

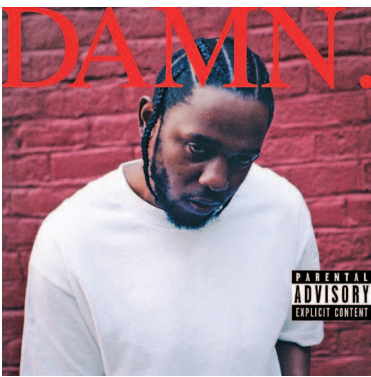
Arts & Entertainment

Kendrick Lamar’s Pulitzer Win Hailed as ‘Big for Music’

NEW YORK (AP) — The decision to award rapper Kendrick Lamar the Pulitzer Prize for music represents a historic moment for hip-hop and American music, according to two of the music jurors who picked the album “DAMN.” as a finalist.

“It’s big for hip-hop. I think it’s big for our country. It’s big for music. But it’s big for the Pulitzers, too. Institutions are not stuck in time, either. Institutions can change,” said Farah Jasmine Griffin, a Columbia professor.

Lamar’s win on Monday made history as the first non-classical or non-jazz artist to win the prestigious prize since the Pulitzers included



This cover image released by Interscope Records shows “Damn.” by Kendrick Lamar. On Monday, April 16, 2018, Lamar won the Pulitzer Prize for his album.

music in 1943. Just having a rapper nominated for the prize is considered a stunning development for awards

that usually honor musicians of European classical background.

“I knew that there would be some anger and some resentment and some people who wouldn’t like the idea, but surprisingly enough, I haven’t heard a lot of that,” Griffin said.

Another jury member was Grammy-nominated violinist Regina Carter, who linked the award to the recent waves of people speaking up, pushing boundaries and refusing to be told what and what is not worthy. “Great art has to be

acknowledged,” she said. “If a work is great

enough, you can’t deny it.”

The decision was hailed as a turning point in music history by Jetro Da Silva, a professor at the prestigious Berklee College of Music who teaches a class on hip-hop writing and production.

“We are at a time in history here perhaps there is a new way to analyze what is considered a contribution to music. Critical thinkers are asking what it really means to be a composer and what is a composition,” he said. “The sky’s the limit.”

In addition to Griffin and Carter, the music jury this year included music critic David Hajdu, Paul Cremo from the Metropolitan Opera and the composer David Lang.

The five-member music jury listened to about 180 pieces of music and after deliberating for a few days then submitted to the final board three works — Lamar’s album along with Michael Gilbertson’s “Quartet” and Ted Hearne’s “Sound from the Bench.” Adding “DAMN.” was a unanimous decision by all five.

Library cont’d from pg 12

because at the library we celebrate poetry every day!

Reading Recommendations

For adults:

Field Theories by Samiya A. Bashir (a local author who frequently performs in the area).

Brown by Kevin Young

Don’t Call us Dead by Danez Smith

Electric Arches by Eve L. Ewing

Silencer by Marcus Wicker

For young readers:

For Everyone by Jason Reynolds

Thirteen Ways of Looking at a Black Boy by Tony Medina

I am Loved by Nikki Giovanni

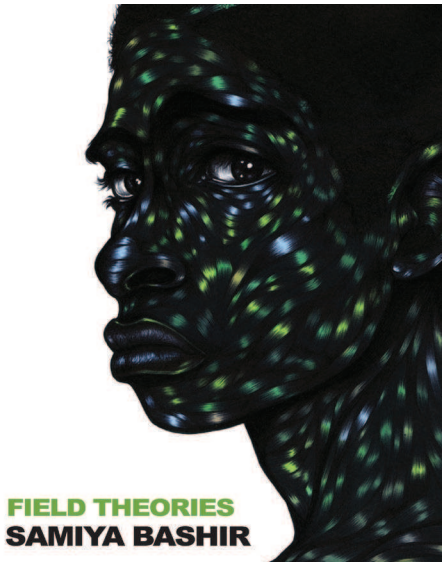
Hey Black Child by Useni Eugene Perkins

Black Girl Magic by Mahogany L. Browne

Poetry Events

An Evening with Kwame Alexander, Friday, April 20: Multnomah County Library welcomes poet, educator, and bestselling author Kwame Alexander to Portland for a special event at Alberta Rose Theatre at 6:30 pm. Free admission. His latest book for young readers is Rebound. Kwame Alexander’s visit is made possible by gifts to The Library Foundation, a local nonprofit dedicated to our library’s leadership, innovation and reach through private support.

