

Kam's Kapsules: Movies Opening Friday, Jan. 26



'Maze Runner'

BIG BUDGET FILMS

Hostiles (R for profanity and graphic violence) Panoramic Western, set in 1892, about a veteran cavalry Captain (Christian Bale) who reluctantly agrees to escort a dying Cheyenne chief (Wes Studi) from a fort in New Mexico back to his tribe's ancestral lands in Montana. Supporting cast includes Rosamund Pike, Adam Beach, Ben Foster and Timothee Chalamet.

Maze Runner: The Death Cure (PG-13 for action, violence, profanity and mature themes) Epic finale of the sci-fi saga finds Thomas (Dylan O'Brien) and company making their way through a deadly labyrinth on a dangerous mission in search of a cure for a deadly disease. With Rosa Salazar, Thomas Brodie-Sangster and Kaya Scodelario.

INDEPENDENT & FOREIGN FILMS

American Folk (PG for mild epithets and mature themes) Romance drama revolving around two strangers (Joe Purdy and Amber Rubarth) who fall in love and make beautiful music together after being stranded in an airport on the West Coast in the wake of the 9/11 attacks. With David Fine, Bruce Beatty and Krisha Fairchild.

The Clapper (R for profanity and sexual references) Romantic comedy about an infomercial audience member (Ed Helms) whose sudden 15 minutes of fame ruins his relationship with the girl of his dreams (Amanda Seyfried). Cast includes Tracy Morgan, Adam Levine, Leah Remini and the late Alan Thicke.

The Insult (R for pro-



Kam Williams
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fanity and violence) Beirut drama about a personal beef between a Lebanese Christian (Adel Karam) and a Palestinian (Kamel El Basha) that morphs into a media circus. With Camille Salameh, Rita Hayek and Talal Jurdi. (In Arabic with subtitles)

Kickboxer: Retaliation (R for violence) Mixed Martial Arts sequel finds Kurt (Alain Moussi) kidnapped, sedated and flown back to Thailand where he is forced to face a 6' 8", 400 lb. strongman (Hafpor Julius Bjornsson) in a prizefight with a \$2 million purse. Featuring Christopher Lambert, Jean-Claude Van Damme and Mike Tyson.

Like Me (Unrated) Suspense thriller revolving around a reckless felon (Addison Timlin) who develops a huge following when she starts broadcasting her crime spree on social media. With Ian Nelson, Stuart Rudin and Larry Fessenden.

The Neighbor (R for profanity, sexuality, violence and drug use) Midlife crisis drama about a miserably-married homebody (William Fichtner) who falls for his new, next-door neighbor (Jessica McNamee) with an abusive husband (Michael Rosenbaum). With Jean Louisa Kelly, Colin Woodell and Erich Andersen.

Please Stand By (PG-13 for brief profanity) Dakota Fanning stars

in this character-driven dramedy about an autistic woman who runs away from her group home in San Francisco to enter her 500-page script in a Star Trek competition being staged in Hollywood. Support cast includes Toni Collette, Alice Eve and Marla Gibbs.

West of the Jordan River (Unrated) Middle East documentary examining the escalating tensions between displaced Palestinians and Jewish settlers in Israel's occupied territories. (In English, Arabic and Hebrew with subtitles)

Trevante Rhodes: The '12 Strong' Interview

With Kam Williams
For The Skanner News

Trevante Nemour Rhodes was born in Ponchatoula, Louisiana on Feb. 10, 1990, but raised in Little Elm, Texas from the age of 10. After excelling in sports in high school, he earned a scholarship to the University of Texas where he was an All-American sprinter as well as a running back on the Longhorns' football team.

After graduating, Trevante moved to Los Angeles to pursue an acting career, making his big screen debut in "Open Windows" opposite Elijah Wood and Sasha Grey. A couple of years ago, he landed a breakout role as Black in "Moonlight," the gay-themed, coming-of-age drama which won the Academy Award for Best Picture.

Here, Trevante talks about his latest outing as Sergeant Ben Milo in "12 Strong," a docudrama about the top secret mission of a Special Forces unit deployed to Afghanistan a few days after 9/11.

Kam Williams: Hi Trevante, thanks for the interview.

Trevante Rhodes: Thank you, Kam.

KW: What interested you in "12 Strong"? Had you read the book before you got the script?

TR: I read the book after I got the script. Although I was obviously very aware of 9/11, I was fascinated by this story which I had never heard about. I thought that these first responders and the way in which they prevailed was not only unique but pretty important. So, I felt that it was awesome to have an opportunity to be a part of turning



Trevante Rhodes

this little-known story into a movie. Of course, I also jumped at the chance to work with [producer] Jerry Bruckheimer and the terrific cast attached to the project.

KW: Yeah, I had no idea we had guys fighting on horseback over in Afghanistan. And they were outnumbered and outgunned by the Taliban equipped with tanks, RPGs and heavy artillery.

TR: It was amazing! Those soldiers are heroes, Kam.

KW: Editor/Legist Patricia Turnier asks: How did you prepare to play Sergeant First Class Ben Milo?

TR: My preparation included speaking to quite a few veterans. They were very open and honest about both their downtime and battle experiences. They shared the good, the bad, and everything in between. We also had Army Ranger training for three or for weeks which was not only educational but very valuable in terms of our bonding as a unit.

KW: I assume you didn't work with live ammo.

TR: Definitely not. We had a couple guys who didn't know what they were doing, so that would've been scary.

Read the rest of the interview at
TheSkanner.com



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