

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, October 6

BIG BUDGET FILMS

Blade Runner 2049 (R for violence, profanity, nudity and sexuality) Sci-fi sequel about an LAPD officer (Ryan Gosling) assigned to save humanity during an alien invasion while searching for a predecessor (Harrison Ford) who's been missing for three decades. With Robin Wright, Wood Harris and Jared Leto.

The Mountain Between Us (PG-13 for sexuality, peril, injury images and brief profanity) Adaptation of Charles Martin's best seller of the same name about two strangers' (Kate Winslet and Idris Elba) struggle to survive after their charter plane crashes on a mountain in the wilderness. Ensemble includes Beau Bridges, Dermot Mulroney and Linda Sorenson.

My Little Pony: The Movie (PG for mild action) Big screen version of the animated TV series revolves around a winged unicorn (Tara Strong) accompanied by five friends on a quest to save the Kingdom of



Kam Williams
Kam's Kapsules Movie Reviews

Equestria from a dark force threatening their homeland. Voice cast includes Emily Blunt, Kristin Chenoweth, Taye Diggs, Zoe Saldana, Michael Pena, Liev Schreiber and Sia.

Victoria and Abdul (PG-13 for profanity and mature themes) Adaptation of Shrabani Basu's best seller chronicling the unlikely friendship forged between an aging Queen Victoria (Judy Dench) and her 24 year-old, Indian servant (Ali Fazal). With Eddie Izzard, Olivia Williams and Michael Gambon. (In English, Hindi and Urdu with subtitles)

INDEPENDENT & FOREIGN FILMS

Architects of Denial (Unrated) Ethnic cleansing is the subject of this documentary chron-

icling the systematic slaughter of almost two million Christians by the Ottoman Empire at the outbreak of World War I. Featuring commentary by George Clooney, Julian Assange and President Barack Obama. (In Armenian, English and Turkish)

Bad Grandmas (Unrated) Crime comedy about four pensioners' (Pam Grier, Florence Henderson, Susie Wall and Sally Eaton) attempt to hide the body of the con man they accidentally killed. With Judge Reinhold, Randall Batinkoff and Brian Jun.

Cold Moon (Unrated) Suspense thriller set in a sleepy Southern town where, in the wake of a terrible tragedy, a ghost arises from the cemetery to embark on a bloody reign of terror. Co-starring Christopher Lloyd, Josh Stewart, Candy Clark and Frank Whaley.

Dina (Unrated) Salt-of-the-earth documentary chronicling the whirlwind courtship of a 48-year-old widow with autism by a virgin with Asperger's working as a greeter at Walmart who never moved out of his parents' house.

The Florida Project (R for disturbing behavior, sexual references, drug use and pervasive profanity) Coming-of-age drama, unfolding over the course of an eventful summer, chronicling the adventures of a mischievous 6-year-old (Brooklyn Pierce) and her ragamuffin playmates growing up in the shadow of Disney World. With Willem Dafoe, Bria Vinaite and Valeria Cotto.

So B. It (PG-13 for mature themes) Adaptation of Sarah Weeks' children's novel about



The Florida Project

a 12-year-old orphan's (Talitha Eliana Bateman) cross-country search for the mentally-disabled mom (Jessica Collins) she's never known, after being abandoned in infancy with their agoraphobic, next-door neighbor (Alfre Woodard). Cast includes Cloris

Leachman, John Heard and Jacinda Barrett.

Una (R for profanity, frontal nudity and graphic sexuality) Rooney Mara plays the troubled title character in this adaptation of Blackbird, David Harrower's stage play about a statutory

rape victim who tracks down her paroled, former next-door neighbor (Ben Mendelsohn) to confront him about why he abused and then abandoned her when she was 13. With Ruby Stokes, Tara Fitzgerald and Riz Ahmed.

