alliance, announced this week the planned installation of six new syringe disposal drop boxes in neighborhoods citywide. The effort, in neighborhoods ranging from Lents to St. Johns, builds on a pilot disposal project launched in 2016 by Multnomah County and the City of Portland, which included installing two secure disposal drop boxes on the downtown paths lining the Willamette River.

The first-phase expansion will include 24-hour syringe disposal drop boxes installed at: the Multnomah County Bridge Shop, in inner southeast, and Fire Station 11, in the Lents neighborhood.

Syringe disposal drop boxes will also be placed in downtown Portland and near popular public areas. Existing free 24-hour disposal drop boxes are installed on the west-side walkway below the Burnside Bridge and below the west approach to the Steel Bridge. Metro offers syringe disposal at its transfer station facilities in northwest Portland and Oregon City. Metro also offers a container exchange program for residents and households in Clackamas, Multnomah, and Washington counties. Residents can enroll for \$5 and receive a new sharps container at no cost each time they bring a full container back for disposal.



Oluyinka Akinjiola, artistic director and choreographer at Rejoice: Diaspora Dance Theater