

Bids & Classified

Advertising deadlines 12:00 Noon Monday
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Interview

cont'd from pg 7

racial reconciliation and how God’s love, grace and mercy can work in your life. I would love for people to step back in their own lives and think about how they can be a better person to their fellow man, how they can learn that not forgiving can lead to years of anger and resentment that does more harm than good, how we are all one people, and how God only sees our heart. “A Question of Faith” transcends time, race, gender, class and religious ideology. This is a film that can open one’s heart and make a person reevaluate some of their own personal life decisions. We want people to walk away knowing the word of God is there to comfort you and that having faith in what you can not see is okay, as God has your life covered, and the questions you may have are already answered.

KW: “A Question of Faith” represents a bit of a departure for you. Were you more motivated by spirituality than profit in your decision to commit to the picture?
AW: I was motivated by working on a project that could impact lives and spread the word of God. When our team decided to enter into the world of faith-based movies, we knew of some films that had a good profit margin but we knew of so many others that did not do well. So, it was faith that allowed us to take a chance and work on a project that could affect so many lives and be in our personal walk with Christ.

KW: Was there a meaningful spiritual component to your childhood?
AW: I was raised in the church, in particularly the African Methodist Episcopal Zion Church, most of my younger

years. My parents always have put God first in everything that we do, and attending church growing up wasn’t an option for us. I play the piano and started playing for the church by the time I was 11 years old. So, church life has always been a strong presence in my personal life.

KW: Ling-Ju Yen asks: What is your earliest childhood memory?
AW: I can go as far back as sitting with my parents in the doctor’s office at around 5 years of age, and being afraid of receiving a shot in my arm. My parents just comforted me, and I knew early on I would be okay.

KW: Who loved you unconditionally during your formative years?
AW: My mother. Mothers are the heartbeat of their children’s souls.

KW: What is your favorite dish to cook?
AW: Lasagna, as it is full of different ingredients. Just like us.

KW: AALBC.com founder Troy Johnson asks: What was the last book you read?
AW: Bishop T.D. Jakes’ book: “Destiny: Step Into Your Purpose.”

KW: The Morris Chestnut question: Was there any particular moment in your childhood that inspired you to become the person you are today?

AW: For me, I would say early on I had to attend many functions where I was the only African-American child, and this impacted my life early on. I knew from an early age that I represented millions of people who had endured atrocities and yet persevered for my generation to be able to have a “seat at the table.” The first time I was ridiculed and attacked for the color of my skin was around the age of 7 when my parents first moved into an all-white neighborhood. These early memories defined me as I knew I would have to stand tall and strong for my family and my race. From that moment, I made sure that I excelled in school and within my career.

KW: When you look in the mirror, what do you see?
AW: My ancestors.... They paved the way for me to be in the position that I am in today.

KW: If you could have one wish instantly granted, what would that be

for?

AW: Hard question.... Right now, it would be “peace.” Currently, society is dealing with so many troubling circumstances that chaos surrounds us.

KW: Harriet Pakula-Teweles asks: With so many classic films being redone, is there a remake you’d like to produce?

AW: I would love to redo Claudine.

KW: Judyth Piazza asks: What key quality do you believe all successful people share?

AW: A strong work ethic.

KW: The Tavis Smiley question: How do you want to be remembered?

AW: I just want people to take away that, no matter what happens in life, you can always pursue your dreams. And do not let anyone or anything deter you away from that. I did not attend film school and, today, I am creating movies that impact people’s lives.

PROGRAM MANAGER

The Baby Booster Program Manager oversees the coordination and administration of all aspects of Baby Booster including planning, organizing, coordinating and leading program activities. Baby Booster aims to address social determinants of health for young children and their families in the Lents Neighborhood and Jade District of outer southeast Portland. The program is affiliated with Best Babies Zone, a national maternal child health initiative.

9-20,9-27-17

COMMUNITY INVESTMENTS EVALUATION & PROJECT MANAGER

United Way is seeking a Community Investments Evaluation & Project Manager to manage UW grant reporting systems to ensure grantees have the tools to efficiently prepare and submit timely reports, and lead and support various research and evaluation efforts. Hiring range: \$37,271 to \$44,725, DOE. More info and to apply: www.unit-edway-pdx.org/careers. Resume review begins immediately. EOE

9-27-17

SUB-BIDS REQUESTED

PSU Neuberger Hall – Moving

Bid Date: Friday, Sept. 29, 2:30PM

Description of project: The project consists of 250,000 sq. ft. moving the existing occupants from Neuberger into the swing spaces identified in the project files tab. Job Walks can be requested to see the space and have questions answered.

Contact receiving bids: Geoff Miller geoff.miller@fortisconstruction.com

Bid documents are available for review at the Fortis office and at local plan centers.



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We are an equal opportunity employer and request sub bids from minority, women, disadvantaged, and emerging small business enterprises.

All bidders must comply with the most recent requirements of Affirmative Action Requirements and Prevailing Wage Law in ORS 279.348-365.

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