

Bids & Classified

Advertising deadlines 12:00 Noon Monday
Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

Interview

cont'd from pg 13

BAFTA Film Award for Outstanding British Film and went on to be Sony Pictures' highest-grossing film ever, with a worldwide box office of over \$918 million.

In 2013, she played Winnie Mandela in "Mandela: Long Walk to Freedom," opposite Idris Elba. Her other screen credits include: "Collateral Beauty," opposite Will Smith; "Our Kind of Traitor," opposite Ewan McGregor; Antoine Fuqua's "Southpaw," opposite Jake Gyllenhaal; "The First Grader"; "Sex & Drugs & Rock & Roll"; "Pirates of the Caribbean: At World's End"; "Pirates of the Caribbean: Dead Man's Chest"; "Miami Vice"; "After the Sunset" and "28 Days Later."

Here, she talks about co-starring with Dwayne Johnson in "Rampage," an action-oriented monster flick set in Chicago.

Kam Williams: Hi Naomie. I'm honored to have another opportunity to speak with you.

Naomie Harris: Oh, it's an honor to speak with you, too, Kam.

KW: This is my first interview with you since your Oscar nomination for Moonlight. Congratulations!

NH: Thank you so much. That's really sweet!

KW: You really did a phenomenal job of disappearing into that role. And because of the picture's modest budget, you had to cram all your scenes into three days of shooting.

NH: Yes, we only had three days, which actually turned out to be won-

derful because instead of waiting around in a trailer, I got to spend all my time working.

KW: All the buzz after the premiere the other night was about your gold dress.

NH: Really?

KW: Yes! It was stunning! Who's the designer?

NH: Miu Miu.

KW: Who designed your accoutrements?

NH: I wore David Webb jewelry and shoes by Jimmy Choo.

KW: Well, it all blended beautifully.

NH: Thanks, Kam. I'll tell my stylist.

KW: What interested you in "Rampage"?

NH: In "Moonlight," I had such a dark, harrowing role. Coming off of that film, I wanted to do something relatively lighthearted that would offer me the opportunity to have fun. I also wanted to work with Beau [Flynn] again. He produced my first Hollywood movie ["After the Sunset"]. I've always loved Beau and admired his work.

And Brad [Peyton] is a very passionate director who got me so excited by his enthusiasm that i couldn't wait to start working on the project. It was almost contagious. I knew that working with him was going to be a lot of fun. That turned out to be true, since every day was quite an adventure on the set. He's an amazing human being and a fantastic director. and then there was The Rock! I wanted to work with Dwayne [Johnson]. He's a rarity in how he exudes such charisma and appeals to the entire family: men, women and children alike. So, I was

very eager to work with him as well.

KW: He and Brad have a successful track record together, having collaborated on "San Andreas" and "Journey 2."

NH: Yes, I observed a wonderful bond and a great shorthand between them which was very helpful and great to see on set.

KW: I loved those light moments, like when Dwayne's character moans, "Of course, the wolf flies."

NH: I know. They're fantastic!

KW: I enjoyed this monster movie more than "The Shape of Water." "Rampage" went in the direction I was hoping "Shape" was headed.

NH: That's funny. That would've made it a completely different kind of film.

KW: Did you play the "Rampage" video game growing up?

NH: No, I didn't play it as a child. I wasn't really a gamer. But I love the nods to the game sprinkled throughout the movie. A lot of the computer game's fans are going to appreciate that.

KW: What was it like acting opposite Jason Liles, the motion capture performer who played George, the giant albino gorilla?

NH: It was great, because I thought we'd just have a tennis ball or a gorilla head, if we were lucky, to act off of, because that's what you normally get in this kind of movie. But Brad felt that we needed something more substantial to react to, so he brought on Jason who gave a fantastic performance. He was so emotive and really

gave us a lot to react to.

KW: Despite being classically-trained at the Old Vic [in Bristol], you're no stranger to the action genre. I first interviewed you for "Ninja Assassin" and later for the Bond flick "Skyfall."

NH: [Giggles] "Ninja Assassin"! That's really going back a ways. The stunt work for that film was much more demanding and involved a lot more training. And I also ended up with a lot more bruises. "Rampage" was much kinder on my body, since most of the acting was against a green screen.

