

## Angela White: The 'A Question of Faith' Interview

By Kam Williams  
For The Skanner News

Angela White is a film producer, talent and business affairs executive and member of the Producer's Guild of America who specializes in creating compelling, commercial material with a distinct perspective. She is the founder of Silver Lining Entertainment, a family-owned Multimedia Entertainment Company based in Los Angeles.

Angela earned a Bachelor of Arts degree from the University of Delaware prior to receiving a master of arts degree in political science from Rutgers University. While still at Rutgers, she produced the critically-acclaimed "Hypocritical War on Drugs."

That riveting, PBS documentary conducted an uncensored investigation of the so-called "escalating war on drugs." Even though the experience sparked Angela's interest in the entertainment industry, she nevertheless decided to become a lawyer before launching her career.

Whether renting a movie or surfing cable TV or Netflix, one would likely have seen some of her recent films. Her impressive resume includes "Busted," which was released by Lionsgate in March and stars Rockmond Dunbar; the dark thriller, "The Sin Seer," which was released nationwide last year and stars Isaiah Washington and Salli Richardson; the inspirational, made-for-TV film, "Who Can I Run To?" starring gospel artists Tasha Page Lockhart, Marvin Sapp and Jessica Reedy; the romantic comedy, and "My Favorite Five," which stars Rochelle Aytes, Brian White and Jay Ellis.

Among Angela's other offerings are "4Play," "My Sister's Wedding," "The Last Letter," "After Effect" and "C'mon Man." Here, she talks about "A Question of Faith," her highly-anticipated Christian film co-starring stars Richard T. Jones, Kim Fields, T.C. Stallings, C. Thomas Howell, Jaci Velasquez, Gregory Alan Williams and Renee O'Connor.

**Kam Williams:** Hi Angela, thanks for the interview.

**Angela White:** Hello Kam, thank you for allowing me to interview with you and I am happy to be here today.



Angela White

**KW:** I was very moved by "A Question of Faith." What interested you in the project?

**AW:** Kam, my executive producer, Dr. Cameron Lewis, woke up one morning and encouraged me to look for a

Kevan Otto, on board. He flushed the story out and made sure we were able to have a solid plotline from beginning to end that could be executed on screen

**KW:** How did you go about assembling the

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“faith-based movie” for our next production, so I started to reach out to my network to see who had a good inspirational story and found "A Question of Faith" after a long and extensive search. This script had some of the elements I was seeking and the writer was willing to allow me to develop the film into a broader story, which was essential to me and Dr. Lewis. The film evolved from the initial script and I brought the director,

cast?

**AW:** With all my feature films, I hire a casting director, and we start with a wish list of actor's names that we think could embody the story and characters. My wish list never quite works out, but God always knows what he is doing as the cast was perfectly made for this film. We had an extensive casting call in Atlanta, and found at least a dozen, local Georgia residents, all of whom starred in the picture.

**KW:** What does it mean to you to be the first African American female to release a faith-based film theatrically?

**AW:** It is a mixture of emotions from, "Wow, we are in 2017 and there are still firsts, to I am honored to carry that torch, as so many before me have done. I would not be in this position if it weren't for the many African American pioneer filmmakers who enabled us new ones to excel at our jobs.

**KW:** What's your target demo? Evangelicals, Blacks or general audiences?

**AW:** This film is for general audiences, as we discuss several, timely social themes relevant to all demographics. Everyone can understand and empathize with feelings of compassion, loss, anger, feelings of guilt, shame, and not being able to forgive. The film shows families in situations that most people can relate to or know people who have been in those situations and are seeking some form of guidance or comfort.

**KW:** What message do you want people to take away from the film?

**AW:** "A Question of Faith" is a powerful story about forgiveness,

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## Kingsman cont'd from pg 6



'Kingsman'

Besides adding a number of A-listers to the ensemble, the movie ostensibly adhered to the unwritten rules for mounting a successful, action flick sequel. Basically, that involves raising the stakes at every turn. Thus, Kingsman 2 boasts more bombastic special f/x, a bigger body count, and bloodier death scenes.

The film's jaw-dropping opening scene alone is worth the price admission. At the point of departure, we find Eggsy (Egerton) being ambushed by an army of assassins led by Charlie (Edward Holcroft), a fellow Kingsman gone rogue. Now, Charlie's doing the bidding of Poppy Adams (Moore), a formidable drug queenpin bent on cornering the narcotics market globally.

After miraculously surviving the onslaught, the only hope for humanity rests in Kingsman joining forces with the

Statesman spy organization, its American counterpart. What ensues is a bodaciously-flamboyant splatterfest periodically punctuated by pithy asides reminding you not to take any of it too seriously. The picture's only flaw is that it wears out its welcome after a couple of hours, which means the last 20 minutes could have been left on the cutting room floor. Otherwise, Kingsman 2 is a visually-captivating, higher-octane sequel that ups the ante in terms of everything from star power to fight scenes to eye-popping special f/x!

Very Good ★★★

Rated R for graphic violence, drug use, sexuality and pervasive profanity

Running time: 141 min.

Production Studio: 20th Century Fox / Marv Films / Shangri-La Entertainment

To see a trailer for Kingsman: The Golden Circle, visit [TheSkanner.com](http://TheSkanner.com).

Save the Date  
**OCTOBER 6th**  
**DEMOS**  
**JHSAA**  
**HOMECOMING**  
**Tailgate Party**

Friday, Oct. 6, 2017  
Kerby St. along the football field / Jefferson Campus  
Game @ 6pm \*for more info contact  
Maggie Mashia at 503-709-2654 or  
Richard Hunter at 503-964-9137

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