Poetry from the Soul, Saturday, April 21: Join the library in celebrating Black women’s voices, The event begins at 1 pm at Hollywood Library and fea-



Samiya A. Bashir is a local author

tures performances by Turiya Autry, Blacque Butterfly, and Shalanda Sims.

Langston Hughes and the Harlem Renaissance, Sunday, April 22: Explore the contributions of Langston Hughes, one of the most visible writers of the Harlem Renaissance. Hollywood Library at 3:00 pm.

In Rhymes and In Life, Thursday, April 26: Young poets are invited to a spoken word workshop with hip hop artist Mic Crenshaw at Hillsdale Library at 4 pm. Registration is required.

Street Roots Vendors Poetry Reading, Sunday, April 29: Central Library hosts a poetry reading featuring poetry written and performed by Street Roots vendors. The event begins at 2 pm and includes complimentary refreshments.

Naomie Harris: The ‘Rampage’ Interview

With Kam Williams For The Skanner News



Naomie Harris

Naomie Harris was recently seen in the Academy Award-winning Best Picture, “Moonlight.” Naomie was nominated for an Oscar, Golden Globe, Screen Actors Guild and BAFTA Award for her tour de force performance as the protagonist’s mother, Paula.

She is set to appear next in director Andy Serkis’ feature adventure, “Mowgli,” as a member of a stellar cast that includes Benedict Cumberbatch, Christian Bale and Cate Blanchett.

The film is slated to be released in the fall of this year.

Naomie reprised her role as Money-penny in the latest installment of the James Bond franchise, “Spectre,” opposite Daniel Craig. She was first seen as the iconic character in “Skyfall,” directed by Sam Mendes, which won the 2013

See INTERVIEW on page 15

7th ANNUAL HEALING the HEALTHCARE BLUES

INNER CITY

Blues Festival

• Norman Sylvester Review w/Sarah Billings & Lenanne Sylvester-Miller

• I&I Band Reunion w/Newel Briggs and OB Addy

• Ken DeRouchie Band

• King Louis Pain Quartet and LaRhonda Steele

• Kings of the Blues Guitar Tribute with Peter Dammann, Michael Osborn & Kenny Blue Ray

• Mad as Hell Doctors, Nurses & Interns

• Michael Crenshaw

• Bloco Alegria ~ drum & dance procession

• Shohorn Sax-Tap man

• Steve Cheseborough

• Terry Robb

• Tevis Hodge Jr. & Bill Rhoades

ADVANCE TICKETS: \$20.00

At the door: \$25.00 (21 & OVER)

TICKET OUTLETS:

www.tickettomato.com

Music Millennium

Geneva’s Shear Perfection

Musician’s Union Hall, Local 99

Cascade Blues Assoc. (CBA) meetings

3 Tracks Music • Peninsula Station

• SILENT AUCTION

• Dinners, dessert and drinks for sale

• Raffle prizes

• Community info tables

• Simulcast live on KBOO

DOORS OPEN at 5pm for dinner 5pm-12am

North Portland Eagle’s Lodge FOE 3426

7611 N Exeter Ave • FREE PARKING

Saturday April 21, 2018

Co-sponsored by Cascade Blues Association and KBOO Community Radio 90.7 FM

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Neil Kelly

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ARTHEADS!

MORE INK

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Par que no?

Poster Design: Barbara Quinn | Printing: Hollywood Impress

SHOWTIMES

ACADEMY THEATER

The Week of Friday, April 20 through Thursday, April 26

PETER RABBIT (PG)

Fri-Thu: 11:55, 4:40

CALL ME BY YOUR NAME (R)

Fri-Thur: 11:40, 7:00

PHANTOM THREAD (R)

Fri-Thur: 2:00, 6:45

THE GREATEST SHOWMAN (PG)

Fri-Thur: 11:35, 7:20

I, TONYA (R)

Fri-Thur: 4:50, 9:25

THE SHAPE OF WATER (R)

Fri-Thur: 4:25

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)

Fri-Thur: 2:25, 9:35

STAR TREK IV: THE VOYAGE HOME (PG)

Fri-Thur: 1:50, 9:45

\$4 adults, \$3 senior citizens (65+), \$3 for kids (12 & under)

7818 SE Stark St, Portland, OR 97215

503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.