

A new map shows census tracts that may be harder to count in the 2020 decennial census count. Tracts with higher populations of people of color including tracts in East Multnomah County - may be at particular risk, researchers say.

Advocates Eye Census Funding

Research notes 'hardto-count' communities could be hard hit by flattened census funding

By Christen McCurdy For The Skanner News

new, searchable online map shows Oregon's communities of color are in danger of being undercounted in the 2020 census – and flattened funding could make that

The map, produced by the Center for Urban Research at the Graduate Center of the City University of New York (CUNY), highlights census tracts where less than 70 percent of households mailed back their census forms in 2010

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Linda Tillman, professor emeritus of education leadership at the University of Carolina at Chapel Hill served as moderator at a recent panel discussion on the challenges faced by African American teachers and leaders.

Educators Discuss the New Jim Crow Era

Kam Previews New Movies Opening This Week page 6

UNCF BLACK COLLEGE FAIR



A recruiter from Virginia State University talks to a prospective student and his aunt during the UNCF Black College Fair Oct. 29 at Garfield High School. The college fair gives students an opportunity to talk to representatives from historically Black Colleges like Southern, Spellman and Morehouse as well as other out of state colleges like Santa Clara University. College-bound students could also talk to recruiters from local schools like the University of Washington, Seattle University, Seattle Pacific University and Eastern, Western and Central Washington Universities.

Children of Color and Immigrant Children Face Uphill Battle in Oregon

A new report unveils the tough barriers faced by children of color

By Melanie Sevcenko Of The Skanner News

eleased by the Annie E. Casey Foundation, the national report, "2017 Race for Results: Building a Path to Opportunity for All Children," reveals how limited access to education, along with poverty and family separation, contribute to fared the worst at 397 and 1st for immigrant families unhealthy child develop-

For children of color and those of immigrant families in Oregon, the risks are high, with the majority highest at 654 and 702 regrappling for stability and opportunity.

The report measures children's progress in key milestones – education, health and economic across racial and ethnic groups, based on a scale of 1 (lowest) to 1,000 (highest).

In Oregon, Latino and American Indian children 452. African American and children of color." children scored slightly higher at 473; while White and Asian and Pacific Islander children scored the

spectively.

"This is not a new reality that we're just now aware of," Tonia Hunt, executive director of Children First for Oregon, told The Skanner. "But the trick is we've got to get a wider group of Oregonians to be aware of these disparities and the systemic barriers that ex-

To move towards a solution, Hunt said it starts with looking back.

"First we — and our pol-

icymakers - have got to acknowledge that these disparities are rooted in a deep, historical, painful past in Oregon, and it's still bearing poisonous fruit today."

"Race for Results" highlights how Oregon's history of racial exclusion as a White-only state — and later its denial of services, jobs and homes to people of color — have had a deep effect on the well being of children of today. More recently, traces of Oregon's

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Danielle Bainbridge Explains the 'Origin of Everything'

The host of the new digital series invents her own style of delivering unexpected history

By Melanie Sevcenko Of The Skanner News

ow you ever wondered about the true origins of free speech, hashtags, healthcare and robots? As the host of PBS's new digital series, "Origin of Everything," rising star Danielle Bainbridge unpacks the stories behind little-known histories.

Produced by Kornhaber Brown and uploaded weekly to YouTube and

Facebook, the series explains how all aspects of modern life emerge from the past. Each show of "Origin of Everything" tackles a different subject in less than 10 minutes.

Researched, written and presented by Bainbridge — a doctoral candidate at Yale — the series uses humor and inventive storytelling to enliven history. From her home in New York City, Bainbridge spoke to The Skan*ner* on how to illustrate the past by

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Danielle Bainbridge is the host of PBS's new digital series "Origin of Everything."