

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, March 2, 2018

BIG BUDGET FILMS

Death Wish (R for graphic violence and pervasive profanity) Remake of the Charles Bronson vigilante classic about a mild-mannered doctor (Bruce Willis) who takes the law into his own hands after his wife (Elisabeth Shue) is murdered and his daughter (Camila Morrone) is brutally raped and left comatose by a ruthless gang. With Vincent D'Onofrio, Kimberly Elise and Dean Norris.

Red Sparrow (R for profanity, sexuality, frontal nudity, graphic violence and torture) Espionage thriller revolving around a Russian ballerina (Jennifer Lawrence) recruited by the KGB who ends up falling for the CIA agent (Joel Edgerton) she was supposed to seduce and compromise. Support cast includes Charlotte Rampling, Jeremy Irons and Matthias Schoenaerts.



Kam Williams
Kam's Kapsules Movie Reviews

INDEPENDENT & FOREIGN FILMS

Foxtrot (R for sexuality, graphic images and brief drug use) Middle East saga, set in Tel Aviv, revolving around a couple (Lior Ashkenazi and Sarah Adler) grieving the loss of a son (Yonatan Shiray) serving in the military. With Dekel Adin, Yehuda Almagor and Gefen Barkai. (In Hebrew with subtitles)

Hondros (Unrated) Reverential biopic chronicling the career of Chris Hondros (1970-2011), an intrepid war photographer who covered conflicts in Iraq, Kosovo, Kashmir, Sierra Leone, Afghanistan, Israel and Liberia before

being killed in Libya during a mortar attack.

Mohawk (Unrated) Revenge thriller, set during the War of 1812, about the pursuit of an American Indian woman (Kaniehtiio Horn) and her two lovers (Justin Rain and Eamon Farren) by the survivors of the American camp they burned to the ground. With Noah Segan, Ezra Buzzington and Jon Huber. (In English, Mohawk and French with subtitles)

Oh Lucy! (Unrated) Poignant character portrait of a lonely cleaning lady (Shinobu Terajima) who travels from Tokyo to Southern California to search for the English teacher (Josh Hartnett) she has a crush on. Featuring Kaho Mnami, Koji Yakusho and Megan Mullally. (In English and Japanese with subtitles)

Souvenir (Unrated) Romance drama about a jaded factory worker (Isabelle Huppert) inspired



'Oh Lucy!'

by a younger colleague (Kevin Azais) to pursue her abandoned dream by entering a national singing contest. With Johan Leysen, Muriel Bersy and Fanny Blanchard. (In French with subtitles)

Submission (Unrated) Adaptation of "Blue Angel," Francine Prose's novel about a best-selling author-turned-English professor (Stanley Tucci) who finds himself

attracted to a talented new student (Addison Timlin). Support cast includes Kyra Sedgwick, Janeane Garofalo and Ritchie Coster.

They Remain (Unrated) Suspense thriller revolving around a couple of romantically-linked scientists (William Jackson Harper and Rebecca Henderson) investigating the bizarre behavior of animals on

the grounds of an abandoned compound where a cult once committed mass murder.

The Vanishing of Sidney Hall (R for profanity and sexual references) Logan Lerman plays the title character in this whodunnit about a writer who disappears without a trace after publishing a bestseller. With Elle Fanning, Michelle Monaghan and Nathan Lane.

SHOWTIMES **The Week of Friday, March 02 through Thursday, March 08**

<p>HOSTILES (R) Fri & Sat, Mon-Thur: 2:30, 9:30</p> <p>MARY AND THE WITCH'S FLOWER (MEARI TO MAJO NO HANA) (R) Fri-Thur: 4:25, 9:40</p> <p>PADDINGTON 2 (PG) Fri-Thur: 2:10</p> <p>MOLLY'S GAME (R) Fri & Sat, Mon-Thur: 11:20am, 6:40 / Sun: 11:20am</p>	<p>FERDINAND (PG) Fri-Thur: 12:10</p> <p>STAR WARS: THE LAST JEDI (PG-13) Fri-Thur: 1:35, 6:55</p> <p>COCO (PG) Fri-Thur: 11:20am, 4:40, 7:25</p> <p>ESCAPE FROM NEW YORK (R) Fri & Sat, Mon-Thur: 5:15, 10:00 Sun: 10:00</p> <p>2018 OSCARS (NR) Fri-Thur: 11:20am, 4:40, 7:25</p>
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\$4 adults, \$3 senior citizens (65+), \$3 for kids (12 & under)

7818 SE Stark St, Portland, OR 97215
503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.

BOOK REVIEW: 'When They Call You a Terrorist'

When They Call You a Terrorist
A Black Lives Matter Memoir
by Patrisse Khan-Cullors with asha bandele
Foreword by Angela Davis
St. Martin's Press
Hardcover, \$24.99
272 pages
ISBN: 978-1-250-17108-5

Book Review by Kam Williams

"We have joined the rest of the country in protesting in order to get Trayvon Martin's killer charged. We have gone to meetings and held one-on-ones with community members. We have painted murals. We have wept. We have said publicly that we are a people in mourning. We have demanded they stop killing us. But we have harmed not one single person nor advocated for it. They

have no right to be here!"
And yet I was called a terrorist. The members of our movement are called terrorists. We--me, Alicia Garza and Opal Tometi--the three women who founded Black Lives Matter, are called terrorists... We are not terrorists... I am not a terrorist... I am a survivor."
-- Excerpted from pages 8 and 190

Twenty-Eighth Annual Cascade Festival of

AFRICAN FILMS

In Celebration of Black History Month

at Portland Community College

February 2 - March 3

Free & Open to the Public

www.africanfilmfestival.org

Patrisse Khan-Cullors is one of the last people you'd ever expect to be a founder of the Black Lives Matter movement. It's not a question of her commitment to the cause but rather the host of personal issues that would have crippled the average person. But this 5' 2" lesbian managed to survive a challenging childhood in a drug-infested ghetto where she and her siblings were raised by a single-mom who worked 16 hours a day to keep a roof over their heads. She didn't even meet her crack-addicted father until she was 12, as he divided his time between rehab and prison. One of her brothers not only smoked crack, but had schizophrenia to boot. Consequently, Patrisse became intimately

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