

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, January 5

BIG BUDGET FILMS

Insidious: The Last Key (PG-13 for violence, terror, disturbing content and brief profanity) 4th and final installment in the horror franchise finds occult investigator Elise Rainier (Lin Shaye) facing paranormal activity in her own home. With Leigh Whannell, Angus Sampson and Kirk Acevedo.



Kam Williams
Kam's Kapsules Movie Reviews

who join forces to apprehend the ruthless killer threatening both of their lives. With Billy Slaughter, Jody Mullins and Paul Rae.

Django (unrated) Musical biopic about Django Reinhardt (Reda Kateb) focusing on the legendary jazz guitarist's escape from occupied France during World War II. Featuring Cecile De France, Bea Palya and Bimbam Merstein. (In English, French, German

Blame (Unrated) suspense thriller about a substitute high school teacher (Chris Messina) who is disgraced after a jealous pupil (Nadia Alexander) spreads word of his abuse of another one

INDEPENDENT & FOREIGN FILMS

Anatomy of a Male Ballet Dancer (Unrated) Reverential biopic about Marcelo Gomes, the Brazilian ballet star who danced with the American Ballet Theatre for the past two decades (until resigning from the company on December 21st of this year after being accused of sexual misconduct.



'In Between'

Before I Awake (PG-13 for violence, terror and disturbing images) Horror flick about a couple (Kate Bosworth and Thomas Jane) whose recently adopted, 8-year-old son (Jacob Tremblay) comes with some scary baggage triggered by nightmares. With Anabeth Gish, Dash Mihok and Jay Karnes.

of his students (Quinn Shephard). Featuring Geneva Carr, Tate Donovan and Trieste Kelly Dunn.

Dark Meridian (Unrated) Crime thriller, set in New Orleans, about a police detective (James Moses Black) and a murder witness (Dave Davis)

and Romany with subtitles)

Goldbuster (Unrated) Sci-fi comedy, set in Hong Kong, revolving around a ghost hunter (Francis Ng) recruited by the residents of a Haunted apartment building to perform an exorcism. Cast includes Alex Fong, Teng



'Incidieous'

Shen and Yi Zhang. (In Mandarin with subtitles)

In Between (Unrated) Middle East drama, set in Tel Aviv, revolving around a trio of Palestinian women (Mouna Hawa, Sana Jammeli and Shaden Kanboura) torn between traditional and modern culture. With Mahmud Shalaby, Miri Abu and Ali Assadi.

(In Hebrew and Arabic with subtitles)

In the Land of Pomegranates (Unrated) Israeli documentary examining the Middle East conflict from the perspective of Jewish and Palestinian youngsters. (In Hebrew and Arabic with subtitles)

Project Eden: Volume 1 (Unrated) Sci-fi thrill-

er revolving around a young woman (Emily Fradenburgh) and a former military officer (Peter Christian Hansen) who end up on the run from the FBI after uncovering proof that their kids' catatonic state is part of a global conspiracy. With Mike Dopud, Erick Avari and Cliff Simon.

FILM REVIEW: 'The Disaster Artist' Chronicles the Making of the Worst Movie Ever



James Franco in 'The Disaster Artist'

By Kam Williams
For The Skanner News

In 1998, 19 year-old Greg Sestero (Dave Franco) met a mysterious middle-aged man named Tommy Wiseau (James Franco) in a San Francisco acting class. Wiseau not only lied about his age but claimed to be from New Orleans, despite a thick, Eastern European accent.

However, Tommy also happened to be wealthy enough to underwrite a Hollywood production starring himself. And Greg was more than willing to overlook the eccentric millionaire's inexperience when he was offered a co-starring role.

So, the two relocated to L.A. where, over the next five years, Tommy would write the script, cast the film and hire a crew of industry professionals to shoot

the picture precisely as he envisioned it. That labor of love, "The Room," would gross a mere \$1,800 at the box office and be uniformly derided by the critics as one of the worst movies ever made.

“Directed by James Franco, 'The Disaster Artist' is a hilarious buddy comedy

Nevertheless, Tommy would get the last laugh, since "The Room" proved so unintentionally funny that it developed a cult following. It eventually became such a favorite on the midnight and college circuits that the stars are routinely invited to address the audi-

Kam Williams

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NEW MOVIES OPENING EVERY WEEK!

SHOWTIMES

The Week of
Friday, Jan. 5 through
Thursday, Jan. 11

<p>JUSTICE LEAGUE (PG-13) Fri-Thur: 1:50, 7:05, 9:50</p>	<p>BATTLE OF THE SEXES (PG-13) Fri-Thur: 11:20, 4:30</p>
<p>MURDER ON THE ORIENT EXPRESS (PG-13) Fri-Thur: 11:40, 4:40, 9:15</p>	<p>LOVING VINCENT (PG-13) Fri-Thur: 12:10, 4:30</p>
<p>BLADE RUNNER 2049 (R) Fri-Thur: 1:25, 6:35</p>	<p>BLADE RUNNER: THE FINAL CUT (R) Fri-Thur: 11:25, 4:20, 9:35</p>
<p>THE FLORIDA PROJECT (R) Fri-Thur: 2:05, 6:50</p>	<p style="font-size: small;">\$4.00 adults, \$3.00 senior citizens (65+), \$3.00 for kids (12 & under)</p>

7818 SE Stark St, Portland, OR 97215
503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.

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