KW: I recently read the announcement that they're doing "Bond 25." You must be excited about that.

NH: Yes, I'm really, really excited! Kam, you

ASSOCIATE ASSET MANAGER

Northwest Housing Alternatives is seeking an Associate Asset Manager. NHA has a growing, statewide portfolio of affordable housing properties that house more than 2,000 Oregonians. The Associate Asset Manager performs a variety of asset management, administrative and professional duties to support the successful performance of Northwest Housing Alternative's portfolio of affordable rental housing. Visit us online at <https://nwhousing.org/get-involved/careers/> for more information or to apply.

4-18-18

OFFICE/PROJECT ASSISTANT

Visit www.jla.us.com.

4-18-18

MENTAL HEALTH SPECIALIST

Salary \$5,144.00 - \$6,857.00 Monthly

The City of Portland's Office of Neighborhood Involvement is seeking a Mental Health Program Specialist to join our dynamic team. To view the full job announcement and apply, visit: <http://bit.ly/2EDgVRe>.

4-18-18

DRIVER/TECHNICIAN FOR OPERA A LA CART

Portland Opera is seeking a Driver/Technician to drive the Opera a la Cart truck to local performances, manage tour personnel, and set up/reload equipment for each event. Position is P/T, July-September, mostly weekends. For more information, or to apply, please go to www.portlandopera.org/employment.

4-18-18

To place your ad, email advertising@theskanner.com or go to www.TheSkanner.com and click on the "Ads" menu

know that most of the time spent as an actor you're sort of a gypsy, traveling around the world. You don't really belong anywhere, in a sense. You uproot your life and, in this case, go off to Atlanta, where we shot Rampage. After three or four months there, you come back home for a while before heading somewhere else. there's very little continuity. What I like about Bond is how it offers me a kind of family that I get to return to. I really love that feeling and everybody involved.

KW: Do the 007 movies involve much travel?

NH: Not for me. The guys flew all over the world for Spectre, but I shot all of my scenes in London.

KW: The Viola Davis question: What's the biggest difference between who you are at home as opposed to the person we see on the red carpet?

NH: [LOL] There's a huge difference because the person on the red carpet has had a whole village of people help her get ready, and done her hair and makeup, and put wonderful clothes on her. The person I am at home is much, much simpler. I'm a jeans, t-shirt and trainers girl.



HIRING: 3 POSITIONS OPEN

Three limited duration positions open at Multnomah County Drainage District: Project Manager, Levee Ready Columbia Project Manager and Levee Ready Columbia Public Affairs and Communications Manager. Salary ranges are from \$64,297 - \$118,667. Link to full job descriptions & application info: <http://www.mccd.org/contact-us/employment/>

4-18-18

CITY PLANNER II - WATER RESOURCES

Salary \$36.90 - \$42.71 Hourly

The Bureau of Environmental Services (BES) is actively seeking a skilled planning professional with a background in infrastructure planning, city, urban or regional planning, landscape architecture, environmental science, hydrology, or closely related field, with a focus on areas such as current-planning, master planning, policy development, asset management, or systems planning. To view the full job announcement and apply, visit: <http://bit.ly/2GQeAVa>

4-18-18



FULL-TIME CIVIL SERVICE CUSTODIAN

Portland Public Schools is now hiring for Full-Time Custodians. To be considered for this position, please complete an online application at careers.pps.net and apply to the Full Time Custodian Applicant Pool.

This position is scheduled to close on April 27, 2018 if sufficient applications have been received.

Additional information is available via the Human Resources Web site.

Portland Public Schools is an equal opportunity educator and employer. Please contact Angelique Davis with any questions: 503-916-3467.

4-18-18

Community Business Directory

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230709

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR)

Earthwork & Site Utilities

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for Earthwork & Site Utilities on the PACR project.

A complete copy of the Bidding Documents can be obtained by emailing Robert Means at Robert.Means@jedunn.com. Bids may also be delivered by email to Robert Means.

Bids due 2:00pm PST April 20, 2018

Any Bid received after the specified date and time will not be considered.

A non-mandatory pre-proposal conference will be located at the PDX Conference Center, 7000 Airport Way, St. Helens B room, on April 4th, 2018 at 10:00 AM for answering questions regarding the Scopes of Work on the Project.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

3-21,3-28,4-4,4-11-18