

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, Feb. 23

BIG BUDGET FILMS

Annihilation (R for violence, profanity, sexuality and bloody images) Sci-fi thriller based on Jeff VanderMeer's best seller of the same name about a biologist (Natalie Portman) who volunteers to lead a secret mission into the same environmental disaster area where her husband (Oscar Issac) has disappeared. With Tessa Thompson, Gina Rodriguez and Jennifer Jason Leigh.

Every Day (PG-13 for profanity, underage drinking, suggestive material and mature themes) Adaptation of David Levithan's NY Times best seller about a 16-year-old girl (Angourie Rice) who falls in love with a ghost that inhabits a different body every day. Supporting cast includes Debby Ryan, Maria Bello and Justice Smith.

Game Night (R for pro-



Kam Williams
Kam's Kapsules Movie Reviews

fanity, sexuality and violence) Crime comedy revolving around a couple (Jason Bateman and Rachel McAdams) that invites some friends to play a murder mystery, only to have the party turn into a real-life whodunit when the husband's brother (Kyle Chandler) gets kidnapped by what were supposed to be fake thugs. With Sharon Horgan, Billy Magnussen, Lamorne Harris, Camille Chen and Kylie Bunbury.

INDEPENDENT & FOREIGN FILMS

Curvature (Unrated) Sci-fi thriller about a scientist (Lyndsy Fonseca) who travels back in time after a mysterious phone call in order to stop her-

self from committing a murder. With Linda Hamilton, Glenn Morshower and Noah Bean.

Did You Wonder Who Fired the Gun? (Unrated) Justice delayed documentary investigating the events surrounding the 1946 killing of a Black man in an Alabama convenience store by the owner, the director's great-grandfather, a Ku Klux Klansman.

Half Magic (R for frontal nudity, profanity, graphic sexuality and drug use) Heather Graham wrote, directed and stars in this battle-of-the-sexes comedy revolving around three BFFs' (Graham, Angela Kinsey and Stephanie Beatriz) dating and work woes. With Molly Shannon, Johnny Knoxville and Thomas Lennon.

Hannah (Unrated) Charlotte Rampling plays the title character in this intimate portrait of a housekeeper drifting



'Game Night'

between denial and reality in the wake of her husband's (Andre Wilms) being sent up the river. Featuring Stephanie Van Vyve, Simon Bisschop and Jessica Fanhan. (In French and English with subtitles)

Hichki (Unrated) Bollywood coming-of-age drama about a young woman (Rani Mukerji) with Tourette syndrome who turns her weakness into a strength en route

to landing a teaching position at an elite prep school. With Supriya Pilgaonkar and Ivan Rodrigues. (In Hindi with subtitles)

Mute (Unrated) Futuristic sci-fi, set in Berlin in the 2050s, chronicling a mute bartender's (Alexander Skarsgard) desperate search for his missing girlfriend with the help of a couple of U.S. Army surgeons (Paul Rudd and Justin

Theroux) on a mission of their own. Support cast includes Seyneb Saleh, Robert Sheehan and Noel Clarke.

Survivors' Guide to Prison (Unrated) Incarceration documentary with practical tips for felons preparing for a stint behind bars. Featuring commentary by Danny Trejo, RZA, Ice-T, Susan Sarandon, Russell Simmons, Busta Rhymes and Q-Tip.

Join & Perform
18th Annual FREE Community Choir Workshop and Concert

Featuring
300
Walls Trio

FREE WORKSHOPS

- Sun, Feb 25..... 4pm - 6pm
- Mon, Feb 26 6pm - 9pm
- Tues, Feb 27 6pm - 9pm
- Thurs, Mar 1 6pm - 9pm
- Fri, Mar 2 6pm - 10pm

CONCERT

- Sat, Mar 3..... 6pm

Registration and details at www.sharonsda.net

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Bill Rauch to Leave OSF in 2019 to Lead NYC's Perelman Center

Rauch's tenure as Artistic Director will conclude August 2019

Oregon Shakespeare Festival

The Oregon Shakespeare Festival (OSF) announced today that Artistic Director Bill Rauch will leave OSF in August 2019 to assume artistic leadership of The Ronald O. Perelman Center for Performing Arts at the World Trade Center in New York City.

"What we have col-

lectively accomplished in the past 12 years at OSF exceeds my wildest dreams of what was possible when I first started the job," Rauch said. "An ever-diversifying universe of actors, artisans, administrators, board members, audience members and so many more have led this Festival boldly forward to the forefront of the American theater."

"Leaving OSF and this



Bill Rauch

amazing company has been one of the most difficult decisions of my life," Rauch continued. "The Festival and this wonderful town are where my husband and I have raised our two children together—it's truly our home in so many senses of the word. We have been deeply impacted and changed by our time here in Ashland."

According to the Perelman Center's website, "The Performing Arts Center at the World Trade Center (PAC) will be a global center for the creation and exchange of art, ideas, and culture. Featuring a café and community spaces, the PAC will be a hub for the thriving downtown community." In its three flexible performance spaces, the PAC will produce and premiere works of theater, dance, music, musical theater, opera, and film, as well as productions that cross multiple disciplines.

See RAUCH on page 9

Twenty-Eighth Annual Cascade Festival of
AFRICAN FILMS
In Celebration of
Black History Month
at Portland Community College

February 2 - March 3
Free & Open to the Public
www.africanfilmfestival.org