

Kam's Kapsules: Movies Opening Friday, March 9

BIG BUDGET FILMS

Gringo (R for sexuality, violence and pervasive profanity) Action-comedy set south of the border where a medical marijuana salesman (David Oyelowo) is forced to survive by his wits after being kidnapped by a ruthless Mexican drug cartel. With Charlize Theron, Joel Edgerton, Thandie Newton and Amanda



Kam Williams
Kam's Kapsules Movie Reviews

material) Action thriller about a gang of computer hackers who conspire to steal \$600 million from the U.S. Treasury during

ty, terror and violence) Horror sequel about a family that finds itself staked by three masked psychopaths (Emma Belomy, Damian Maffei and Lea Enslin) after being stranded at a secluded, mobile home park. Co-starring Christina Hendricks, Martin Henderson, Bailee Madison and Lewis Pullman.

A Wrinkle in Time (PG for peril and mature themes) Ava DuVernay adapted this coming-of-age fantasy from Madeleine L'Engle's children's novel of the same name revolving around a young girl (Storm Reid) who, accompanied by a classmate (Levi Miller), her little brother (Deric McCabe) and three astral travelers (Oprah Winfrey, Mindy Kaling and Reese Witherspoon), embarks on an epic quest to a distant planet in search of her missing scientist father (Chris Pine) With Gugu Mbatha-Raw, Michael Pena and Zach Galifianakis.



'A Wrinkle in Time'

Seyfried. (In English, Spanish and French with subtitles)

The Hurricane Heist (PG-13 for action, violence, destruction, profanity and suggestive

a Category 5 hurricane. Featuring Maggie Grace, Toby Kebbell and Ryan Kwanten.

The Strangers: Prey at Night (R for profani-



'The Forgiven'

INDEPENDENT & FOREIGN FILMS

The Forgiven (Unrated) Truth and reconciliation drama, set in South Africa after the fall of the Apartheid regime, revolving around Archbishop Desmond Tutu's (Forest Whitaker) meeting with a confessed murderer (Eric Bana) seeking redemption. Cast includes Jeff Gum, Terry Norton and Rob Gough.

Itzhak (Unrated) Reverential biopic chroni-

cling the life and times of Itzhak Perlman who became a world-renowned classical violinist despite contracting polio at the age of 4.

The Leisure Seeker (R for sexuality and mature themes) Adaptation of Michael Zadoorian's bittersweet best seller about a couple of ailing octogenarians (Helen Mirren and Donald Sutherland) who ignore doctors' orders to embark on a final cross-country trip in their trusty RV. With Kirsty Mitchell, Janet

Moloney and Joshua Mikel.

Thoroughbreds (R for profanity, sexual references, drug use, bloody images and disturbing behavior) Suspense thriller, set in suburban Connecticut, about a couple of privileged BFFs (Olivia Cooke and Anya Taylor-Joy) who bring out the worst in each when they reunite as troubled teens after spending years apart. With Paul Sparks, Fran- cie Swift and the late An- ton Yelchin.

3 University of Oregon Graduates Win at Academy Awards

EUGENE, Ore. (AP) — Three graduates of the University of Oregon were winners at the Academy Awards.

The winners on Sunday included filmmaker James Ivory, Jake Swantko and Richard Hoover, *The Eugene Register-Guard* reported.

Ivory, a four-time nominee, took home the award for best adapted screenplay for the film "Call Me By Your Name." At 89, the 1951 graduate and Klamath Falls native became the oldest ever Oscar winner in a competitive category.

Swantko, a 30-year-old graduate of the university's School of Journalism and Communication, worked as director of photography on best documentary winner "Icarus." The film was his first major movie credit.

Hoover, a 1980 graduate, shared an Oscar for best visual effects on "Blade Runner 2049."

Swantko, in an interview Monday, described the surreal transformation of the movie that became *Icarus* as a

“It was a pretty simple idea for a movie

“perfect storm” of circumstances that helped bolster its success.

“It was a pretty simple idea” for a movie, Swantko said. “It became a once-in-a-lifetime kinda story.”

Swantko said the positive reaction the film got at the 2017 Sundance Film Festival was his first hint of the success it might achieve. Netflix later would buy the rights for a reported \$5 million.

Still, the best documentary category at the Oscars is an “unpredictable,” Swantko said, and “we knew it was out of our control.”

SHOWTIMES **The Week of Friday, March 9 through Thursday, March 15**

HOSTILES (R) Fri-Thur: 4:05, 9:30	FERDINAND (PG) Fri-Thur: 11:30
MARY AND THE WITCH'S FLOWER (MEARI TO MAJO NO HANA) (R) Fri-Thur: 4:55	STAR WARS: THE LAST JEDI (PG-13) Fri-Thur: 1:50, 6:50, 9:25
PADDINGTON 2 (PG) Fri-Thur: 2:10	COCO (PG) Fri-Thur: 11:25, 4:25, 7:10
MOLLY'S GAME (R) Fri-Thur: 11:20, 6:40	PLANET OF THE APES (1968) (G) Fri-Thur: 1:40, 9:55

\$4 adults, \$3 senior citizens (65+), \$3 for kids (12 & under)

7818 SE Stark St, Portland, OR 97215
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Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.