

Kam's Kapsules: Movies Opening Friday, March 23

BIG BUDGET FILMS

Midnight Sun (PG-13 for partying and sensuality) Bittersweet romance about a sickly teen (Bella Thorne) who is allergic to sunlight and whose sweet soulmate (Patrick Schwarzenegger) doesn't mind that she can't go on a date before dark. Featuring Rob Riggle, Quinn Shephard and Ken Tremblett.

Pacific Rim Uprising (PG-13 for action, violence and some profanity) Sci-fi sequel finds Jake (John Boyega) and Mako (Rinko Kikuchi) joining forces with a new generation of Jaeger pilots to save humanity from another invasion of alien sea monsters. With Scott Eastwood, Charlie Day, Tian Jing and Adria Arjona.

Paul, Apostle of Christ (PG-13 for disturbing images and some violence) James Faulkner handles



Kam Williams
Kam's Kapsules Movie Reviews

the title role in this faith-based biopic chronicling the evolution of St. Paul from a persecutor of Christians to a pious disciple of Jesus. Cast includes Jim Caviezel, Joanne Whalley and Olivier Martinez.

Sherlock Gnomes (PG for some rude and suggestive humor) Johnny Depp plays the title character in this animated sequel which finds Gnomeo (James McAvoy) and Juliet (Emily Blunt) recruiting a legendary sleuth and his sidekick (Chiwetel Ejiofor) to investigate the mysterious disappearance of London's lawn ornaments. Voice cast includes Mag-

gie Smith, Michael Caine, Mary J. Blige and Ozzy Osbourne.

Unsane (R for profanity, violence, sexual references and disturbing behavior) Psychological thriller, directed by Steven Soderbergh, about a young businesswoman (Claire Foy) forced to confront her greatest fear after accidentally committing herself to a mental institution while trying to escape her stalker (Joshua Leonard). With Jay Pharoah, Amy Irving and Juno Temple.

INDEPENDENT & FOREIGN FILMS

A Bag of Marbles (Unrated) Adaptation of Joseph Joffo's World War II memoir, set in 1941, about a couple of Jewish brothers' (Dorian Le Clech and Batyste Fleurial) attempt to survive during the Nazi occupation of Paris. With Kev Adams, Patrick Bruel



'Pacific Rim Uprising'

and Elsa Zylberstein. (In French, German, Yiddish and Russian with subtitles)

Final Portrait (R for profanity, sexual references and nudity) Buddy biopic, set in 1964, chronicling the reunion in Paris of Swiss painter Alberto Giacometti (Geoffrey Rush) and his good friend, American art critic James Lord (Armie Hammer). Supporting cast includes Tony Shalhoub, James Faulkner and Clemence Poesy. (In

English, French and Italian with subtitles)

Hichki (Unrated) Bollywood coming-of-age drama about a young woman (Rani Mukerji) with Tourette syndrome who turns her weakness into a strength en route to landing a teaching position at an elite prep school. With Supriya Pilgaonkar and Ivan Rodrigues. (In Hindi with subtitles)

Roxanne Roxanne (Unrated) Chante' Adams

plays the title character in this hip-hop drama, set in Queens in the early '80s, about a 14 year-old-girl well on her way to becoming a rap legend. Support cast includes Nia Long, Mahershala Ali and Beastie Boy Adam Horovitz.

What We Started (Unrated) The electronic music craze is the subject of this documentary featuring commentary by Ed Sheeran, Louie Vega and Usher Raymond.

Play's 'I Want My Ham' is More Of A Deeper Message Than A Menu Item



James Dixon (Sterling), Jerry Foster (West), Cycerli Ash (Risa), and Wrick Jones (Memphis) perform a scene in August Wilson's 'Two Trains Running' on stage in Portland now through April 1.

By Anna Grace

It isn't only on stage in the dialogue of the characters that the themes of August Wilson's award-winning play, "Two Trains Running," get explored. The ideals of determination, persistence and resilience also revealed themselves in the capricious process of getting this production ready for its month-long run at the Interstate Firehouse Cultural Center.

Four-hour weekday rehearsals, which began Jan. 30, stretched to eight hours on Saturdays and six on Sundays. PassinArt: A Theatre Company recruited from Texas the play's director, William Earl Ray—who has been directing and performing on stage for 40 years. During rehearsals, Ray was brutally honest and relentless in making sure the actors met his expectations.

"You need to count-er her," Ray instructed

Portland-based actor James Dixon, who plays Sterling, who was just released from prison on a bank robbery conviction. Throughout the play, Dixon's character clumsily tries to woo the belittled waitress, Risa, masterly performed by experienced film and stage actress Cycerli Ash of Atlanta.

Ray continued: "You need to move quicker when she says, 'Go on, Sterling' ...and then I need you to stop fidgeting. This ping pong shuffling, you need to get over that."

The play, with its profound metaphors and intense language, was written to reflect a slice of life in the midst of the Civil Rights movement. At that time, racial tensions were high. Urban renewal programs were forcing black people and the black-owned businesses that depended on them out of their neighborhoods. And, hastily organized rallies brought

people into the streets to send up a call for justice to the new president in the White House.

And, then there's now: 2018 and America has a relatively new president. Black Lives Matter rallies across the country are demanding justice for marginalized communities. And Portland, where city policies have endorsed the razing of hundreds of Black homes

since the 1950s, is now one of the top U.S. cities pushing Black and low-income people outside of its core neighborhoods and into the margins.

"Ain't nothing gonna be left around here," noted the play's central character, self-made businessman Memphis Lee, portrayed by stage veteran Wrick Jones. "Supermarket gone. Two

drug stores. The five and 10. Doctor done moved out. Dentist done moved out. Ain't nothing gonna be left but these (folks) killing one another. That don't never go out of style."

The deeper meaning of the play's title "Two Trains Running" refers to the tracks of life and death, and how we all, at one point, ride them both.

One of the characters, West, is a funeral director and land owner, portrayed by Jerry Foster, artistic director of PassinArt. "We talk about gentrification and how it displaces families," Foster said. "but, it also displaces businesses, which impact the overall health and sense of community."

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Bridge Replacement and HOV Program

SR 520 Montlake Phase

WSDOT will host a **Voluntary Proposers Meeting** for interested designers and construction contractors on **Thursday, March 29, 2018**. This **Design-Build project** is estimated to be between \$375 million and \$425 million.

Meeting details:

Date: Thursday, March 29, 2018
Time: 1 to 3 p.m.
Location: Wells Fargo Center, 15th floor
999 Third Avenue
Seattle, WA 98104

For additional information, visit us at:
wsdot.wa.gov/biz/contaa/Contracts/Montlake.htm

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