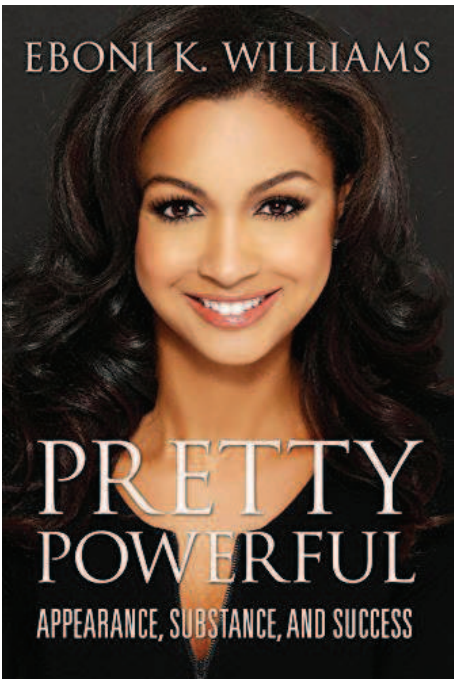
BOOK REVIEW: 'Pretty Powerful'

Pretty Powerful: Appearance, Substance and Success
by Eboni K. Williams
Hardcover, \$21.99

By Kam Williams
For The Skanner News

"Pretty powerful is the understanding that, as women, we have the duality of both 'pretty' and 'substance' that can (and should) be maximized to achieve any success we set our minds to... While there are significant challenges along the way... we have incredible choice around how we utilize our appearance, coupled with our substance..."

This book is for and about the Pretty Powerful."
-- Excerpted from the Preface (pages xv-xvii)



Remember you heard it here first: Eboni K. Williams is well on her way to becoming the next Oprah Winfrey. So, appreciate her now and avoid the rush! Like her role model, who represented the State of Tennessee in the Miss Black America contest, Eboni got her start in pageants, from vying for the coveted Miss Cinderella crown as a child to finishing as

the first runner-up in the Miss North Carolina competition as an adult.

As brainy as she is beautiful, the attorney-turned-talk show host has admittedly leveraged both her intellect and looks into a promising career on WABC radio and Fox News TV. You can now add "author" to this

See BOOK on page 11

TAKE ME TO THE RIVER — A MEMPHIS SOUL, RHYTHM & BLUES REVUE
WEDNESDAY, OCTOBER 18, 7:30 PM
A live concert journey into the soul of American music with William Bell, Charlie Musselwhite, Bobby Rush, Frayser Boy, Al Kapone, the Hi Rhythm Section, and the Stax Alumni Band.
The Oregon Symphony does not perform.
Tickets start at \$20
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orsymphony.org | 503-228-1353
ARLENE SCHNITZER CONCERT HALL

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NEW. NOW. NECESSARY.
AN INSTALLATION OF VISUAL ART AND LIVE THEATRE - EXPERIENCE THE INTERSECTION OF FACT AND FICTION IN THE CRAFTING OF ART AND NEWS.
After his release from prison, dissident Chinese activist and artist Lin Bo has partnered with theatre companies, rather than traditional gallery spaces, to present his travelling exhibition *Qin (Caught)*, a lively exploration of the American obsession with story and narrative as markers for authenticity.
CAUGHT
by Christopher Chen
directed by Shawn Lee with Lin Bo
OCT 1 - OCT 29
CELEBRATE OUR 35TH ANNIVERSARY WITH \$35 TIX USING CODE CAUGHT35 @ ARTISTSREP.ORG
SEASON SPONSORS: ROBERT & MERCEDES EICHHOLZ FOUNDATION, RONNI LACROUTE, DAVID & CHRISTINE VERNIER, MILLER FOUNDATION, Regional Arts & Culture Council, WorkforArt

SHOWTIMES
The Week of Friday, Oct. 6 through Thursday, Oct. 12, 2017
ATOMIC BLONDE (R) Fri-Thur: 2:30, 9:20
WAR FOR THE PLANET OF THE APES (PG-13) Fri-Thur: 1:40, 6:30
SPIDER-MAN: HOMECOMING (PG-13) Fri-Thur: 11:45, 4:05, 9:45
DESPICABLE ME 3 (PG) Fri-Thur: 11:15, 4:30
BABY DRIVER (R) Fri-Thur: 11:20, 7:10
WONDER WOMAN (PG-13) Fri-Thur: 1:15, 6:50
SCANNERS (1981) (R) Fri-Thur: 4:55, 9:35
\$4.00 adults, \$3.00 senior citizens (65+), \$3.00 for kids (12 & under)
7818 SE Stark St, Portland, OR 97215
503-252-1707 • AcademyTheaterPdx.com
Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.