

# Bids & Classified

**Advertising deadlines 12:00 Noon Monday**  
Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

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## Mojada

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of angst and a lot of identity problems and issues that can stem from that - when we don't know where we're from or we're fighting to be a part of something. I think we see it with immigrants and we also see it with what's going on with White America.

So Medea was from a place originally and then was removed from it. After she helped Jason (her husband who leaves her for the Greek princess of Corinth) and the Argonauts perform all these heroic feats, she ended up in this land where she was "the other." In the original text, a lot of the characters use this language against her as "the other."

So actually, that origi-

## Movies

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in a madman's maze. Ensemble cast includes Richard Grieco, Sara Malakul Lane, Margaret O'Brien and Paul Logan.

**Judwaa 2** (Unrated) Action-oriented sequel about twins (Varun Dhawan) separated at birth and reunited as adults by a twist of fate in time to save their family's business from ruthless mobsters. With Salman Khan, Anupam Kher and Jacqueline Fernandez. (In Hindi with subtitles)

**Let There Be Light** (PG-13 for mature themes involving drug and alcohol abuse) Faith-based drama revolving around an avowed atheist/absentee father (Kevin Sorbo) who converts to Christianity and turns over a new leaf after almost dying in an auto accident. Featuring Sam Sorbo, Daniel Roebuck, Dionne Warwick and Travis Tritt.

**Suck It Up** (Unrated) Bittersweet dramedy about a grieving sister (Grace Glowicki) and girlfriend (Erin Margurite Carter) who embark on a therapeutic road trip to mourn their loss in the wake of the untimely death of a guy they both loved. With Dan Beirne, Toby Marks and Nancy Kerr.

**The Work** (Unrated) Rehabilitation documentary examining the criminal justice system from the perspectives of three Folsom prison inmates participating in a four-day, group therapy session.

nal is an immigrant story, but it's also a tragic love story that does result in revenge. The Greek people have a big connection to land. And a lot of tragedy happened - even the Trojan War - when people were removed from land. It's what caused a lot of bloodshed. So I actually think (this version) is right on. I think Luis has found the root of what this story actually means. I would say the major difference between the two is that it does not focus on the revenge. Instead, "Mojada" focuses on what happens to a person when everything is stripped from them, starting with their land and going to their family. It's been interesting to be able to explore that classic.

**TSN:** What kind of training or research did you undergo to prepare for the lead role of Medea?

**SZV:** Of course reading the classic is a must, to understand the root of this epic tale. But there have been some really interesting studies that have gone on. Amnesty International put out a

report on immigrant and migrant patterns - and it reported that 60 percent of Central American and Mexican women coming up north into the United States were victims of sexual assault. Then in 2014, there was another investigation that said it was about 80 percent of women that are undergoing this. So I would dive into a lot of reports about women who migrated up. For the performances in Oregon, I read this book called "The Devil's Highway." It's a fantastic non-fiction account which focuses on 26 men coming north from Mexico, and it really gets into the day-to-day of their journey. I believe only 14 of them survived. So that book got into the elemental struggles of what it takes to come across, in terms of water and weather and heat stroke. It helped me get into the actual physical journey of it, because one of the key scenes of the play, about a third into it, is the border-crossing scene.

**TSN:** Given the ongoing immigration debate in the U.S., do you find "Mojada" to be more relevant

now that is was when you first performed it in Los Angeles back in 2015?

**SZV:** Absolutely! I feel like it's almost found itself and its relevance, unfortunately because of what's happening right now. But what's happening right now has been happening for centuries, yet we have this historical amnesia. I have to say, the production in Oregon gave those of us in the play a really wonderful interaction with the audience, because there's something special about the Oregon Shakespeare Festival. When people go

to see shows there they hang for a couple of days. So you end up interacting with the audience in a way that you don't with most regional theater. So we got to do a lot of amazing talkbacks, I got to

work with students. (The themes) are everywhere - they're intergenerational and global. It's the story of "the other" and that journey to find safety and home and connection.

### PUBLIC NOTICE

#### Request for Proposals Career Mentoring Program

Worksystems is seeking qualified organizations to launch and manage an innovative program to connect diverse job seekers with culturally-competent, industry-specific career mentoring services. The RFP will be posted on Worksystems' website at [www.worksystems.org](http://www.worksystems.org). Proposals are due no later than noon, November 27, 2017. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

10-25-17

## SUB-BIDS REQUESTED

### Oregon State University ATAMI

Package 1.3 - Architectural Finishes & Controls

**Bids Due: November 2, 2017 at 2PM**

Bid Documents are available to review and download on Andersen's Egnyte file. Below is a link to the project documents.

Package 1.3 - Architectural Finishes & Controls:  
<https://andersencloud.egnyte.com/fl/KcQpEksdZj>

The following trades are bidding: Roofing, Glazing, Doors, Frames & Hardware (supply & install), Painting, Flooring, Lab Casework/Equipment, Specialties, Fencing, Landscaping & Controls. Proposals must be submitted on the Proposal Form provided at the Egnyte link above.

A non-mandatory pre-bid walk through is scheduled for **Thursday, 10/19/17 at 10:00am** and will begin in the lobby of Building 11 on the HP Corvallis Campus (1110 NE Circle Blvd).

Please submit questions via email to Sarah Tompkins ([stompkins@andersen-const.com](mailto:stompkins@andersen-const.com)) by **10/25/17**.

**Submit bids to Dominic Puccinelli and Sarah Tompkins via email by 11/2/17 by 2 pm.**

Dominic Puccinelli, Project Executive  
[dominic@andersen-const.com](mailto:dominic@andersen-const.com) or 541-829-9714

Sarah Tompkins, Estimator  
[stompkins@andersen-const.com](mailto:stompkins@andersen-const.com) or 503-730-6250

Instructions for Andersen's Prequalification Module are posted on our Egnyte folder. (See address above)

All bidders must be prequalified or have submitted their prequalification package prior to submitting a bid.



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We are an equal opportunity employer and strongly encourage the participation of emerging small business, women-owned, disadvantaged, disabled veterans and minority enterprises.

10-18, 10-25-17

## SUB-BIDS REQUESTED

PSU - Neuberger Hall 100CD  
1855 SW Broadway  
Portland, OR 97201

**Bids Due: Nov. 14, 2017, 2:00 p.m.**

This is a large renovation to the 200,000sf Neuberger Hall building on PSU campus. Most interiors will be removed and replaced with new; and the whole west exterior will be removed and replaced.



**FORTIS**  
CONSTRUCTION INC.

1705 SW Taylor Street, Suite 200  
Portland OR 97205

Contact accepting bids: Ashley Buchanan  
[Ashley.Buchanan@fortisconstruction.com](mailto:Ashley.Buchanan@fortisconstruction.com)

Phone: 503-459-4477  
Fax: 503-459-4478

OR CCB#155766

Bid documents are available for review at the Fortis office and at local plan centers.

We are an equal opportunity employer and request sub bids from minority, women, disadvantaged, and emerging small business enterprises.

10-25, 11-1, 11-8-17

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