

# Kam's Kapsules: Movies Opening Friday, March 2, 2018

## BIG BUDGET FILMS

**Death Wish** (R for graphic violence and pervasive profanity) Remake of the Charles Bronson vigilante classic about a mild-mannered doctor (Bruce Willis) who takes the law into his own hands after his wife (Elisabeth Shue) is murdered and his daughter (Camila Morrone) is brutally raped and left comatose by a ruthless gang. With Vincent D'Onofrio, Kimberly Elise and Dean Norris.

**Red Sparrow** (R for profanity, sexuality, frontal nudity, graphic violence and torture) Espionage thriller revolving around a Russian ballerina (Jennifer Lawrence) recruited by the KGB who ends up falling for the CIA agent (Joel Edgerton) she was supposed to seduce and compromise. Support cast includes Charlotte Ram-



Kam Williams  
*Kam's Kapsules*  
Movie Reviews

pling, Jeremy Irons and Matthias Schoenaerts.

## INDEPENDENT & FOREIGN FILMS

**Foxtrot** (R for sexuality, graphic images and brief drug use) Middle East saga, set in Tel Aviv, revolving around a couple (Lior Ashkenazi and Sarah Adler) grieving the loss of a son (Yonatan Shiray) serving in the military. With Dekel Adin, Yehuda Almagor and Gefen Barkai. (In Hebrew with subtitles)

**Hondros** (Unrated) Reverential biopic chronicling the career of Chris Hondros (1970-2011), an intrepid war

photographer who covered conflicts in Iraq, Kosovo, Kashmir, Sierra Leone, Afghanistan, Israel and Liberia before being killed in Libya during a mortar attack.

**Mohawk** (Unrated) Revenge thriller, set during the War of 1812, about the pursuit of an American Indian woman (Kaniehtiio Horn) and her two lovers (Justin Rain and Eamon Farren) by the survivors of the American camp they burned to the ground. With Noah Segan, Ezra Buzzington and Jon Huber. (In English, Mohawk and French with subtitles)

**Oh Lucy!** (Unrated) Poignant character portrait of a lonely cleaning lady (Shinobu Terajima) who travels from Tokyo to Southern California to search for the English teacher (Josh Hartnett) she has a crush on. Featuring Kaho Mnam,



'Oh Lucy!'

Koji Yakusho and Megan Mullally. (In English and Japanese with subtitles)

**Souvenir** (Unrated) Romance drama about a jaded factory worker (Isabelle Huppert) inspired by a younger colleague (Kevin Azais) to pursue her abandoned dream by entering a national singing contest. With Johan Leysen, Muriel Bersy and Fanny Blanchard. (In French with subtitles)

**Submission** (Unrated) Adaptation of "Blue

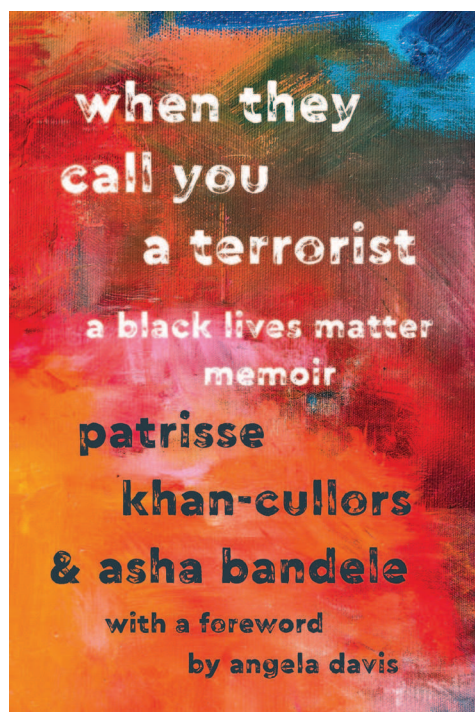
Angel," Francine Prose's novel about a best-selling author-turned-English professor (Stanley Tucci) who finds himself attracted to a talented new student (Addison Timlin). Support cast includes Kyra Sedgwick, Janeane Garofalo and Ritchie Coster.

**They Remain** (Unrated) Suspense thriller revolving around a couple of romantically-linked scientists (William Jackson Harper and Rebecca Henderson) in-

vestigating the bizarre behavior of animals on the grounds of an abandoned compound where a cult once committed mass murder.

**The Vanishing of Sidney Hall** (R for profanity and sexual references) Logan Lerman plays the title character in this whodunnit about a writer who disappears without a trace after publishing a bestseller. With Elle Fanning, Michelle Monaghan and Nathan Lane.

## BOOK REVIEW: 'When They Call You a Terrorist'



*We are not terrorists... I am not a terrorist... I am a survivor.*

-- Excerpted from pages 8 and 190

**P**atrisse Khan-Cullors is one of the last people you'd ever expect to be a founder of the Black Lives Matter movement. It's not a question of her commitment to the cause but rather the host of personal issues that would have crippled the average person.

But this 5' 2" lesbian managed to survive a challenging childhood in a drug-infested ghetto where she and her siblings were raised by a single-mom who worked 16 hours a day to keep a roof over their heads. She didn't even meet her crackhead of a father until she was twelve, as he divided his time between rehab and prison.

One of her brothers not only smoked crack, but was schizophrenic to boot. Consequently, Patrisse became intimately familiar with both the mental health and criminal justice systems. Meanwhile, at school, she was routinely teased and physically attacked for being gay.

To paraphrase Langston Hughes, life for Patrisse ain't been no crystal stair. Nevertheless, when she learned that Trayvon Martin's killer hadn't been arrested by the police, she was so outraged that she created the hashtag #BlackLivesMatter which soon exploded into a nationwide movement.

Although the African-American community appreciated her efforts, the same couldn't be said for the LAPD which labeled Patrisse a terrorist and fabricated a flimsy excuse to conduct a SWAT team raid of her apartment. All of the above is revisited in riveting fashion in *When They Call You a Terrorist*, a fascinating combination autobiography and blow-by-blow account of the rise of the Black Lives Matter movement.

A must-read memoir by a beleaguered grassroots organizer with greatness thrust upon her.

*When They Call You a Terrorist*  
A Black Lives Matter Memoir  
by Patrisse Khan-Cullors with asha bandele  
Foreword by Angela Davis  
St. Martin's Press  
Hardcover, \$24.99

### Book Review by Kam Williams

"We have joined the rest of the country in protesting in order to get Trayvon Martin's killer charged. We have gone to meetings and held one-on-ones with community members. We have painted murals. We have wept.

We have said publicly that we are a people in mourning. We have demanded they stop killing us. But we have harmed not one single person nor advocated for it. They have no right to be here!"

And yet I was called a terrorist. The members of our movement are called terrorists. We--me, Alicia Garza and Opal Tometi--the three women who founded Black Lives Matter, are called terrorists...

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