

Arts & Entertainment

Kam’s Kapsules: Movies Opening Friday, April 13, 2018

BIG BUDGET FILMS

Borg vs. McEnroe (R for nudity and pervasive profanity) Tennis docu-drama, set in the summer of 1980, revisiting the fierce rivalry between mild-mannered Bjorn Borg (Sverrir Gudnason) and hot-headed John McEnroe (Shia LaBeouf) leading to their historic showdown at Wimbledon. Featuring Stellan Skarsgard, Tuva Novotny and Scott Arthur.

Isle of Dogs (PG-13 for mature themes and violent images) Stop-motion animated adventure, directed by Wes Anderson and set in Japan, about a boy (Koyu Rankin) who runs away from home and steals a plane in



Kam Williams
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order to find a beloved pooch quarantined on a remote island. Voice cast includes Bryan Crans-ton, Scarlett Johansson, Bill Murray, Edward Norton, Frances McDor-mand, Harvey Keitel, Greta Gerwig and Yoko Ono.

Rampage (PG-13 for violence, mass destruction, brief profanity and ob-scene gestures) Dwayne Johnson and Naomie Harris co-star in this ac-

tion comedy as scientists who save the day when three animals mutated into monsters decimate the Windy City in the wake of a genetic experi-ment gone terribly awry. With Jeffrey Dean Mor-gan, Malin Akerman and Joe Manganiello.

Sgt. Stubby: An Amer-ican Hero (PG for action and mature themes) An-imated adventure, set during the First World War, recounting the re-al-life exploits of a stray dog that was adopted by a GI (Logan Lerman) be-fore becoming the most decorated canine in American history for his service in the trenches of France. Narrated by Hel-ena Bonham Carter, with voice work by Gerard De-pardieu, Jordan Beck and Jason Ezzell.

Truth or Dare (PG-13 for violence, sexuality, alcohol abuse, profanity, mature themes and dis-turbing content) High-body count horror flick revolving around a teen party game that turns deadly when prevaricat-ing players get picked off one-by-one. Ensemble cast includes Lucy Hale,



cutline

Tom Choi, Aurora Per-rineau, Tyler Posey and Sophia Ali.

INDEPENDENT & FOREIGN FILMS

10x10 (Unrated) Sus-pense thriller about a young businesswoman (Kelly Reilly) who is kid-napped and locked in a soundproof, concrete cell by a creepy identity thief (Luke Evans) Sup-porting cast includes Noel Clarke, Jason Maza and Olivia Chenery.

Beirut (R for profanity, violence and a nude im-age) Espionage thriller, set in the 1980s during Lebanon’s civil war, about a retired U.S. diplo-

mat (Jon Hamm) coaxed back into service by a CIA agent (Rosamund Pike) to negotiate the re-lease of a kidnapped col-league (Mark Pelligrino). With Dean Norris, Shea Whigham and Douglas Hodge.

Bye Bye Germany (Un-rated) Post-WWII dram-edy, set in Frankfurt in 1946, revolving around the effort of a half dozen Jewish Holocaust sur-vivors to raise enough money to move to Amer-ica. Co-starring Moritz Bleibtreu, Antje Traue, Tim Seyfi, Mark Ivanir, Anatole Taubman and Hans Low. (In German and English with subti-

ties)

Nana (Unrated) Sere-na Dykman makes her directorial debut with this poignant biopic re-counting her Holocaust survivor grandmother’s ordeals in Auschwitz, Ra-vensbruck and Malchow. (In English and French with subtitles)

The Rider (R for pro-fanity and drug use) Bit-tersweet biopic about rising rodeo star Brady Blackburn’s (Brady Jan-dreau) search for new meaning in life after suf-fering a near-fatal kick to the head from a horse. With Tim Jandreau, Lil-ly Jandreau, Cat Clifford and Lane Scott.



'Isle of Dogs'

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FILM REVIEW: Grieving Diplomat Returns to Kill Zone in ‘Beirut’

By Kam Williams
For The Skanner News

In 1972, Mason Skiles (Jon Hamm) was a career U.S. diplomat delighted to be serving his country overseas in Lebanon. In fact, he and his wife Nadia (Leila Bekhti) were so comfortable living in the Middle East that they had decided to adopt Karim (Idir Chender), a 13-year-old Palestinian refugee.

This, despite the fact that the destabilized region had a history of easily falling into a state of unrest where warring factions remained on edge for months, if not years. As a seasoned veteran, Mason had become fast on his feet and knew to keep the lines of communication open because the fighting starts once the talking stops.

However, that philosophy proved futile the fateful day that a colleague, Cal Riley (Mark Pellegrino), arrived with some shocking news. He announced that Karim could be a security risk since his older brother was Abu Rajal (Hicham Ouraqa), an infamous terrorist who had just taken part in the massacre of 11 Jewish athletes participating in the Summer Olympics staged in Munich.

Before Mason had a chance to react,



'Beirut'

gunmen burst into the house and start taking hostages. By the time the dust settled, Karim had disappeared and Nadia lay dead with a bullet in her head. Therefore, Mason never got a chance to discern whether the orphan they had welcomed into the family with open arms was secretly a radical Islamist.

Fast-forward a decade, and we find the still-grieving Mason addicted to alcohol while pursuing a totally different line of work in Boston. Then, he receives word that his old pal Cal has just been kidnapped in Lebanon. It doesn't take much for the U.S. State Department to coax him out of retirement. But can Mason lay off the booze, and does he still have what it takes to handle such a sensitive assignment?

That is the intriguing premise estab-

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